

Söken Herren medan han låter sig finnas

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♩ = 84

f *mp* *Am* *ff* *Am7* *mf* *f* *mf* *f* *mf* *f* *Dm* *G* *C* *E*

Sök - en Her - ren

med-an han låt-er sig fin-nas. Å - kal-la hon-om med-an han är när.

Am -7 Dm G C E

ff

Den o - gud-akt-ig - e öv-er - gi-ve si - na väg - ar

This system contains the first four measures of the hymn. It features a vocal melody in the upper staff, a piano accompaniment in the lower staves, and a guitar chord chart above the piano part. The lyrics are written below the vocal line.

Am -7 Dm G C E

och den o - rätt-fär-di - ge si - na tank - ar och

This system contains the next four measures of the hymn, continuing the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

Am -7 Dm G

vän-de om till Her-ren så ska han för-bar-ma sig öv - er

C E Am -7 Dm

hon - om och till vår Gud. Ty han ska be - skär - ma

G C E Am Am7
 Sök - en Her - ren
 myck - en för - låt - el - se.

Dm G C E
 med-an han låt-er sig fin-nas. Å - kal-la hon-om med-an han är när.

Sök - en Her - ren med - an han låt - er sig fin - nas. Å - kal - la hon - om

Am Am7 Dm G

med - an han är när.

C E F/D E/D Eb/D D

Mi - na tank - ar är ic - ke di - na tank - ar.

The musical score is written for a song, page 6. It consists of two systems of music. The first system has a vocal melody in the treble clef, guitar accompaniment in the middle staves, and a bass line in the bottom staves. The second system continues the melody and accompaniment. The lyrics are in Swedish and are placed below the vocal melody.

System 1:

Vocal melody: *Mi-na väg - ar är ic - ke di - na väg-ar. Mi-na tank - ar*

Guitar accompaniment: *F/D E/D Eb/D D F/D E/D*

System 2:

Vocal melody: *är ic - ke di - na tank-ar. Mi-na väg - ar är ic - ke di - na väg-ar.*

Guitar accompaniment: *Eb/D D F/D E/D Eb/D D*

Nej så myck - et som him - len är hög - re än jord - en,

Chords: F# G Hm E

så myck - et är ock mi - na väg - ar hög - re än er - a.

Chords: A7 A7/Bb Hm Hm/A G

First system of a musical score, measures 1-3. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest in measure 1, followed by a melodic phrase in measure 2, and another rest in measure 3. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and eighth notes. Chord symbols F#, Hm, Hm/A, G, F#, and G are placed above the piano staves. The lyrics "Mmmm och mi-na tank - ar hög-re än er - a. Mmmm.. er - a." are written below the vocal line.

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Second system of a musical score, measures 4-6. The score continues from the first system. The key signature changes to one flat (Bb) starting in measure 4. The vocal line has a rest in measure 4, followed by the lyrics "Sök - en Her - ren" in measure 5 and "med - an han låt - er sig fin - nas." in measure 6. The piano accompaniment continues with a similar pattern of eighth notes in the bass and chords in the treble. Chord symbols F#, Am, Am7, and Dm are placed above the piano staves. The lyrics "Mmmm" are written below the vocal line in measure 4.

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Å - kal - la hon - om med - an han är när. Sök - en Her - ren

G C E Am Am7

med - an han låt - er sig fin - nas. Å - kal - la hon - om med - an han är när.

Dm G C E

Am Am7 Dm G

Sök - en Her - ren med-an han låt-er sig fin-nas. Å - kal-la hon-om

C E Am Am7 Dm

med-an han är när. Sök - en Her - ren med-an han låt-er sig fin-nas.

Å - kal-la hon-om med-an han är när. Mi - na tank - ar

Ty lik-som regn - et och snön

är ic - ke di - na tank - ar. Mi - na väg - ar

fal - ler i - från him - len och ic - ke vänd - er till - ba - ka dit

Andante

E♭/D *D* *F/D* *E/D*

är ic - ke di - na väg - ar. Mi - na tank - ar

ig - en för - rän det har vat - tnat jord - en och

Andante

E♭/D *D* *F/D* *E/D*

är ic - ke di - na tank - ar. Mi - na väg - ar

gjort den frukt - sam och bär - an - de så att den giv - er säd till att så

E♭/D *D* *F/D* *E/D*
 är ic - ke di - na väg - ar. Mi - na tank - ar
 och bröd till att ä - ta så ska ock ord - et som

E♭/D *D* *F/D* *E/D*
 är ic - ke di - na tank - ar. Mi - na väg - ar
 ut - går ur min mun ic - ke vän - da till - ba - ka till mig

First system of a musical score. The vocal melody is in the top staff, with lyrics in Swedish. The guitar accompaniment is in the second staff, showing chords Eb/D, D, F/D, and E/D. The piano accompaniment consists of three staves: the third staff has chords, the fourth staff has a bass line, and the fifth staff has a right-hand piano part.

Eb/D *D* *F/D* *E/D*

är ic - ke di - na väg - ar. Mi - na tank - ar

få - fängt ut - an att ha - va verk - at vad jag vill och ut - fört det var - till

Second system of the musical score. The vocal melody continues in the top staff. The guitar accompaniment is in the second staff, with chords Eb/D, D, F/D, and E/D. The piano accompaniment continues with three staves: the third staff has chords, the fourth staff has a bass line, and the fifth staff has a right-hand piano part.

Eb/D *D* *F/D* *E/D*

är ic - ke di - na tank - ar. Mi - na väg - ar

jag har sänt ut det.

The musical score is written for a song, likely in Swedish. It consists of two systems of staves. The first system includes a vocal melody, guitar accompaniment, and a bass line. The lyrics are: "är ic-ke di - na väg-ar. Mi-na tank - ar är ic-ke di - na tank-ar." The second system continues the musical arrangement with similar instrumentation. The score is written in 4/4 time and features a variety of musical notations, including chords, scales, and rhythmic patterns.

Eb/D *D* *F/D* *E/D* *Eb/D* *D*

är ic-ke di - na väg-ar. Mi-na tank - ar är ic-ke di - na tank-ar.

F/D *E/D* *Eb/D* *D* *F/D* *E/D*

E♭/D *D* *ffAm* *Am7* *Dm*
 Sök - en Her - ren med-an han låt-er sig fin-nas.

The first system of the musical score consists of eight staves. The top staff is the vocal melody, starting with a treble clef and a key signature of one flat. The second staff shows guitar chords: *E♭/D*, *D*, *ffAm*, *Am7*, and *Dm*. The lyrics "Sök - en Her - ren med-an han låt-er sig fin-nas." are written below the guitar staff. The remaining six staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

G *C* *E* *Am*
 Å - kal-la hon-om med-an han är när.

The second system of the musical score continues the composition with eight staves. The vocal melody (top staff) concludes with a whole note chord. The guitar staff (second staff) shows chords *G*, *C*, *E*, and *Am*, with the lyrics "Å - kal-la hon-om med-an han är när." written below. The piano accompaniment (bottom six staves) continues with the same rhythmic patterns as the first system, ending with a final chord in the right hand.