

Folkvisetonskonsert, stycke 2

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♩ = 116

mp *ff*

Ut - i
Och hon

Do do dom, do do dam. Do do dom, do do dam.

Do da do da..... dom

Dom - dom - dom

9

som - mar-ens ljuv - li - ga dag - ar går en flick-a på grön - an äng. Hen-nes
läg - ger sig ned ut-i gräs - et tit - tar upp e - mot moln i skyn. Se dem

Do do do do do do do do do do do do do do do do do dam

25

32

32

This musical score is for a song in Swedish. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 32 through 37. The second system contains measures 38 through 43. The lyrics are: 'som hon drömmer, att en gång bli do ba dom do ba dom do ba dom do do do do do'. The piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The lyrics are written below the vocal line.

som hon drömmer, att en gång bli
do ba dom do ba dom do ba dom do do do do do

hans. Hon hör fåg-lar-na sjung-er en mid-som-mar-sång Hon ser blom-mor-na

dam Aaaa Aaaa

mp *mf*

Am D7 Gm Eb7 Am

46

sva-ja för vind-en. Någ-on-gång ska de form-as i en Huv-bröll-ops-gång. Som hon

Aaaa Aaaa

D7 Gm G7 Cm F Bb Eb

53

dröm-mer om och hop-pas bli sant.

Do do, do do dam dam da Do do dom, do do dam.

Adim D7 Gm mp

Hon ser har - en som spring-er i gräs - et hon ser lärk-an som drill - ar
 Hon ser hon - om, sin dröm och sin läng - tan hur han kom-mer dit där hon

Do do dom Do do do do do do do do do do do

klart. Hon ser hem - met i fjärr - an och blund - ar tänk-er still-a på
 är. Då hon res - er sig upp, still-a vänt - ar på den kär - as - te

do do do dam Do do do do do do do do do do do

han vän-nen sin.
 av dem hon vet.

dam dam, do ba dom do ba dom do ba dom do ba

mf

dom do ba dom do ba dom do ba dom do ba dom do ba dom do ba

på den kär-as-te av dem hon vet. Hon hör fåg-lar-na sjung-er-en

mid-som-mar - sång Hon ser blom-mor-na sva-ja för vind-en. Någ-on - gång ska de

Gm Eb7 Am D7 Gm G7 Cm

mp mf

Aaaa

form-as i en huv bröll-ops - gång. Som hon dröm-mer om och hop-pas bli sant.

Aaaa Do do, do do dam dam da

Tra-la-la - la Tra-la-la

Do do dom, do do dam Do do dom Aaa aaa

la Tra-la-la - la - la, la - la Tra-la-la - la Tra-la-la - la Tra-la-la - la - la, la - la Tra-la-la

aaa aaa aaa aaa do do do do

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into systems. The first system (measures 104-109) includes the vocal melody with lyrics and piano accompaniment with vocalizations. The second system (measures 110-115) continues the vocal melody and piano accompaniment. The third system (measures 116-121) features a vocal solo with the lyrics 'Tra-la-la' and piano accompaniment. The fourth system (measures 122-127) continues the vocal melody and piano accompaniment. The fifth system (measures 128-133) features a vocal solo with the lyrics 'la Tra-la-la' and piano accompaniment. The sixth system (measures 134-139) continues the vocal melody and piano accompaniment. The seventh system (measures 140-145) features a vocal solo with the lyrics 'la Tra-la-la' and piano accompaniment. The eighth system (measures 146-151) continues the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf).

la Tra-la-la Tra-la-la-la-la-la - la Tra - la - la-la-la - la-la-la - la-la - la-

do do do do do do do do do do do do

mp

133

la När han kom - mer till

Do do dom, do do dam. Do do dom, do do dam. Do do

mf

142

hen - ne på äng - en tar hon gen-ast hans hand i sin. Vand-rar still - a till

do do do do do do do do do do do do dam Do do

hem - met som en gång ska bli der-as i gläd-je och sorg.

do do do do do do dam dam, do ba dom do ba

dom do ba dom do ba dom do ba dom do ba dom do ba

ska bli der-as i gläd-je och sorg.

dom do ba dom do ba dom do do do do dam

Hon hör fåg-lar-na sjung-er en mid-som-mar-sång Hon ser blom-mor-na sva-ja för

Aaaa *Aaaa*

mp *mf*

vind-en. Någ-on-gång ska de form-as i en ljuv bröll-ops-gång. Som hon dröm-mer om och

Aaaa *Aaaa* *Do do,*

Adim

hop-pas bli sant.

do do *dam dam* *da* *Do do* *dom,* *do do* *dam.* *Do do* *dom,*

mp

Musical score for a piano piece, measures 195-200. The score is written for a grand piano (GP) and includes a right-hand (RH) and left-hand (LH) part. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six measures. Measures 195-199 are marked with a repeat sign (double bar line with dots). In measure 200, the RH part has a whole rest, and the LH part has a half note G2. The score ends with a double bar line.