

Det är i mitt hjärta Akt 1 scen 5

Karl-Gunnar Svensson

♩ = 96

Solo

Flöjt

Kör

Kör

Cm

f

G/H

E♭/B♭

F/A

F♯/A♭

C♯/G

Oboe

Trumpet

Synth

mf

Elbas

mf

Stråkar

Cello

Trummor

Trummor

Trummor

Piano

Piano

ritard.

F♯

F♯/A♭

C♯/G

ritard.

G♯sus G-7

C♯

G/H

E♭/B♭

F/A

F♯/A♭

ritard.

mp

ritard.

mf

ritard.

Chord progression for measures 1-8: Cm/G, Fm, Fm/Ab, C, Gsus, G -7, Cm, G/H, Eb/Bb, F/A.

Measure 1: Cm/G (treble), Fm (bass).
Measure 2: Fm/Ab (treble), Fm (bass).
Measure 3: C (treble), Gsus (bass).
Measure 4: G -7 (treble), G (bass).
Measure 5: Cm (treble), G/H (bass).
Measure 6: Eb/Bb (treble), F/A (bass).
Measure 7: F/A (treble), F/A (bass).
Measure 8: F/A (treble), F/A (bass).

Dynamic markings: *mf* at measure 4, *mp* at measure 5.

Chord progression for measures 9-16: Fm/Ab, Cm/G, Fm, Fm/Ab, C, Gsus, G -7.

Measure 9: Fm/Ab (treble), Fm (bass).
Measure 10: Cm/G (treble), Cm (bass).
Measure 11: Fm (treble), Fm/Ab (bass).
Measure 12: Fm/Ab (treble), Fm (bass).
Measure 13: C (treble), Gsus (bass).
Measure 14: G -7 (treble), G (bass).
Measure 15: G -7 (treble), G (bass).
Measure 16: G -7 (treble), G (bass).

Vocal entry in measure 15: *Per* Her-re, du vet allt jag. Dynamics: *Cm* above, *ff* below.

Dynamic markings: *f* at measure 14.

G/H *E♭/B♭* *F/A* *Fm/Ab* *Cm/G*
 kän-ner, är. Du vet allt det jag bär på mig. Jag vill läm-na öv-er börd-or-na till dig.

Fm *Fm/Ab* *ritard.* *Gsus G-7* *Cm* *G/H* *E♭/B♭*
 Her-re kom mitt hjär-ta träng-tar eft-er dig. Jag vill all-tid va - ra nä-ra dig. Få le-va i ditt frids-för-

Cm/G

ritard. *ritard.* *mp* *ritard.* *mf* *ritard.*

E/A *Fm/Ab* *Cm/G* *Fm* *Fm/Ab* *C Gsus G -7*
 - bund. Her-re, o, jag lid - er. Her-re, o, jag ber. Her-re, o, jag ber dig: Kom!

Cm *G/D* *Cm/Eb* *Fm* *D-dim G7*
 Hjälp mig. Her-re, hjälp mig. Hjälp mig, bär min bör-da. Her-re, jag vill

mp *mf*

le - va. Lär mig le - va rätt. Hjälp mig. Her-re, hjälp mig. Hjälp mig, bär min

bör - da. Her - re, jag vill le - va. Lär mig le - va rätt.

Her-re, det känns tomt och hopp-lös-het - en vill mig få att läm-na dig. Jag vill ald-rig läm-na

mp

mf

mp

Chords: *G/H*, *E♭/B♭*, *F/A*, *Fm/Ab*

dig, för allt på jord. Jag vill ald-rig läm - na dig. O Je-sus, nej. Hopp-lös-het-en känns så

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

Chords: *Cm/G*, *Fm*, *Fm/Ab*, *Cm/G*, *Gsus*, *G-7*, *Cm*

G/H *E♭/B♭* *F/A* *Fm/Ab* *Cm/G*

väld-igt svår. Jag vet ej var-för det känns så. Hopp-löst här jag vand-rar vid-ar-e med dig.

mp

Fm *Fm/Ab* *Gsus G-7* *G/D* *Cm/E♭*

Vet att all-tid du är med. Hjälp mig. Her-re, hjälp mig. Hjälp mig, bär min

mp

Kör *mf*

A - a - a - a - a - a - a - a - a - a -

A - a - a - a - a - a - a - a - a - a -

Hjälpsång
Carl Gustaf Malmberg

hjälp mig. Hjälp mig, bär min bör-da. Her-re, jag vill le - va. Lär mig le - va

Cm Cm G/H Eb/Bb F/A

rätt. En gång ska jag, Her-re, mö-ta dig. Få läm-na allt som tyng-er mig.

- a - a-

- a - a-

mf

mf

Em/Ab Cm/G Em Em/Ab Cm/G ritard. Gsus G -7

Läm-na allt mitt eg-et, läm-na allt till dig. Hop-pas att den dag-en kom-mer snart till mig.

ritard.

ritard.

ritard.

ritard.

ritard.

Cm *G/H* *E♭/B♭* *F/A* *Fm/Ab*

Än-nu får jag vand-ra vid-ar-e med dig och all-ting som du ger. Jag är trygg för du är

- a - a - a - a - a - a - a - a - a -

- a - a - a - a - a - a - a - a - a -

mp

The first system of the musical score consists of 16 staves. The top staff is the vocal melody, with lyrics in Swedish. The second and third staves are piano accompaniment. The fourth staff is a guitar part with chords. The fifth staff is a piano accompaniment. The sixth staff is a guitar part with chords. The seventh staff is a piano accompaniment. The eighth staff is a guitar part with chords. The ninth staff is a piano accompaniment. The tenth staff is a guitar part with chords. The eleventh staff is a piano accompaniment. The twelfth staff is a guitar part with chords. The thirteenth staff is a piano accompaniment. The fourteenth staff is a guitar part with chords. The fifteenth staff is a piano accompaniment. The sixteenth staff is a guitar part with chords.

Cm/G *Fm* *Fm/Ab* *Gsus* *G -7* *Cm* *G/D* *Cm/E♭*

all-tid nä-ra mig, än-då vill jag ro - pa mer: Hjälp mig. Her-re, hjälp mig.

- a - a - a - a - a - a - a - a - a -

- a - a - a - a - a - a - a - a - a -

The second system of the musical score consists of 16 staves. The top staff is the vocal melody, with lyrics in Swedish. The second and third staves are piano accompaniment. The fourth staff is a guitar part with chords. The fifth staff is a piano accompaniment. The sixth staff is a guitar part with chords. The seventh staff is a piano accompaniment. The eighth staff is a guitar part with chords. The ninth staff is a piano accompaniment. The tenth staff is a guitar part with chords. The eleventh staff is a piano accompaniment. The twelfth staff is a guitar part with chords. The thirteenth staff is a piano accompaniment. The fourteenth staff is a guitar part with chords. The fifteenth staff is a piano accompaniment. The sixteenth staff is a guitar part with chords.

[illegible]

dig. Älska mig i nöden och du ska prisas mig. Älska mig i nöden så vill jag hjälpa

a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a

dig. Å-kal-la mig i nöd-en och du ska pri-sa
 Å-kal-la mig i nöd-en så vill jag hjäl-pa dig. Å-kal-la mig i nöd-en och du ska pri-sa

mf *mp*

mig. Å-kal-la mig i nöd-en så vill jag hjäl-pa dig. Å-kal-la mig i nöd-en och du ska pri-sa
 mig. Å-kal-la mig i nöd-en så vill jag hjäl-pa dig. Å-kal-la mig i nöd-en och du ska pri-sa

mf *mp*

First system of a musical score. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "mig. Å-kal-la mig i nöd-en så vill jag hjäl-pa dig. Å-kal-la mig i nöd-en och du ska pri-sa". The piano part features a melody in the right hand and a bass line in the left hand, with chords in the right hand.

mig. Å-kal-la mig i nöd-en så vill jag hjäl-pa dig. Å-kal-la mig i nöd-en och du ska pri-sa

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "mig. Å-kal-la mig i nöd-en så vill jag hjäl-pa dig. Å-kal-la mig i nöd-en och du ska pri-sa mig." The piano part continues with the same melody and bass line, ending with a final chord.

mig. Å-kal-la mig i nöd-en så vill jag hjäl-pa dig. Å-kal-la mig i nöd-en och du ska pri-sa mig.

$\text{♩} = 120$

Musical score for the first system, measures 1-6. The tempo is marked $\text{♩} = 120$. The key signature has two sharps (F# and C#). The score includes a piano introduction with a melody in the first staff and accompaniment in the others.

Tack att du hjälp-er mig. Tack att du led-er mig.

Musical score for the second system, measures 7-12. The key signature has two sharps (F# and C#). The score includes a vocal melody in the first staff with the lyrics "Tack att du hjälp-er mig. Tack att du led-er mig." and piano accompaniment in the other staves.

Tack att du älsk-ar mig. Tröst-ar mig, ger mig ro. Tröst-ar mig, ger mig tro,

ger mig ock kär-lek-en.

First system of a musical score, measures 1-6. The score is written for a large ensemble, including vocal parts and various instruments. The key signature is two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this system. The instrumental parts (Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Piano, and Double Bass) are active. The piano part features a melodic line with a crescendo leading to a forte (mf) dynamic. The lyrics "Tack att du hjälp-er mig." are written above the vocal parts in measure 6.

Tack att du hjälp-er mig.

Second system of a musical score, measures 7-10. The vocal parts (Soprano, Alto, Tenor, Bass) are active, singing the lyrics "Tack att du led-er mig. Tack att du älsk-ar mig. Tröst-ar mig, ger mig ro." The instrumental parts continue to provide accompaniment. The piano part features a melodic line with a crescendo leading to a forte (mf) dynamic. The lyrics "Tack att du led-er mig. Tack att du älsk-ar mig. Tröst-ar mig, ger mig ro." are written above the vocal parts in measures 7-10.

Tack att du led-er mig. Tack att du älsk-ar mig. Tröst-ar mig, ger mig ro.

Tröst-ar mig, ger mig tro, ger mig ock kär-lek-en. Kär-lek, den-na kär-lek som du

This musical system consists of ten staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Tröst-ar mig, ger mig tro, ger mig ock kär-lek-en. Kär-lek, den-na kär-lek som du". The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in treble clef. The fifth staff is a piano accompaniment line in bass clef. The sixth staff is a piano accompaniment line in treble clef. The seventh staff is a piano accompaniment line in bass clef. The eighth staff is a piano accompaniment line in treble clef. The ninth staff is a piano accompaniment line in bass clef. The tenth staff is a piano accompaniment line in treble clef.

ger mig. Den ger mig tro. Den ger mig hopp. Den ger mig ro. Den bär mig upp. Den ger mig

This musical system consists of ten staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "ger mig. Den ger mig tro. Den ger mig hopp. Den ger mig ro. Den bär mig upp. Den ger mig". The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in treble clef. The fifth staff is a piano accompaniment line in bass clef. The sixth staff is a piano accompaniment line in treble clef. The seventh staff is a piano accompaniment line in bass clef. The eighth staff is a piano accompaniment line in treble clef. The ninth staff is a piano accompaniment line in bass clef. The tenth staff is a piano accompaniment line in treble clef.

tro. Den ger mig hopp. Den ger mig ro. Den bär mig upp.

Tack att du hjälp-er mig. Tack att du led-er mig. Tack att du älsk-ar mig.

Tröst-ar mig, ger mig ro. Tröst-ar mig, ger mig tro, ger mig ock kär-lek-en.

Tack att du hjälp-er mig. Tack att du led-er mig. Tack att du älsk-ar mig.

Tröst-ar mig, ger mig ro. Tröst-ar mig, ger mig tro, ger mig ock kär-lek-en.

Kär-lek, den-na kär-lek som du ger mig. Den ger mig tro. Den ger mig hopp. Den ger mig

f

ro. Den bär mig upp. Den ger mig tro. Den ger mig hopp. Den ger mig ro. Den bär mig

♩ = 96

upp.

G/H *E♭/B♭* *F/A* *Fm/Ab* *Cm/G* *Fm* *Fm/Ab*

mp

ritard. *Gsus G-7* *G/H* *E♭/B♭* *F/A* *Fm/Ab* *Cm/G*

ritard. *mp*

ritard.

ritard. *Gsus G-7* *G/H* *E♭/B♭* *F/A* *Fm/Ab* *Cm/G*

First system of a musical score, measures 1-8. The score is written for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody in the treble clef features a series of eighth and quarter notes, with a *ritard.* marking over measures 2-4. The bass clef accompaniment consists of a steady eighth-note pattern. Chord symbols are provided above the treble staff: *Fm*, *Fm/Ab*, *Gsus G-7*, *G/H*, *Eb/Bb*, *F/A*, and *Fm/Ab*. Dynamic markings include *mf* and *mp*.

Second system of a musical score, measures 9-16. The score continues the melody and accompaniment from the first system. The treble clef melody includes a *ritard.* marking over measures 10-12. The bass clef accompaniment maintains the eighth-note pattern. Chord symbols are provided above the treble staff: *Cm/G*, *Fm*, *Fm/Ab*, *Gsus G-7*, and *Fm/Ab*. Dynamic markings include *mp* and *ritard.*.