

Det är jul igen - Scen 6 Dan före dopparedag, sagostun

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A musical score for ten staves, page 1. The key signature is B-flat major (two flats). The tempo is indicated as $=104$. The score includes parts for piano (marked *piano* and *mf*), flute (marked *flöjt*), strings (marked *stråkar*), electric guitar or bass (marked *elgitarr o bas*), synth (marked *synth*), and oboe (marked *oboe*). The piano part features a rhythmic pattern of eighth-note chords. The flute part has a melodic line with grace notes. The strings provide harmonic support. The electric guitar/bass and synth parts enter later, providing a rhythmic foundation. The oboe part concludes the section with a sustained note followed by a sixteenth-note pattern.

Musical score for two staves (Treble and Bass) in 2/4 time and B-flat major. The score consists of 10 measures.

- Measures 1-9: Primarily rests. Measure 9 ends with a half note on the first staff.
- Measure 10:
 - Treble staff: Rests, followed by a half note, then a measure of eighth-note chords (B-flat major), then a measure of sixteenth-note chords (B-flat major).
 - Bass staff: Rests, followed by a measure of eighth-note chords (B-flat major), then a measure of sixteenth-note chords (B-flat major).
- Measure 11: Rests.
- Measure 12: Rests.
- Measure 13: Rests.
- Measure 14: Rests.
- Measure 15: Rests.
- Measure 16: Rests.
- Measure 17: Rests.
- Measure 18: Rests.

Measure 10 includes dynamic markings: *mf* and *mf*.

A musical score for ten voices or instruments, likely a children's song. The score consists of ten staves, each with a different clef (G, F, C, bass, bass, G, F, C, bass, bass) and a key signature of two flats. The music is in common time. The lyrics "Det är jul i - gen," are written in the middle staff, with "mf" dynamic markings above the first and third lines. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like "f" and "3".

kul i - gen. Det är jul.
kul i - gen. Det är jul.
Det är jul.

i - gen, kul i - gen. Det är jul.
Det är jul, kul i - gen. Det är jul.

Musical score for two staves (Treble and Bass) in 2/4 time and B-flat major. The score consists of 10 measures. Measures 1-9 are primarily rests, with occasional notes or chords appearing. Measure 10 begins with a measure repeat sign and a '3' above the bass staff's first note, indicating a triplet. The bass staff then continues with a series of eighth-note chords.

Det
är
jul
i -
gen,
Det
är
jul.
Det
är
jul,

kul
i -
gen. Det
är
jul.

Det
är
jul
Det
är
jul.

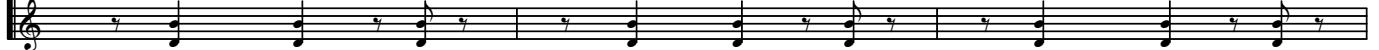
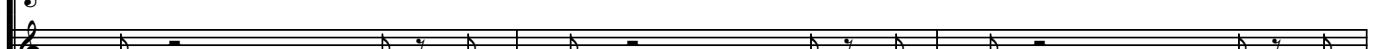
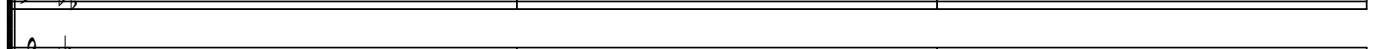
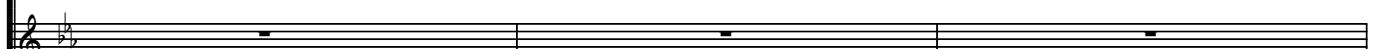
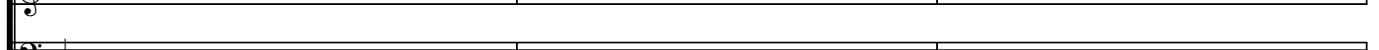
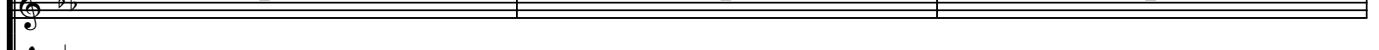
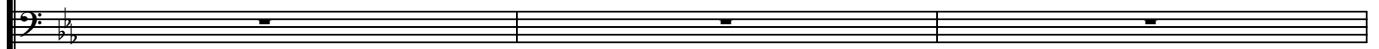
A musical score for a two-part composition. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of ten measures. The lyrics "i - gen, kul i - gen. Det är jul." are repeated twice in measures 1-4. Measures 5-10 feature rhythmic patterns of eighth and sixteenth notes. Measure 9 contains a dynamic instruction "3". Measure 10 concludes with a final cadence.

i - gen, kul i - gen. Det är jul.
Det är jul, kul i - gen. Det är jul.

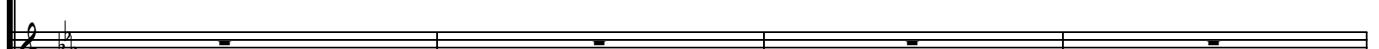
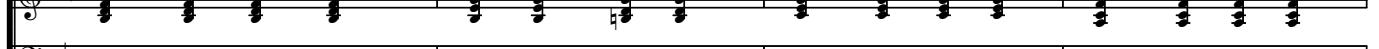
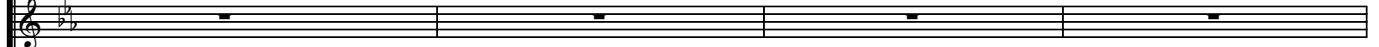
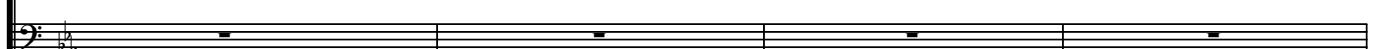
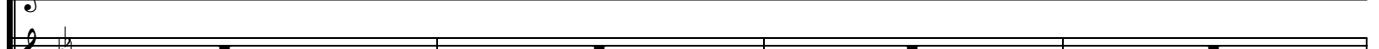
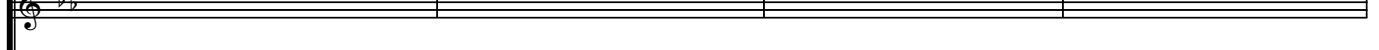
A musical score for a four-part setting of a Swedish folk song. The score consists of eight staves, each with a different clef (Treble, Bass, Alto, and Tenor) and key signature (two flats). The music is in common time. The vocal parts are: Treble (Soprano), Alto (Mezzo-Soprano), Bass (Bassoon), and Tenor (Cello/Bassoon). The lyrics are written in the middle staff of the first system:

För vart år som gått har mitt lass bliv-it tyng-re. För vart år som gått har de

äld - re blitt yng - re. Nu - mer vill ju al - la ha jul - klapp - e - grej. Så



roligt för dem, ja, men in - te för mig. Och ren-ar-na mi - na de ork-ar ej mer, när



Musical score for the song "alla små jul". The score consists of ten staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is two flats. The lyrics are written below the top staff:

alla små jul - klapp-ar ba-ra blir fler. Jag börj-ar dep-pa.
Dep-pa

The music features a mix of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. The vocal line includes several rests and rhythmic patterns. The score concludes with the lyrics "Dep-pa Dep-pa" appearing below the staff.

J=132 Cm

Fm

Bb

1 2 3 4 5 6 7 8 9 10

Eb G Cm Fm Bb Eb G

Cm

Mi-na ren-ar har strej-kat vad

*Bb**Eb**G**Cm*

finns det att gö-ra? De vill in-te flyg-a nu på jul-aft-ons-kväll. Mi-na ren-ar har strej-kat vad

*Fm**Bb**Eb**G**Cm*

Fm *Bb* *Eb* *G* *Cm*

ska jag då kö-ra? Mitt yr-ke är hot-at nu blir det nog "far-väll". Och al-la barn-en, vad ska det ske med

Fm *Bb* *Eb* *G* *Cm*

barn-en? För-ut-an klap-par så klap-par allt i - hop. Kä-ra för - äld-rar det mås-te bör-ja

Eb Dm G Cm

klar-na. Snäl-la lys-sna till mitt rop! Nej, det är in-te jul-klap-pen som gör

Fm Bb

jul-en och vark-en mat-en och tv:-n el-ler gott. Det är ni själ-va, ej gläd-jen som är

The musical score is organized into two main sections. The first section starts with lyrics in Eb major: "klar-na. Snäl-la lys-sna till mitt rop! Nej, det är in-te jul-klap-pen som gör". The second section starts with lyrics in Fm major: "jul-en och vark-en mat-en och tv:-n el-ler gott. Det är ni själ-va, ej gläd-jen som är". The score includes ten staves, each representing a different vocal or instrumental part. The parts are: Treble (Soprano), Alto, Bass, Bassoon, Trombone, Trumpet, Trombone, Trombone, Trombone, and Bass. The music is in common time. Key signatures change throughout the piece, indicated by labels above the staff: Eb, Dm, G, Cm, Fm, and Bb. The vocal parts sing in unison at various points, while the instrumental parts provide harmonic support with chords and rhythmic patterns.

Eb *Dm* *G* *Cm*

stul-en i - från någ-on slick-e - pott. Men ing - en tror mig, de ba-ra leds att

Fm *Bb*

kö-pa en mas-sa klap-par som ej be-tyd-er nåt. De städ-ar hus-et, gör got-ter, börj-ar

Eb *Dm* *G* *Cm*

stö-pa, för de tror att det är flott. Mi - na ren-ar har strej - kat vad

pp

Fm *Bb* *Eb* *G* *Cm*

finns det att gö - ra? De vill in-te flyg - a nu på jul-aft-ons-kväll. Mi-na ren-ar har strej - kat vad

Fm Bb Eb G Cm
ska jag då kö-ra? Mitt yr-ke är hot-at nu blir det nog "far-väll".

This section of the musical score consists of ten staves. The top staff is in F major (Fm) and includes lyrics. The subsequent staves are mostly blank or feature rhythmic patterns. Chord changes are indicated by labels above the staves: Bb, Eb, G, and Cm. The music concludes with a dynamic marking of *mp*.

This section of the musical score continues with ten staves. It features rhythmic patterns on most staves, with chord changes indicated by labels above the staves: Fm, Bb, and Eb.

Dm G ff Cm Fm Bb

Mi - na ren-ar har strej-kat vad finns det att gö-ra? De vill in-te flyg-a nu på

Eb G Cm Fm Bb

jul-aft-ons-kväll. Mi-na ren-ar har strej-kat vad ska jag då kö-ra? Mitt yr-ke är hot-at nu blir

Eb *G* *Cm*

det nog "far - väll". Och al - la barn - en, vad ska det ske med barn - en? För - ut - an

Fm *Bb*

klap-par så klap-par allt i - hop. Kä-ra för - äld-rar det mås-te bör-ja klar-na. Snäl - la

Eb Dm G Cm

lys-sna till mitt rop! Nej, det är in-te jul-klap-pen som gör jul-en och vark-en

Fm Bb

mat-en och tv:-n el-ler gott. Det är ni själ-va, ej gläd-jen som är stul-en i - från

The musical score is for a band or orchestra, featuring ten staves. The key signature changes throughout the piece, indicated by the letters Eb, Dm, G, Cm, Fm, and Bb above the staves. The lyrics are written below the staves. The music consists of various chords and rhythmic patterns, primarily using eighth and sixteenth notes.

Eb Dm G Cm
 någ-on slick-e - pott. Men ing - en tror mig, de ba-ra leds att kö-pa en mas-sa

Fm Bb
 klap-par som ej be-tyd-er nåt. De städ-ar hus-et, gör got-ter, börj-ar stö-pa, för de

Eb Dm G Cm Fm

tror att det är flott. Mi - na ren-ar har strej-kat vad finns det att gö-ra? De

Bb Eb G Cm Fm

vill in-te flyg-a nu på jul-aft-ons-kväll. Mi-na ren-ar har strej-kat vad ska jag då kö-ra? Mitt

Bb Eb G =104

yr - ke är hot - at nu blir det nog "far - väll".

This page contains ten staves of musical notation. The first staff begins in B-flat major (Bb) and transitions to E-flat major (Eb) and then to G major. The tempo is marked as =104. The lyrics "yr - ke är hot - at nu blir det nog "far - väll"" are written below the first staff. The subsequent staves show various rhythmic patterns and dynamics, including a dynamic marking "mf" (mezzo-forte) in the middle of the page. The notation includes measures with eighth and sixteenth notes, as well as rests. Some measures feature sustained notes or chords. The staves are distributed across different clefs (G-clef, F-clef, C-clef) and key signatures, indicating parts for different instruments.

Musical score page 24, featuring ten staves of music. The key signature is one flat, and the tempo is indicated as =120. The score includes lyrics "Rim-frost," and "Aaaa" in the upper staves, and "Rim - frost," repeated twice, followed by a dynamic marking *mf*, in the lower staves. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The vocal parts are primarily in soprano and bass clef, while the instrumental parts are in both treble and bass clef.

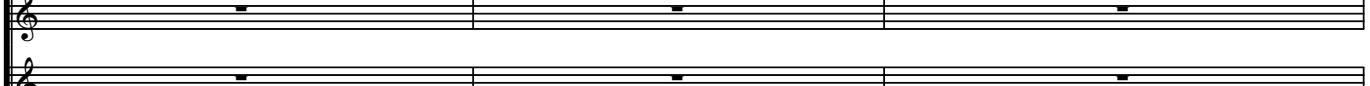
A musical score for "Rimfrost" consisting of two systems of music. The first system begins with a vocal line on the soprano staff singing "Rim - frost," followed by a bass line on the bass staff. The second system begins with a vocal line on the soprano staff singing "Hej, jag är Rim - frost och fix - ar all snö och jag". Both systems feature a piano accompaniment with eighth-note patterns on the bass and treble staves.

Rim - frost,
Rim - frost, Rim - frost, Rim - frost, Rim - frost, Rim -
Hej, jag är Rim - frost och fix - ar all snö och jag
Rim - frost, Rim - frost, Rim - frost, Rim - frost,
- frost, Rim - frost, Rim -

hål-ler allt vitt, hål-ler bor-ta fru tö. Nu till jul vill ni väl ha na - tu-ren i vitt och jag
 Rim - frost, Rim - frost, Rim - frost, Rim - frost,
 - frost, Rim - frost, Rim -

 and-as en ky - la och se så det blitt. Tit-ta på all na-tur som jag ord-nat för er. Se på
 Rim - frost, Rim - frost,
 - frost, Rim - frost

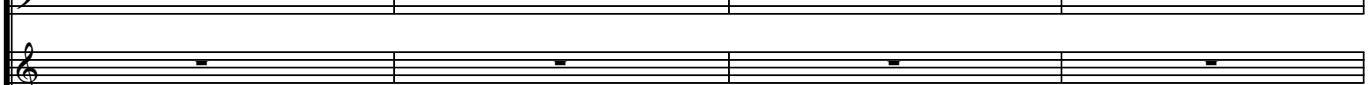
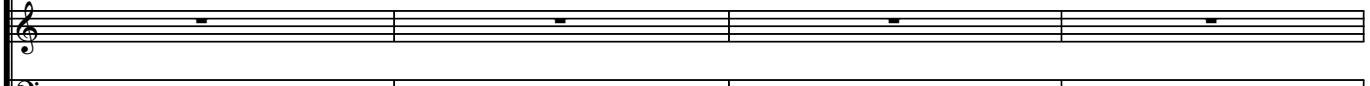
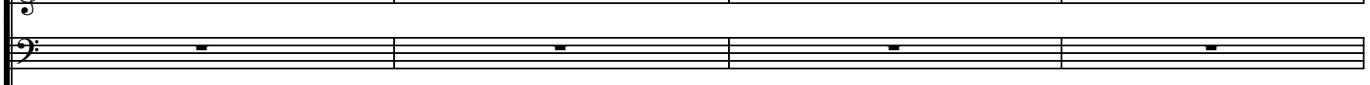
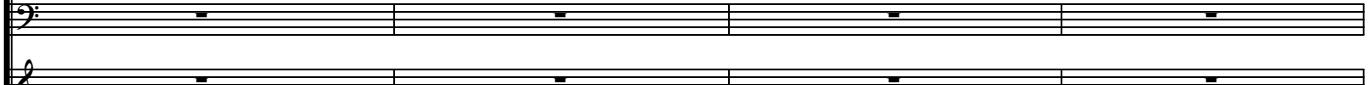
gran - en och tal - len och se myck - et mer, hur jag nu ska för - sök - a att



blå-sa allt-fler, mång-a fling-or till gläd - je för barn-en som ser.

Se på all prakt

Nu e de vår i



vad är det här? vad är det här? vad är det här?
luf - ten nu e vin-tern slut! Det är fru Tö. Det är fru

Nu har du vak - nat för tid - igt i - gen. Gå och ba-da min vän, det är
Tö.

ej som-mar än. Det är jul-aft-on nu gå och lägg er min fru ochsov ut, kä-ra du, tills dess

vint-ern är slut.

f

Musical score page 30, featuring ten staves of music. The first two staves are blank. The third staff contains a sixteenth-note pattern (F# G# A# B# C# D#) followed by a bass note (B) under a bracket. The fourth staff contains a bass note (B) under a bracket. The fifth staff is blank. The sixth staff contains a sixteenth-note pattern (D E F# G# A# B#) followed by a bass note (B) under a bracket. The seventh staff is blank. The eighth staff contains a sixteenth-note pattern (F# G# A# B# C# D#) followed by a bass note (B) under a bracket. The ninth staff is blank. The tenth staff contains a sixteenth-note pattern (D E F# G# A# B#) followed by a bass note (B) under a bracket.

♩ = 104

piano *mf*

flöjt

stråkar

elgitar o bas

synth

oboe

piano

piano

Musical score for two staves (Treble and Bass) in 3/4 time and B-flat major. The score consists of 12 measures.

- Measures 1-13: Primarily rests. Some eighth-note chords appear in the bass staff.
- Measure 14: Eighth-note chords in both staves.
- Measures 15-16: Eighth-note patterns in the bass staff.
- Measures 17-18: Eighth-note chords in the treble staff.
- Measures 19-20: Eighth-note patterns in the bass staff.
- Measures 21-22: Eighth-note chords in the treble staff.
- Measures 23-24: Eighth-note patterns in the bass staff.
- Measures 25-26: Eighth-note chords in the treble staff.
- Measures 27-28: Eighth-note patterns in the bass staff.
- Measures 29-30: Eighth-note chords in the treble staff.
- Measures 31-32: Eighth-note patterns in the bass staff.

Performance instructions include dynamic markings (mf) and measure numbers (3).

A musical score page featuring ten staves of music. The key signature is B-flat major (two flats). The tempo is indicated by a '4' above the first staff. The dynamics include *f* (fortissimo) at the top of the page, *mf* (mezzo-forte) in the middle, and a dynamic marking with a circled '3' near the end of the page. The lyrics "Det är jul i - gen, kul i - gen. Det är jäl." are written in the third staff, corresponding to the vocal line. The music consists of various rhythmic patterns, mostly eighth and sixteenth notes, with some sustained notes and rests.

Musical score page 34 featuring ten staves of music. The lyrics, written in Swedish, are:

Det är jul i - gen, kul i - gen. Det är jul.
Det är jul. Det är jul, kul i - gen. Det är

The score consists of ten staves, likely for a ten-part ensemble. The first two staves feature vocal parts with lyrics. The subsequent staves show rhythmic patterns and harmonic structures, primarily consisting of eighth and sixteenth notes. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 20.

Musical score for two staves (Treble and Bass) in 3/4 time and B-flat major. The score consists of ten measures. Measures 1-14 are mostly rests. Measures 15-24 feature eighth-note chords in the Bass staff. Measures 25-34 feature eighth-note patterns in the Bass staff. Measures 35-40 feature eighth-note chords in the Bass staff.

36

37

38

39

40

Det
är
jul
i -
gen,
kul
i -
gen.
Det
är
jul.

Det
är
jul.
Det
är
jul,
kul
i -
gen.
Det
är
jul.

A page of musical notation for ten voices. The music is in common time and key signature of two flats. The voices include soprano, alto, tenor, bass, and three pairs of voices. The notation includes sustained notes, slurs, and dynamic markings like '3' over a measure.