

Tyst är natten...

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104

Em *f* *H7* *Em*

mp *mf*

Am *D* *G* *Am* *D* *G* *C7*

F#m *H7* *Em*

ff *Em* *H7*

p

Tyst är nat - ten, tyst är

The musical score is written for piano and voice. It consists of three systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system also has four staves. The third system has four staves, with the second staff containing the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 104. The score is in Swedish, with the title 'Tyst är natten...' and the lyrics 'Tyst är nat - ten, tyst är'.

du. Jag ber - de ock - så so - va nu. Men gryn - ings - ljus - et som

sip - prar in, gör det svårt att so - va.

Jag ser på dig min hjär - te vän, kur - ar i - lopp mig hos

dig i - gen. Det är så myck - et jag vill säg - a till dig, men du so - ver

Chords: Em, Am, D, G, C7, F#m, H7, mp.

The musical score is written for a piano and bass. The key signature is E major (one sharp). The tempo and mood are indicated by the lyrics "tyst och lugnt." (quiet and calm). The score includes various musical notations such as notes, rests, and chords. The lyrics are in Swedish and are written below the piano staff.

Lyrics:
 tyst och lugnt.
 En en-vis tank-e sjung-er in-om mig: Jag älsk-ar, älsk-ar,

Chords:
 Em F#m H7 Em
 Em H7 Em Am D G
 Am D G C7 F#m H7 Em
 ff H7 Em Am D

Dynamic markings:
 f (forte)
 p (piano)
 ff (fortissimo)

älsk - ar dig. Min älsk - a - de du är så go' och fin... Det blir min sis - ta

tänk e, sen som när jag lugnt.

En en - vis

tänk - e sjung - er in - om mig: Jag älsk - ar, älsk - ar, älsk - ar dig. Min

älsk - a - de du är så go' och fin... Det blir min sis - ta tank - e, sen

som - när jag lugnt.

pp *ppp*

p

The musical score is written for a song in G minor. It features a vocal melody line and a piano accompaniment. The lyrics are in Swedish. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The piano accompaniment includes chords and a bass line. The lyrics are written below the vocal melody. The score is marked with various dynamics and articulations.