

Upptäck livet

Karl-Gunnar Svensson

♩ = 120

mp *ff* *Dmaj*

Var - för är du en - sam,

D7 *G* *Gm* *D* *Hm*

när det finns en som älsk-ar dig? Det finns en trygg gem - en - skap, det som du in - nerst

E *Asus* *A* *D* *Dmaj*

in - ne läng - tar eft - er. Du kan - ske bör - jat an - a

D7 *G* *Gm* *D* *Hm*

var svar - et finns men än - nu in - te tag - it steg - et ut, in - te tag - it steg - et

E *Asus* *A* *F*

ut. Tag nu ste - get ut! Upp - tack

liv - et! Låt ing - et hin - dra dig. Åh Upp - tack

liv - et! Se att det är helt ok - ej! Liv - et är Je-

- sus. Det är hon - om som du sak - nar. Han vill ge dig av sitt

Chords: C, Dm7, Cm7, F, Bb, Am, Gm, Csus, C, D, Dmaj, D7, G, Gm

The score is written for voice and piano. It begins in the key of B-flat major (two flats). The first system contains the vocal line and piano accompaniment for the first two lines of lyrics. The second system continues the first line and begins the second line. The third system continues the second line. The fourth system contains the vocal line and piano accompaniment for the third line of lyrics. The fifth system continues the third line. The sixth system contains the vocal line and piano accompaniment for the fourth line of lyrics. The seventh system continues the fourth line. The eighth system contains the vocal line and piano accompaniment for the fifth line of lyrics. The ninth system continues the fifth line. The score includes various chords and a key change from B-flat major to D major (two sharps) in the final system.

liv. Han vill ge dig av sig själv. Han vill all - tid va - ra hos dig. Du ska ald-rig va-ra

en - sam, du be - höv - er in - te va - ra rädd. Han är men-ing-en för

dig. Han är men-ing-en för mig. Han vill le - va i oss!

D Hm E Asus A D

Dmaj D7 G Gm

D Hm E Asus A

Upp - tack liv-et! Låt ing-et hin - dra dig. Åh

Upp - tack liv-et! Se att det är helt ok - ej!

The musical score is written for a song in F major (one flat). It consists of two systems of music. The first system includes a vocal melody line, a piano accompaniment line, and a guitar accompaniment line. The second system also includes a vocal melody line, a piano accompaniment line, and a guitar accompaniment line. The guitar accompaniment line in the first system features chords: F, C, Dm7, Cm7, and F. The guitar accompaniment line in the second system features chords: Bb, Am, Gm, Csus, and C. The piano accompaniment line in the first system features a bass line and a treble line. The piano accompaniment line in the second system features a bass line and a treble line. The vocal melody line in the first system includes the lyrics: Upp - tack liv-et! Låt ing-et hin - dra dig. Åh. The vocal melody line in the second system includes the lyrics: Upp - tack liv-et! Se att det är helt ok - ej!.