

Det är jul igen - Scen 2

Karl-Gunnar Svensson

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

6

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Musical score for Violino I., Violino II., Viola, Violoncello, and Staff-1 through Staff-9. The score is written in G major (one sharp) and 4/4 time. The first four staves (Violino I., Violino II., Viola, Violoncello) contain musical notation, while the remaining staves (Staff-1 through Staff-9) are empty.

The Violino I. staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a half note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

The Violino II. staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a half note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

The Viola staff begins with an alto clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4, followed by a half note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

The Violoncello staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G3, followed by a half note A3. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Staff-1 begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G3, followed by a half note A3. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Staff-2 through Staff-9 are empty.

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Jag vill ha en bil som jag kan le - ka med.

Jag vill ha en eg - en rac - er-

14

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

- ban - a.

Jag vill ock-så ha ett

spel av någ-ot slag.

Jag vill ha ett rol - igt

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

spel Jag vill ha. Jag vill ha. Jag vill ha en mas-sa jul - klap - par. Jag vill

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

ha.

Jag vill

ha.

Jag vill

ha en mas - sa jul - klap - par.

*mp**mp*

27

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

mp

ff

Jag vill ha make - up som

Detailed description of the musical score: The score is for page 29, measures 28 and 29. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments are Violino I, Violino II, Viola, Violoncello, and nine other staves (Staff-1 to Staff-9). Violino I and II play eighth notes. Viola and Violoncello play half notes with long slurs. Staff-3 has a forte (ff) dynamic and lyrics 'Jag vill ha make - up som'. Other staves have various rhythmic patterns and rests.

31

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

jag kan le - ka med.

Och jag vill ha nag - el - lack och

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

läpp - stift.

Jag vill ock - så ha ett

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

dock - hus av nåt slag,

ock - så vill jag ha en

37

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

häst.

Jag vill

ha.

Jag

vill

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

ha.

Jag vill

ha en mas - sa

41

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

jul - klap - par.

Jag vill

ha.

Jag

vill

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

ha.

Jag vill

ha en mas - sa jul - klap-

45

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

- par.

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

This musical score page contains measures 47 and 48. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Violino I:** Treble clef, eighth-note descending scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4.
- Violino II:** Treble clef, eighth-note descending scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4.
- Viola:** Alto clef, eighth-note descending scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4.
- Violoncello:** Bass clef, eighth-note descending scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4.
- Staff-1:** Bass clef, quarter notes: G#4, F#4, E4, D4.
- Staff-2:** Treble clef, whole rest.
- Staff-3:** Treble clef, whole rest.
- Staff-4:** Treble clef, whole rest, followed by a *ff* dynamic marking in measure 48.
- Staff-5:** Bass clef, whole rest.
- Staff-6:** Treble clef, eighth-note chords: G#4-F#4, E4-D4, C#4-B3, A3-G#3.
- Staff-7:** Treble clef, eighth-note chords: G#4-F#4, E4-D4, C#4-B3, A3-G#3.
- Staff-8:** Bass clef, whole rest.
- Staff-9:** Treble clef, whole rest.

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

mp

Jag vill ha par - fym

så

jag kan luk - ta gott.

51

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Bad - skum el - ler nåt jag kan bli ren av.

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Jag vill ock - så ha

en

tee - serv - ice i sten

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

och en helt ny disk

-

ma

-

skin.

Jag

vill

57

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

ha.

Jag

vill

ha.

Jag

vill

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

ha en mas - sa jul - klap - par. Jag vill

61

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

ha.

Jag

vill

ha.

Jag

vill

63

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

ha en mas - sa jul - klap - par.

65

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

$\text{♩} = 96$

Violino I. $\text{♩} = 96$

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

69

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Musical score for measures 69-72. The score includes staves for Violino I., Violino II., Viola., Violoncello., and nine additional staves (Staff-1 to Staff-9). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the Violino I. and Violino II. parts, a supporting line in the Viola. part, and a bass line in the Violoncello. part. The lower staves (Staff-1 to Staff-9) contain rests or specific musical notation.



73

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Det är än-då

vå - ra peng - ar,

som al - la vill

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

kö - pa klap - par för.

Det blir in - te

enk - elt kan vi

lo - va er.

81

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

This musical score block contains measures 81 through 84. The notation is as follows:

- Violino I:** Treble clef, key of B-flat major. Measures 81-84: Quarter notes G4, A4, Bb4, C5; Quarter notes Bb4, A4, G4, F#4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3.
- Violino II:** Treble clef, key of B-flat major. Measures 81-84: Quarter notes G4, A4, Bb4, C5; Quarter notes Bb4, A4, G4, F#4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3.
- Viola:** Alto clef, key of B-flat major. Measures 81-84: Quarter notes G4, A4, Bb4, C5; Quarter notes Bb4, A4, G4, F#4; Quarter notes E4, D4, C4, B3; Quarter notes A3, G3, F3, E3.
- Violoncello:** Bass clef, key of B-flat major. Measures 81-84: Quarter notes G2, F2, E2, D2; Quarter notes C2, B1, A1, G1; Quarter notes F1, E1, D1, C1; Quarter notes B0, A0, G0, F0.
- Staff-1:** Bass clef, key of B-flat major. Measures 81-84: Half note G2; Half note F2; Quarter note E2, quarter note D2, quarter note C2, quarter note B1; Quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Staff-2:** Treble clef, key of B-flat major. Measures 81-84: Whole rest.
- Staff-3:** Treble clef, key of B-flat major. Measures 81-84: Whole rest.
- Staff-4:** Treble clef, key of B-flat major. Measures 81-84: Whole rest.
- Staff-5:** Bass clef, key of B-flat major. Measures 81-84: Quarter note G2, quarter note F2, quarter note E2, quarter rest; Quarter rest, quarter note D2, quarter note C2, quarter note B1; Quarter note A1, quarter note G1, quarter rest, quarter note F1; Quarter rest, quarter note E1, quarter note D1, quarter note C1.
- Staff-6:** Treble clef, key of B-flat major. Measures 81-84: Quarter rest, quarter note G4, quarter rest, quarter note A4; Quarter rest, quarter note Bb4, quarter rest, quarter note C5; Quarter rest, quarter note Bb4, quarter rest, quarter note A4; Quarter rest, quarter note G4, quarter rest, quarter note F#4.
- Staff-7:** Treble clef, key of B-flat major. Measures 81-84: Quarter note G4, quarter rest, quarter note A4, quarter rest; Quarter note Bb4, quarter rest, quarter note C5, quarter rest; Quarter note Bb4, quarter rest, quarter note A4, quarter rest; Quarter note G4, quarter rest, quarter note F#4, quarter rest.
- Staff-8:** Bass clef, key of B-flat major. Measures 81-84: Whole rest.
- Staff-9:** Treble clef, key of B-flat major. Measures 81-84: Whole rest; Quarter rest, quarter note G4, quarter note F#4, quarter note E4; Quarter note D4, quarter note C4, quarter note B3, quarter note A3; Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Det är än-då

vå - ra peng - ar,

som al - la vill

Det är än-då

vå - ra peng - ar,

som al - la vill

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

kö - pa klap - par för.

Det blir in - te

enk - elt kan vi

lo - va er.

kö - pa klap - par för.

Det blir in - te

enk - elt kan vi

lo - va er.

97

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Vi har in - te

myck - et peng - ar

och än - då vill

Vi har in - te

myck - et peng - ar

och än - då vill

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

ni ha sak - er som vår kas-sa ej räck - er till att ge åt er.

ni ha sak - er som vår kas-sa ej räck - er till att ge åt er.

105

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

This musical score block contains measures 105 through 108. It features nine staves. Staves 1 through 4 (Violino I., Violino II., Viola., and Violoncello.) are active, with Violino I. and II. playing eighth-note patterns and the Viola and Violoncello playing quarter-note patterns. Staves 5 through 8 are mostly silent, with Staff-5 containing a rhythmic pattern of eighth notes and rests. Staff-9 contains a melodic line starting in measure 107 and continuing into measure 108. The key signature is B-flat major (two flats) and the time signature is 4/4.

109

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

113

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Musical score for measures 113-116. The score is written for nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled: Violino I., Violino II., Viola., Violoncello., Staff-1, Staff-2, Staff-3, Staff-4, Staff-5, Staff-6, Staff-7, Staff-8, and Staff-9. The notation includes various musical symbols such as notes, rests, and beams. The first staff (Violino I.) has a measure number 113 in a box at the beginning. The staves are arranged in a system with a brace on the left side.

117

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

121

Violino I.



Violino II.



Viola.



Violoncello.



Staff-1



Staff-2



Staff-3



Staff-4



Staff-5



Staff-6



Staff-7



Staff-8



Staff-9

