

Herre, lär mig älska dig

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Musical score for the first section of the song. The score consists of ten staves. The vocal parts (soprano, alto, tenor, bass) sing in unison. The piano accompaniment includes an electric piano (elpiano), a muted guitar (muted gitar), and a keyboard (keyborad). The drums (trummor) provide rhythmic support. The tempo is indicated as $\text{♩} = 96$. The key signature changes from G major (Gm) to E major (Eb maj) and then to A major (Am). The lyrics are: "Var-je mor-gon, var-je kväll vill jag le-va nä-ra". The vocal parts sing "Var-je" three times, followed by a sustained note over a piano chord.

Musical score for the second section of the song. The vocal parts continue to sing in unison. The piano accompaniment remains the same. The tempo is indicated as $\text{♩} = 96$. The key signature changes to D major (Dsus) and then to G major (Gm) and finally to E major (Eb7). The lyrics are: "dig. Var-je aft-on, var-je dag". The vocal parts sing "dig." three times, followed by a sustained note over a piano chord. The piano accompaniment features eighth-note patterns and sustained notes.

Am D7 Am D7 G

dig. Her - re, lär mig äls - ka ock min näs - ta.

Her - re lär mig äl - ska äls - ka ock min näs - ta.

äl - ska dig. äls - ka ock min näs - ta, min näs - ta

äl - ska dig. äls - ka ock min näs - ta.

Em Am D7 Am D7

Her-re, lär mig äls - ka dig. Her-re, lär mig äls - ka ock min

Her - re, lär mig äls - ka dig. äls - ka ock min

Her - re, lär mig, Her-re lär mig äl - ska äls - ka ock min

Her - re, lär mig äls - ka dig. äls - ka ock min

A musical score for a four-part vocal arrangement and piano. The vocal parts are arranged as follows: Soprano (top), Alto, Tenor, and Bass (bottom). The piano part is divided into two staves: treble and bass. The score is in common time and includes lyrics in Swedish. The vocal parts enter at different times, with the soprano starting first, followed by the alto, tenor, and bass. The piano provides harmonic support throughout.

Vocal Parts:

- Soprano:** Starts with "var - je dag".
- Alto:** Enters with "var - je".
- Tenor:** Enters with "vill jag".
- Bass:** Enters with "sjung - a högt ditt".

Piano: The piano part consists of two staves. The upper staff (treble) provides harmonic support with sustained notes and chords. The lower staff (bass) provides harmonic support with sustained notes and chords.

Key Signatures: The key signature changes from E♭7 to A major (Am).

Lyrics:

var - je dag
var - je
var - je
var - je

vill jag
vill jag
vill jag
vill jag

sjung - a högt ditt
sjung - a högt ditt
sjung - a högt ditt
sjung - a högt ditt

A musical score for a hymn. The score consists of six staves of music. The top staff starts in E major (Em) and includes lyrics: "Her-re, lär mig äls - ka ock min näs - ta." The second staff begins in D7 and continues the lyrics: "äls - ka ock min näs - ta." The third staff begins in G and continues the lyrics: "äls - ka ock min näs - ta, min näs - ta." The fourth staff begins in Em and continues the lyrics: "äls - ka ock min näs - ta." The fifth staff begins in B-flat major (B-flat major) and consists entirely of quarter note rests. The sixth staff begins in E major (Em) and consists entirely of quarter note rests.

F#m H7

Am D7 G

dig. Her-re, lär mig äls-ka ock min näs - ta.

äls - ka dig. äls - ka ock min näs - ta.

Her-re lär mig äl - ska äls - ka ock min näs - ta, min näs - ta.

äls - ka dig. äls - ka ock min näs - ta.

A musical score for a six-part arrangement (SATB and organ). The score consists of ten staves of music. The top two staves are treble clef, the next two are bass clef, and the bottom four are bass clef. The key signature changes throughout the piece, indicated by labels above the staves: A, F#m, G#m, E7, G#m, C#7, and A. Various dynamics and markings are present, such as 'f' (fortissimo), 'p' (pianissimo), and 'rit.' (ritardando). The music features a mix of eighth and sixteenth note patterns, with some staves showing sustained notes or rests.

A F#m G#m E7 G#m C#7 A

Am ff Fmaj Hm

Var - je mor - gon, var - je kväll vill jag lä - ra mig att

Var - je, var - je vill jag lä - ra mig att

Var - je, var - je vill jag lä - ra mig att

Var - je, var - je vill jag lä - ra mig att

Esus E7 Em Cmaj

be. Var-je af - ton, var-je dag

be. Var-je, var-je

be. Var-je, var-je

be. Var-je, var-je

mf

mf

F#m H7

dig. Her-re, lär mig äls-ka ock min näs - ta.

Her-re lär mig äl - ska äls - ka ock min näs - ta.

äl - ska dig. äls - ka ock min näs - ta, min näs - ta

äl - ska dig. äls - ka ock min näs - ta.

C#m F#m H7

Her-re, lär mig äls - ka dig. Her-re, lär mig äls-ka ock min

Her - re, lär mig äls - ka dig. äls - ka ock min

Her - re, lär mig, Her-re lär mig äl - ska äls - ka ock min

Her - re, lär mig äls - ka dig. äls - ka ock min

The musical score consists of ten staves of music. The first three staves are in E major (two treble, one bass), the next three in G major (two treble, one bass), and the last four in Am D7 (two treble, two bass). The lyrics are in Swedish, with some words underlined. The vocal parts are primarily in the upper treble range, with occasional notes in the middle and lower ranges. The bass parts provide harmonic support, particularly in the lower treble and bass ranges. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests. The overall style is simple and melodic, typical of early printed music notation.

Am D7 G C#m F#m H7

Her-re, lär mig äls-ka ock min näs - ta. Her-re, lär mig äls-ka dig.

äls - ka ock min näs - ta. Her - re, lär mig äls - ka dig.

äls - ka ock min näs - ta, min näs-ta Her - re, lär mig, Her-re lär mig äl-ska

äls - ka ock min näs - ta. Her - re, lär mig äls - ka dig.

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A musical score for a four-part choir. The top staff (Soprano) starts in F# major and moves to H7, then to E. The lyrics are: "Her-re, lär mig äls-ka ock min näs - ta." The second staff (Alto) continues the lyrics: "äls - ka ock min näs - ta." The third staff (Tenor) adds: "äls - ka ock min näs - ta, min näs - ta." The fourth staff (Bass) joins in with: "äls - ka ock min näs - ta." The score then transitions to B major, indicated by a key signature change and a new staff.

A musical score for a six-part setting. The parts are arranged vertically from top to bottom: soprano, alto, tenor, bass, basso continuo, and organ. The soprano part contains lyrics in Swedish: "Her-re, lär mig äls-ka ock min näas - ta." The other parts are silent (indicated by dashes). The score uses a treble clef for soprano, alto, and tenor; a bass clef for bass and basso continuo; and an organ clef for the organ part. The key signature is A major (two sharps), and the time signature is common time.