

Fågelsång vid soluppgång

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Violino I. $\text{♩} = 84$ *Am* *Dm* *G* *C* *Dm/H* *E* *Am*

Violino II.

Viola.

Violoncello

Cello *mp*

8 *Dm/H* *E* *Am* *Dm* *G* *C* *mf*

14 *Dm/H* *E* *Am* *Dm/H* *E* *Am* *Dm* *mp* *mf*

20

Violino I.

Violino II.

Viola.

Violoncello

Cello

26

Am

Dm

G

C

Dm/H

E

Am

mp

32

Dm/H

E

Am

Dm

G

C

mp

38

Dm/H

E

Am

Dm/H

E

mf

f

Am

mp

mp

mp

This musical score page contains measures 20 through 38. It is arranged in five staves: Violino I, Violino II, Viola, Violoncello, and Cello. The key signature has one flat (B-flat). Measure numbers 20, 26, 32, and 38 are indicated at the start of their respective systems. Chord symbols (G, C, Dm/H, E, Am) are placed above the Violino I staff. Dynamic markings (mp, mf, f) are placed near the Violino I and Violino II staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with many beamed eighth notes in measures 26-31 and 32-37. Slurs are used to group notes across measures. The Cello and Violoncello staves show a consistent bass line with some chromatic movement.

43

Violino I.

Violino II.

Viola.

Violoncello

Cello

Dm *G* *C*

46

Dm/H *E* *Am* *Dm/H* *E* *f*

50

Am *Dm* *G* *C* *Dm/H* *E* *Am* *mf*

56

Dm/H *E* *Cm* *Fm* *Bb* *Eb* *f* *mf* *mp* *mf*

62

Violino I. *Fm/D* *G* *Cm* *Fm/D* *Gsus* *G* *Am* *Dm*

Violino II.

Viola.

Violoncello

Cello

68

G *C* *Dm/H* *E* *Am* *Dm/H* *E* *Am*

75

mf *p* *p* *p*

82

Am *mf* *mp* *mp* *mf*

89

Violino I.

Violino II.

Viola.

Violoncello

Cello

Chord symbols: *Dm*, *G*, *C*, *Dm/H*, *E*, *Am*, *Dm/H*

95

mf

mp

mp

mf

Dynamic markings: *mf*, *mp*, *mp*, *mf*

101

mf

mp

mp

Dynamic markings: *mf*, *mp*, *mp*

108

Dm/H

E

Am

Dm/H

E

Chord symbols: *Dm/H*, *E*, *Am*, *Dm/H*, *E*