

Alltid vara trygg

Karl-Gunnar Svensson

2010-01-23 $\text{♩} = 104$

Sopran *Alt* *Tenor* *Bas*

Flöjt *Klarinett* *Piano* *Piano* *Trumma*

f *mf* *mf* *mf* *f* *f* *f* *f*

Dm7 *Am* *Am7* *Dm7* *G7* *E* *A* *f*

Hm/A *Hm* *E7* *A* *F-dim*

Jag vill lo-va dig, min Je - sus. Med allt vad jag har att ge dig. Du

Jag vill lo-va dig, min Je - sus. Med allt vad jag har att ge dig. Du

Lo - va dig, Je-sus med allt vad jag har att

Lo-va dig, Je-sus med allt vad jag har att

mp *mf* *mf*

ger allt-ing som jag be - höv-er och jag ska all-tid pri-sa dig.

ger allt-ing som jag be - höv-er och jag ska all-tid pri-sa dig.

ge som jag be - höv-er och jag ska all-tid pri-sa dig.

ge som jag be - höv-er och jag ska all-tid pri-sa dig.

mf

mp

Hm/A Du bär mig på ör - ne - ving-ar *Hm* öv-er land och öv - er vat-ten. *E7* Du *A* *F-dim*

Du bär mig på ör - ne - ving-ar öv-er land och öv - er vat-ten. Du

mig på ör - ne - ving-ar öv - er vat-ten Du

mig på ör - ne - ving-ar öv - er vat-ten. Du

mp

ger mig frid och du ger trygg-het du lov-ar all-tid va' hos mig. Om jag
 ger mig frid och du ger trygg-het du lov-ar all-tid va' hos mig. Om jag
 frid och du ger tryg - ghet du lov-ar all-tid va' hos mig.
 frid och du ger tryg - ghet du lov-ar all-tid va' hos mig.

The first system of the musical score consists of six staves. The top two staves are vocal parts (soprano and alto) with lyrics in Swedish. The next two staves are piano accompaniment, with the left hand playing a simple harmonic pattern and the right hand playing a more active melody. The bottom two staves are additional piano accompaniment, including a bass line and a right-hand part. The key signature is F#m, and the time signature is 4/4. Chord markings above the vocal staves include F#m, F#m/E, Hm, E, E7, and A.

vand-rar än i mörk - er el-ler skug-gors dal så är du än-då all - tid
 vand-rar än i mörk - er el-ler skug-gors dal så är du än-då all - tid
 vand-ar än i mörk - er el-ler skug-gors dal du än-då all-tid
 vand - rar än i mörk - er, skug - gor är du all - tid

The second system of the musical score consists of six staves. The top two staves are vocal parts (soprano and alto) with lyrics in Swedish. The next two staves are piano accompaniment, with the left hand playing a simple harmonic pattern and the right hand playing a more active melody. The bottom two staves are additional piano accompaniment, including a bass line and a right-hand part. The key signature is Am, and the time signature is 4/4. Chord markings above the vocal staves include Am, Am7, Dm7, and G7.

C *G#-dim* *Am* *Am7* *Dm7*
 med. Och du led-er mig vid hand - en, led-er med ditt ljus och
 med. Och du led-er mig vid hand - en, led-er med ditt ljus och
 med. och du led-er mig vid hand - en led-er med och
 med och du led - er med ditt ljus vid hand - en

G *E* *A* *Am* *-7* *Dm7*
 jag kan all-tid va - ra trygg.
 jag kan all-tid va - ra trygg.
 jag kan all-tid va - ra med.
 jag kan all-tid va - ra med.
mf
f

G7 *E* *A* *Hm/A*
 När jag läg-ger mig att so - va
 När jag läg-ger mig att so - va
 läg - ger mig att so - va
 läg - ger mig att so - va
mp
mf
mf
mp

Hm *E7* *A* *F-dim* *F#m* *F#m/E* *Hm*
 vet jag att du finns här nä-ra. Jag läm-nar allt till dig, min Her-re, så
 vet jag att du finns här nä-ra. Jag läm-nar allt till dig, min Her-re, så
 vet att du finns nä - ra läm - nar allt min Her-re så
 vet jag du finns nä - ra läm - nar allt min Her-re så

[illegible]

Hm *E7* *A* *F-dim* *F#m* *F#m/E* *Hm*
 vet jag att du är mig nä-ra. Jag pris-ar dig för allt på jord-en, jag
 vet jag att du är mig nä-ra. Jag pris-ar dig för allt på jord-en, jag
 vet att du är nä - ra pris - ar dig för jord-en, jag
 vet att du är nä - ra pris - ar dig för jord-en jag

vet att jag är trygg hos dig. Om jag vand-rar än i mörk - er

vet att jag är trygg hos dig. Om jag vand-rar än i mörk - er

vet att du är nä - ra mig. vand-ar än i

vet att du är nä - ra mig. vand - rar än i

el - ler skug-gors dal så är du än-då all - tid med. Och du

el - ler skug-gors dal så är du än-då all - tid med. Och du

mörk - er el - ler skug-gors dal du än-då all-tid med. och du

mörk - er, skug - gor lär du all - tid med och du

led-er mig vid hand - en, led-er med ditt ljus och jag kan all-tid va - ra

led-er mig vid hand - en, led-er med ditt ljus och jag kan all-tid va - ra

led-er mig vid hand - en led-er med och jag kan all-tid va - ra

led - er med ditt ljus vid hand - en jag kan all-tid va - ra

This musical score is for guitar, spanning 8 staves. The key signature is F# major (two sharps). The first four staves are empty, likely for a vocal line or additional instruments. The fifth staff contains a melody line. The sixth staff contains a bass line with chord labels: F#m, F#m/E, Hm, E, E7, and A. The seventh and eighth staves contain a guitar accompaniment with chords and a bass line. The melody line in the fifth staff consists of the following notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D#-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D#-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D#-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D#-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D#-105, C#-105, B-106, A-106, G#-106, F#-106, E-106, D#-106, C#-106, B-107, A-107, G#-107, F#-107, E-107, D#-107, C#-107, B-108, A-108, G#-108, F#-108, E-108, D#-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D#-109, C#-109, B-110, A-110, G#-110, F#-110, E-110, D#-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D#-111, C#-111, B-112, A-112, G#-112, F#-112, E-112, D#-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D#-113, C#-113, B-114, A-114, G#-114, F#-114, E-114, D#-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D#-115, C#-115, B-116, A-116, G#-116, F#-116, E-116, D#-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D#-117, C#-117, B-118, A-118, G#-118, F#-118, E-118, D#-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D#-119, C#-119, B-120, A-120, G#-120, F#-120, E-120, D#-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D#-121, C#-121, B-122, A-122, G#-122, F#-122, E-122, D#-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D#-123, C#-123, B-124, A-124, G#-124, F#-124, E-124, D#-124, C#-124, B-125, A-125, G#-125, F#-125, E-125, D#-125, C#-125, B-126, A-126, G#-126, F#-126, E-126, D#-126, C#-126, B-127, A-127, G#-127, F#-127, E-127, D#-127, C#-127, B-128, A-128, G#-128, F#-128, E-128, D#-128, C#-128, B-129, A-129, G#-129, F#-129, E-129, D#-129, C#-129, B-130, A-130, G#-130, F#-130, E-130, D#-130, C#-130, B-131, A-131, G#-131, F#-131, E-131, D#-131, C#-131, B-132, A-132, G#-132, F#-132, E-132, D#-132, C#-132, B-133, A-133, G#-133, F#-133, E-133, D#-133, C#-133, B-134, A-134, G#-134, F#-134, E-134, D#-134, C#-134, B-135, A-135, G#-135, F#-135, E-135, D#-135, C#-135, B-136, A-136, G#-136, F#-136, E-136, D#-136, C#-136, B-137, A-137, G#-137, F#-137, E-137, D#-137, C#-137, B-138, A-138, G#-138, F#-138, E-138, D#-138, C#-138, B-139, A-139, G#-139, F#-139, E-139, D#-139, C#-139, B-140, A-140, G#-140, F#-140, E-140, D#-140, C#-140, B-141, A-141, G#-141, F#-141, E-141, D#-141, C#-141, B-142, A-142, G#-142, F#-142, E-142, D#-142, C#-142, B-143, A-143, G#-143, F#-143, E-143, D#-143, C#-143, B-144, A-144, G#-144, F#-144, E-144, D#-144, C#-144, B-145, A-145, G#-145, F#-145, E-145, D#-145, C#-145, B-146, A-146, G#-146, F#-146, E-146, D#-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D#-147, C#-147, B-148, A-148, G#-148, F#-148, E-148, D#-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D#-149, C#-149, B-150, A-150, G#-150, F#-150, E-150, D#-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D#-151, C#-151, B-152, A-152, G#-152, F#-152, E-152, D#-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D#-153, C#-153, B-154, A-154, G#-154, F#-154, E-154, D#-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D#-155, C#-155, B-156, A-156, G#-156, F#-156, E-156, D#-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D#-157, C#-157, B-158, A-158, G#-158, F#-158, E-158, D#-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D#-159, C#-159, B-160, A-160, G#-160, F#-160, E-160, D#-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D#-161, C#-161, B-162, A-162, G#-162, F#-162, E-162, D#-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D#-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D#-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D#-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D#-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D#-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D#-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D#-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D#-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D#-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D#-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D#-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D#-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D#-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D#-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D#-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D#-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D#-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D#-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D#-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D#-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D#-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D#-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D#-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D#-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D#-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D#-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D#-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D#-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D#-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D#-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D#-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D#-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D#-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D#-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D#-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D#-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D#-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D#-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D#-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D#-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D#-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D#-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D#-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D#-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D#-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D#-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D#-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D#-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D#-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D#-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D#-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D#-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D#-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D#-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D#-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D#-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D#-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D#-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D#-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D#-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D#-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D#-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D#-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D#-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D#-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D#-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D#-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D#-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D#-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D#-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D#-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D#-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D#-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D#-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D#-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D#-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D#-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D#-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D#-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D#-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D#-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D#-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D#-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D#-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D#-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D#-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D#-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D#-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D#-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D#-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D#-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D#-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D#-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D#-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D#-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D#-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D#-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D#-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D#-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D#-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D#-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D#-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D#-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D#-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D#-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D#-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D#-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D#-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D#-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D#-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D#-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D#-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D#-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D#-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D#-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D#-278, C#-278, B-279, A-279, G#-279,