

Vandringsmannen

Karl-Gunnar Svensson och Carina Svensson

♩ = 144

D *ff*

Sak - ta gå'r han väg-

mp *mf* *mp* *f*

D/C# *Hm* *Hm/A*

- en fram som så mång - a gång - er förr.

mf

G *A* *D*

Han bär en bör - da på sin rygg,

A7 *D* *D/C#*

men hit - tar ald - rig någ - on dörr

Hm *Hm/A* *G*

ur pro - blem - et som han tänk - er på och

sva - et som han måst - e få. Han stan - nar till och

A *F#m* *Hm*

tänk - er så, som så mång - a gång - er

Em *-7* *Em*

förr.

Asus *A7*

The musical score is written for a song in D major, indicated by two sharps (F# and C#) in the key signature. It consists of three systems of staves, each containing a vocal melody line, a guitar accompaniment line, and a bass line. The guitar part features a consistent eighth-note bass line in the left hand and a more complex right-hand pattern. The bass line is a simple eighth-note accompaniment. The vocal melody is in a 4/4 time signature.

System 1:

- Vocal melody: *Dmaj* (D major) for the first two measures, *G* (G major) for the last two measures.
- Lyrics: "Hej, vand - rings-man. Stan-na till och vänd om."

System 2:

- Vocal melody: *F#m* (F# minor) for the first two measures, *Em* (E minor) for the next two measures, and *A7* (A7) for the final measure.
- Lyrics: "Väg-vis-ar'n du föl - jer vis - ar fel."

System 3:

- Vocal melody: *Dmaj* (D major) for the first two measures, *G* (G major) for the last two measures.
- Lyrics: "Hej vand - rings-man. Stan-na till och vänd om."

Vill du hit - ta svar-et, så följ mig. Följ

mig! Han flyr från stad

till stad för att sö - ka eft - er svar.

G A D

Han mås - te skaf - fa sig ett jobb

A7 D D/C#

för han har ing - a peng - ar kvar.

Hm Hm/A G

Vad han sök - er eft - er vet han ej, men

vet att det är ing - en grej, ej hel - ler eft - er

dig och mig. Nej, han sök - er eft - er

svar.

A *F#m* *Hm* *Em*

E7 *Em*

Asus *A7*

The musical score is written for a song in A major, indicated by two sharps (F# and C#) in the key signature. It consists of three systems of staves. The first system includes a vocal melody line, a guitar line with chords (A, F#m, Hm, Em), a bass line, and a drum line. The second system continues the vocal melody and guitar line, with chords (E7, Em). The third system shows the vocal melody and guitar line, with chords (Asus, A7). The lyrics are in Swedish and are written below the vocal melody line.

Dmaj *G*

Hej, vand - rings-man. Stan-na till och vänd om.

F#m *Hm* *Em* *A7*

Väg-vis-ar'n du föl - jer vis - ar fel.

Dmaj *G*

Hej vand - rings-man. Stan-na till och vänd om.

The musical score is written in D major (two sharps: F# and C#). It consists of three systems, each containing six staves. The first staff of each system is the vocal melody. The second staff is the guitar accompaniment, with chords *Dmaj* and *G* indicated above the first system, and *F#m*, *Hm*, *Em*, and *A7* indicated above the second system. The third staff is the piano accompaniment, featuring a steady eighth-note bass line and a more complex treble line. The lyrics are in Swedish and are placed below the vocal staff. The first system has two lines of lyrics, the second system has one line, and the third system has two lines.

F#m *Hm* *Em* *A7*

Vill du hit - ta svar-et, så följ mig. Följ

D

mig!

Dm *Gm* *C7* *F* *Em*

Je - sus är sva - ret på din fråg - a, han är

A7 F A7 Dm Gm
 väg - en du ska gå. Han är san - ning - en

C7 F Em A7 F
 som du sök - er och liv - et du kan få.

A7 Dm Gm C7 F
 Je - sus är sva - ret på din fråg - a,

Detailed description: The image shows a musical score for a song in G major (one sharp). It consists of three systems of staves. Each system includes a vocal melody line (treble clef), a guitar chord line (treble clef), and a piano accompaniment (two bass staves). The lyrics are in Swedish. The first system has five measures, the second has five measures, and the third has five measures. The guitar part provides harmonic support with chords like A7, F, Dm, Gm, C7, and Em. The piano part features a steady bass line with eighth and sixteenth notes.

han är väg - en du ska gå. Han är san - ning-

- en som du sök - er och liv - et du kan

få.

Em A7 F A7 Dm

Gm C7 F Em A7

F A7 Dm Gm C7

First system (measures 1-5):

- Measure 1: Treble clef, F major chord.
- Measure 2: Treble clef, E minor chord.
- Measure 3: Treble clef, A7 chord.
- Measure 4: Treble clef, F major chord.
- Measure 5: Treble clef, A7 chord.

Second system (measures 6-10):

- Measure 6: Treble clef, D minor chord.
- Measure 7: Treble clef, G minor chord.
- Measure 8: Treble clef, C7 chord.
- Measure 9: Treble clef, F major chord.
- Measure 10: Treble clef, E minor chord.

Third system (measures 11-14):

- Measure 11: Treble clef, A7 chord.
- Measure 12: Treble clef, F major chord.
- Measure 13: Treble clef, A7 chord.
- Measure 14: Treble clef, D minor chord.

Lyrics: Han är svar - et du kan få.