

# Dimma

Karl-Gunnar Svensson, 2022

Violino I.  $\text{♩} = 84$  *f*

Violino II. *mf* *mp*

Viola. *mf* *mp*

Violoncello. *mf* *mp*

Staff-1 *mf*

7

13

19

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

24

30

36

42

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

*f*

*mp*

*mp*

*mp*

47

53

59

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

70

74

79

This musical score page contains five staves, each with a label on the left: Violino I., Violino II., Viola., Violoncello., and Staff-1. The staves are numbered 65, 70, 74, and 79 at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a standard Western notation style, featuring various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The Violino I and Violino II staves are in treble clef, while the Viola, Violoncello, and Staff-1 staves are in bass clef. The Viola staff has a 12/8 time signature. The music is arranged in a way that suggests a string quartet or a similar ensemble, with the Violino I and Violino II staves often playing melodic lines, while the Viola, Violoncello, and Staff-1 staves provide harmonic support and bass lines.

85

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

90

95

101

*mf**mf**mf*