

Text: Joakim Svensson

Vinternatt

Karl-Gunnar Svensson, 2011-06-02
Em/H

The musical score is written for a piano and voice. It consists of 16 measures, grouped into four systems of four measures each. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as quarter note = 132. The score includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line enters in the fourth measure of the first system and continues through the fourth measure of the third system. The lyrics are in Swedish: 'Tyst ha - de hon'. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and a variety of chords (Em, D, Cmaj, Am, Gmaj, C, Am/F#, H, Em7, Bb, Hsus, Em/D).

Chords and dynamics indicated in the score:

- System 1: Em (tempo $\text{♩} = 132$), Em/D , Cmaj , Em/H
- System 2: Am , D , Gmaj , C , $\text{Am/F\#}$
- System 3: H , Em , Cmaj , Am7
- System 4: Bb , Hsus , H (with f), Em , Em/D

Lyrics: Tyst ha - de hon

Cmaj *Em/H* *Am7* *D* *Gmaj*

kom - mit och mörk - nat värld - ens egg.

C *Am/F#* *H* *Em* *Cmaj*

När fen - ix dör i ask - an längs

Am7 *Bb* *Hsus* *H* *mf* *Em*

jord - ens väst - ra vägg. Mmmmm

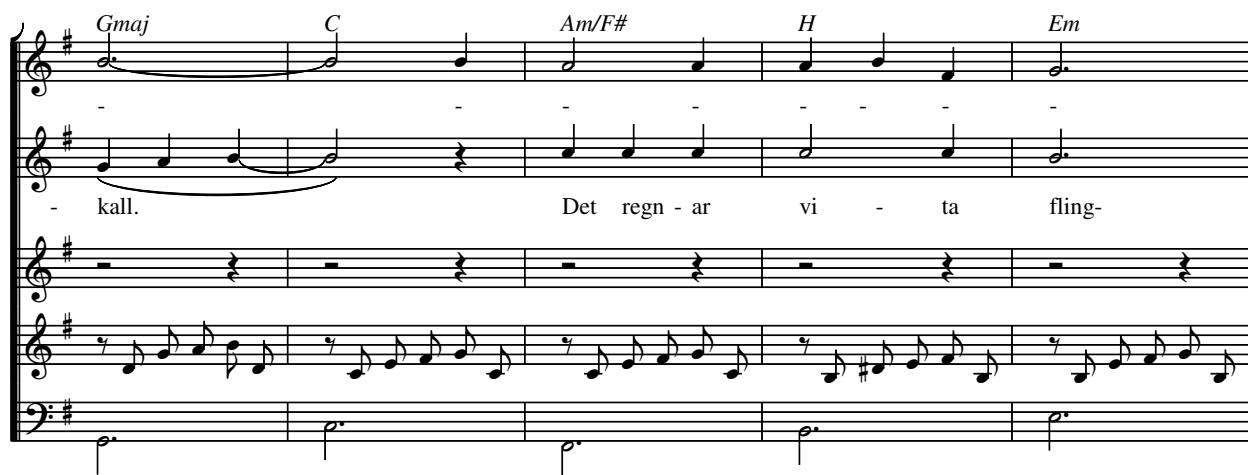
Hen - nes sång

Em/D *Cmaj* *Em/H* *Am7* *D*

en visk - ning; den kling - ar vint - er-

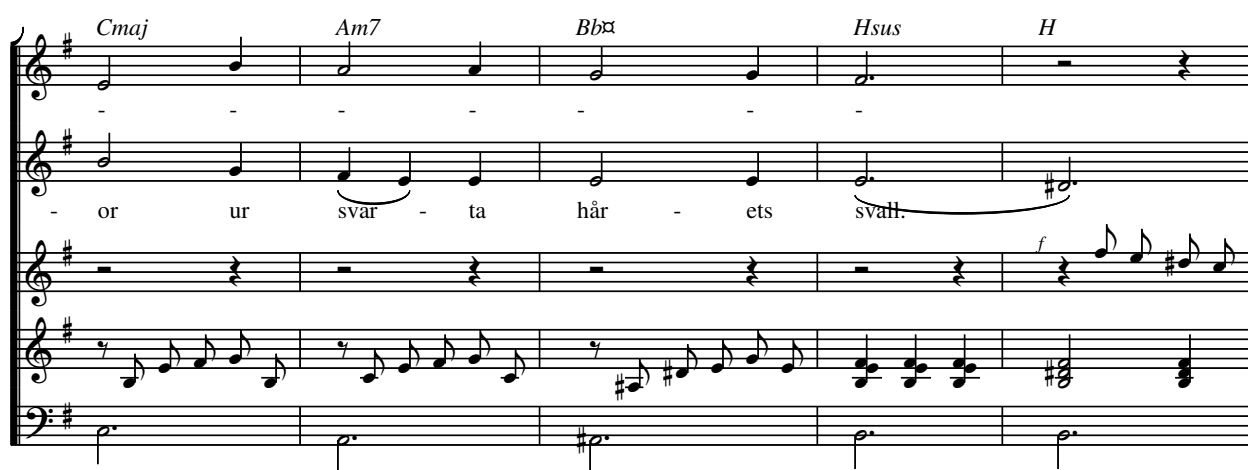
Gmaj *C* *Am/F#* *H* *Em*

- kall. Det regn - ar vi - ta fling-

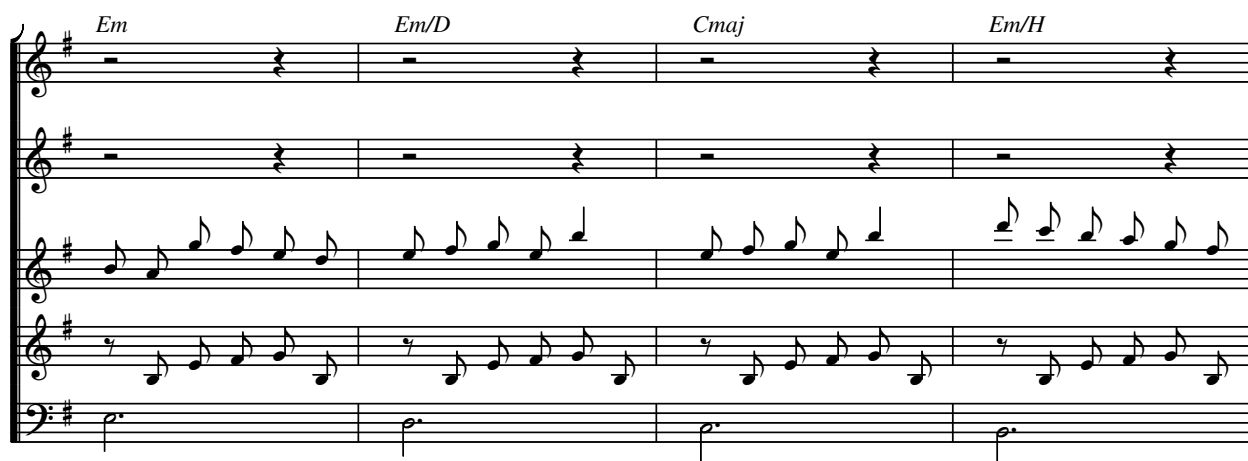


Cmaj *Am7* *Bb* *Hsus* *H*

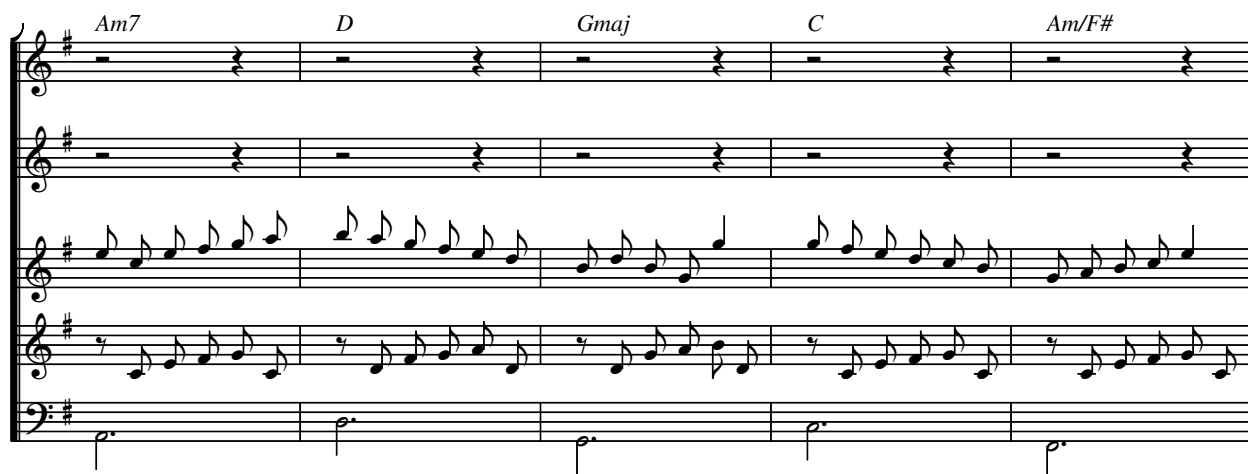
- or ur svar - ta hår - ets svall.



Em *Em/D* *Cmaj* *Em/H*



Am7 *D* *Gmaj* *C* *Am/F#*



H *Em* *Cmaj* *Am7*

Bb *Hsus* *H* *f* *Em* *Em/D*

När frost - ens skarp - a

Cmaj *Em/H* *Am7* *D* *Gmaj*

kling - a far öv - er nord - ligt land.

C *Am/F#* *H* *Em* *Cmaj*

Så tänd - es Nat - tens stjär - nor ur

Am7 Bb Δ Hsus H *mf* Em

hen - nes ble - ka hand. Mmmmm

Och går jag

Em/D Cmaj Em/H Am7 D

in - te und - er hen - nes kap - pa,

Gmaj C Am/F# H Em

tid för tid. Vänt - an - des en kvin - na

Cmaj Am7 Bb Δ Hsus H

att ge min läng - tan frid.

Chord progression: *Fm* *Fm/Eb* *Dbmaj* *Fm/C*

Chord progression: *Bbm7* *Eb* *Abmaj* *Db*

Chord progression: *Bbm/G* *C* *Fm* *Dbmaj*

Chord progression: *Bbm7* *H₂* *Csus* *C* *f* *Fm*

Vocal line: Jag vet att

Instrumental line: *mf* Ooooo - -

Fm/Eb *Dbmaj* *Fm/C* *Bbm7* *Eb*

när du kom - mer så är du vin - ter-

Abmaj *Db* *Bbm/G* *C* *Fm*

- frost och all din frost skall ski-

Dbmaj *Bbm7* *H_α* *Csus* *C*

- na kring svärd - ets för - na rost.

Det

Fm *Fm/Eb* *Dbmaj* *Fm/C* *Bbm7*

Det gnist - rar tus - en dröm-mar där

gnist - rar tus - en dröm - mar där vint - erns

E♭ *Abmaj* *D♭* *Bbm/G* *C*

vint - erns frost är satt. Kom släck min

frost är satt. Kom släck min sist - a

Fm *D♭maj* *Bbm7* *H♯* *Csus*

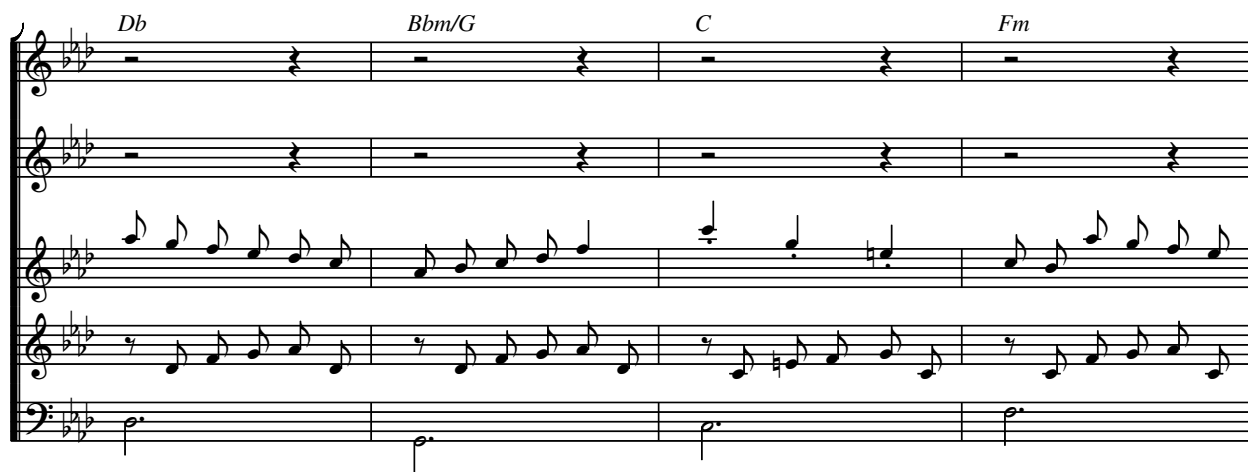
sist - a läng - tan i den-na vint - er - natt.

läng - tan i den - na vint - er - natt.

C *Fm* *Fm/D* *D♭maj*

Fm/C *Bbm7* *E♭* *Abmaj*

Chord progression: *Db* *Bbm/G* *C* *Fm*



Chord progression: *Dbmaj* *Bbm7* *Hø* *Csus* *C*

