

Jag vill lova ditt namn

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The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a tempo of 132 BPM. It features five vocal parts: soprano, alto, tenor, bass, and a synth part labeled 'synth el bas'. The lyrics 'Jag vill lo - va ditt namn.' are repeated three times. The soprano part includes dynamic markings *fjöt*, *f*, *A*, *D*, and *F#*. The second system begins with a bass clef, a key signature of one sharp, and a tempo of 132 BPM. It continues the lyrics with 'lo - va ditt namn.' followed by 'Jag vill lo - va ditt'. The bass part includes dynamic markings *mp*, *mf*, *E*, *A*, and *G7*. Both systems include a 'trummor' (drum) part.

A musical score for a vocal ensemble consisting of four parts: soprano, alto, tenor, and bass. The music is in common time, with a key signature of two sharps. The vocal parts sing the lyrics "namn. Lo - va ditt namn. Jag vill" in a repeating pattern. The bass part provides harmonic support with sustained notes and chords. The score includes dynamic markings such as *F#*, *Hm*, *E*, and *A*.

A continuation of the musical score, likely the next section of the piece. The vocal parts sing the lyrics "lo - va ditt namn. Jag vill lo - va ditt" in a repeating pattern. The bass part continues to provide harmonic support. The score includes dynamic markings such as *A*, *D*, *F#*, *Hm*, and *E*.

namn. Jag vill lo - va ditt namn.
 namn. Jag vill lo - va ditt namn.

Lo - va ditt namn. I ev-ig-het, i ev-ig-het vill jag
 Lo - va ditt namn. Aaa
 Lo - va ditt namn. Aaa
 Lo - va ditt namn. Aaa

mp

G#m/E *F#m/E* *G#m/E* *F#m/E* *G#m/E* *F#m/E*

lo - va ditt namn. I ev-ig-het, i ev-ig-het vill jag lo - va ditt namn.

aaa aaa aaa

aaa aaa aaa

aaa

Am/F# *H7* *E* *H/G#* *F#m* *H7*

Du ska all-tid va' mig nä'r. Du ska all-tid va' mig

Du ska all-tid va' mig du är all-tid nä'r. Du ska all-tid va' mig

Du ska all-tid va' mig du är all-tid nä'r. Du ska all-tid va' mig

Du ska all-tid va' mig du är all-tid nä'r. Du ska all-tid va' mig

mf

Hm E f =132 A D F#

när. Jag vill lo - va ditt namn. Jag vill

när. Jag vill lo - va ditt namn. Jag vill

när. Jag vill lo - va ditt namn. Jag vill

mf

This page contains six staves of musical notation. The first staff uses a treble clef, the second a soprano clef, the third an alto clef, the fourth a bass clef, the fifth a soprano clef, and the sixth a bass clef. The key signature is two sharps. Measure 1 starts with eighth notes. Measures 2-4 feature lyrics: 'när. Jag vill lo - va ditt namn. Jag vill'. Measure 5 begins with a forte dynamic. Measures 6-8 feature lyrics: 'när. Jag vill lo - va ditt namn. Jag vill'. Measures 9-12 show sustained notes. Measures 13-16 show eighth-note patterns.

Hm E A G7

lo - va ditt namn. Jag vill lo - va ditt

lo - va ditt namn. Jag vill lo - va ditt

lo - va ditt namn. Jag vill lo - va ditt

lo - va ditt namn. Jag vill lo - va ditt

This page contains six staves of musical notation, continuing from the previous page. The key signature remains two sharps. Measures 1-4 feature lyrics: 'lo - va ditt namn. Jag vill lo - va ditt'. Measures 5-8 feature lyrics: 'lo - va ditt namn. Jag vill lo - va ditt'. Measures 9-12 show sustained notes. Measures 13-16 show eighth-note patterns.

Sheet music for a vocal piece with multiple staves. The key signature is A major (no sharps or flats). The vocal line consists of repeated lyrics: "namn. Lo - va ditt namn. Jag vill". The piano accompaniment features a steady eighth-note bass line and harmonic chords.

F# Hm E A E
namn. Lo - va ditt namn. Jag vill
namn. Lo - va ditt namn. Jag vill
namn. Lo - va ditt namn. Jag vill
namn. Lo - va ditt namn. Jag vill

Sheet music for a vocal piece with multiple staves. The key signature is A major (no sharps or flats). The vocal line consists of repeated lyrics: "lo - va ditt namn. Jag vill lo - va ditt". The piano accompaniment features a steady eighth-note bass line and harmonic chords.

A D F# Hm
lo - va ditt namn. Jag vill lo - va ditt
lo - va ditt namn. Jag vill lo - va ditt
lo - va ditt namn. Jag vill lo - va ditt

namn. Jag vill lo - va ditt namn.
namn. Jag vill lo - va ditt namn.
namn. Jag vill lo - va ditt namn.
namn. Jag vill lo - va ditt namn.

Hm E A mf $\downarrow=120$ G#m/E F#m/E
Lo - va ditt namn. I ev-ig-het, i ev-ig-het vill jag
Lo - va ditt namn. Aaa
Lo - va ditt namn. Aaa
Lo - va ditt namn. Aaa

mp

lo - va ditt namn. I ev-ig-het, i ev-ig-het vill jag lo - va ditt namn.

aaa aaa aaa

aaa aaa aaa

Am/F# *H7* *E* *H/G#* *F#m* *H7*

Du ger kär-lek, hopp och tro Hos Dig får jag all-tid

Du ger kär-lek, hopp och kär-lek, hopp och tro. Hos Dig får jag all-tid

Du ger kär-lek, hopp och kär-lek, hopp och tro. Hos Dig får jag all-tid

Du ger kär-lek, hopp och kär-lek, hopp och tro. Hos Dig får jag all-tid

mf

Hm E f =132 A D F#

bo. Jag vill lo - va ditt namn. Jag vill

bo. Jag vill lo - va ditt namn. Jag vill

bo. Jag vill lo - va ditt namn. Jag vill

bo. Jag vill lo - va ditt namn. Jag vill

Hm E A G7

lo - va ditt namn. Jag vill lo - va ditt

lo - va ditt namn. Jag vill lo - va ditt

lo - va ditt namn. Jag vill lo - va ditt

lo - va ditt namn. Jag vill lo - va ditt

A musical score for a vocal piece. The score consists of six staves, each with a different clef and key signature. The lyrics are written below the staves, corresponding to the notes. The lyrics are: namn., Lo - va ditt namn., Jag vill, namn., Lo - va ditt namn., Jag vill, namn., Lo - va ditt namn., Jag vill. The music includes various note values (eighth, sixteenth, thirty-second) and rests. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of two sharps, with a dynamic marking *F#*. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp.

A musical score for a vocal piece titled "Lova ditt namn". The score consists of six staves of music in G major, 2/4 time. The lyrics are written below the top staff, corresponding to the vocal parts. The lyrics are: "lo - va ditt namn. Jag vill lo - va ditt", repeated three times. The vocal parts are arranged in two groups: a soprano-like part (top two staves) and a bass-like part (bottom two staves), with harmonic support from a piano or similar instrument (last two staves). The piano part features chords and rhythmic patterns that provide harmonic context for the vocal lines.

namn. Jag vill lo - va ditt namn.

Hm E F G A

Lo - va ditt namn,

A musical score page featuring six staves of music. The key signature is A major (no sharps or flats). The first staff begins with a forte dynamic (F) and consists of eighth-note pairs. The second staff begins with a forte dynamic (G) and consists of eighth-note pairs. The third staff begins with a forte dynamic (A) and consists of eighth-note pairs. The fourth staff begins with a forte dynamic (namn.) and consists of eighth-note pairs. The fifth staff begins with a forte dynamic (namn.) and consists of eighth-note pairs. The sixth staff begins with a forte dynamic (namn.) and consists of eighth-note pairs.