

Sång 2 Kärlek

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♩=104 *Flöjt*

Solo *F* *C/E* *Dm7* *F/C* *Bb* *A7*

Kör

mf *Elgitarr overdrive*

mf *Elbas*

Oboe f

Synthdrums mf

mf *Synthdrums*

Klockspel

The musical score is written for a band and includes the following parts:

- Flöjt (Flute):** Indicated by a treble clef and a key signature of one flat. The staff contains three measures of whole rests.
- Solo:** A guitar solo part with a treble clef and a key signature of one flat. It includes the following chords: *F*, *C/E*, *Dm7*, *F/C*, *Bb*, and *A7*. The staff contains three measures of whole rests.
- Kör (Chorus):** Indicated by a treble clef and a key signature of one flat. The staff contains three measures of whole rests.
- Elgitarr overdrive (Electric Guitar overdrive):** Indicated by a treble clef and a key signature of one flat. The staff contains three measures of eighth notes, with a dynamic marking of *mf*.
- Elbas (Electric Bass):** Indicated by a bass clef and a key signature of one flat. The staff contains three measures of eighth notes, with a dynamic marking of *mf*.
- Oboe:** Indicated by a treble clef and a key signature of one flat. The staff contains three measures of eighth notes, with a dynamic marking of *f*.
- Synthdrums:** Indicated by a treble clef and a key signature of one flat. The staff contains three measures of eighth notes, with a dynamic marking of *mf*.
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- Klockspel (Clock):** Indicated by a treble clef and a key signature of one flat. The staff contains three measures of whole rests.

mp

Dm *Bb/C* *ff* *F*

Kär - lek är allt du be-

Kär - lek är allt du be-

mf

f

höv - er. Det är kär - lek som är men - ing - en med liv - et. Allt be -

höv - er. Det är kär - lek som är men - ing - en med liv - et. Allt be -

The musical score is written for a song in G minor (one flat). It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves: the right hand in a treble clef and the left hand in a bass clef. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. The first measure is marked with a *Gm7* chord. The second measure is marked with a *C7* chord. The third measure is marked with a *F* chord. The lyrics are in Swedish and are written below the vocal line. The lyrics are: "höv - er. Det är kär - lek som är men - ing - en med liv - et. Allt be -". The lyrics are repeated in the second measure. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line.

The musical score is written for a song, page 4. It features a vocal line with lyrics in Swedish and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo and style are not specified.

Vocal Line:

- ror på den. Det är den du sök - er. Skat - ten som du

Piano Accompaniment:

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody is written in a treble clef, and the left-hand bass line is written in a bass clef. The piano part includes several chords and melodic lines.

Guitar Chords:

The guitar chords are indicated above the vocal line:

- Dm7*
- Gm7*
- Bb/C*

musical score for a song in F major, featuring vocal lines and piano accompaniment.

The score is written for a vocal line (soprano) and a piano accompaniment (piano). The key signature is one flat (F major). The tempo and mood are indicated by the dynamics *fff* (fortississimo) and *mf* (mezzo-forte).

The vocal line consists of two staves. The lyrics are: "sök - er. Kär - lek är vad al - la vill ha. Man". The piano accompaniment consists of four staves. The first staff is the right hand, and the second staff is the left hand. The piano part includes chords and arpeggiated figures.

The score is divided into measures by vertical bar lines. The vocal line has a melodic line with lyrics underneath. The piano accompaniment has a bass line and a treble line. The dynamics *fff* and *mf* are placed above the notes. The lyrics are written below the vocal line.

Chords indicated above the vocal line: F/G, F, C/E, Dm7, F/C.

musical score for a song in B-flat major, featuring a vocal melody and piano accompaniment. The score is written on ten staves. The first staff is the vocal melody, followed by a staff with lyrics and chords. The piano accompaniment consists of four staves: a right-hand part with chords and a left-hand part with a bass line. The lyrics are in Swedish: "sök - er för att fin - na den - na kär - lek. Plöt - sligt en dag finns den". The chords are: Bb, F/A, Gsus, C7, F, and C/E. The tempo is marked "Allegretto".

Bb *F/A* *Gsus* *C7* *F* *C/E*

sök - er för att fin - na den - na kär - lek. Plöt - sligt en dag finns den

The musical score is written for a song in B-flat major, indicated by two flats in the key signature. It consists of a vocal line, a piano accompaniment, and guitar chords. The vocal line is in a soprano or alto register, with lyrics in Swedish. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and eighth-note patterns. The guitar part is indicated by chords written above the staff.

Chords: Dm7, F/C, Bb, A7, Dm, Bb/C

Lyrics: där. Du ba-ra vet att du mås-te bli kär. För det är säk-ert skat-ten du sök-er.

Sheet music for a song in B-flat major, featuring vocal lines and piano accompaniment. The score is written for a grand staff (treble and bass clefs) and includes a piano part with multiple staves.

The vocal lines (Soprano and Alto) are written in B-flat major. The lyrics are: Kär - lek är allt du be - höv - er. Det är

The piano accompaniment includes a right hand (RH) and a left hand (LH). The RH part features a melody with chords and a bass line. The LH part features a bass line with chords. The tempo is marked *C* (Crescendo) and the dynamics are *ff* (fortissimo) and *F* (Forte). The key signature is B-flat major (two flats). The time signature is common time (C).

Chord markings: *C*, *ff*, *F*, *Gm7*

The musical score is written for a song in F major, indicated by one flat (Bb) in the key signature. It consists of nine staves. The first staff is a vocal melody line. The second and third staves are piano accompaniment, with the second staff containing the lyrics. The fourth staff is a bass line. The fifth staff is a vocal melody line. The sixth staff is a piano accompaniment line. The seventh staff is a vocal melody line. The eighth staff is a piano accompaniment line. The ninth staff is a vocal melody line. The lyrics are: kär-lek som är men-ing-en med liv-et. Allt be - ror på den. Det är den du. The chords C7, F, and Dm7 are indicated above the second staff. The tempo is marked with a common time signature (C).

C7 *F* *Dm7*

kär-lek som är men-ing-en med liv-et. Allt be - ror på den. Det är den du

kär-lek som är men-ing-en med liv-et. Allt be - ror på den. Det är den du

sök - er. Skat - ten som du sök - er.

Gm7 *Bb/C* *F/G* *fff*

sök - er. Skat - ten som du sök - er.

ff *ff*

F *C/E* *Dm7* *F/C* *Bb* *F/A*

Du kan fin-na den öv-er - allt. Om du blott sök-er fin-na den-na

mf *mf*

musical score for a song in Swedish. The score is written for a vocal line and a guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

The vocal line (top staff) includes the following lyrics: kär - lek Sök eft - er nån att ha kär. Du, li - ta

The guitar accompaniment (bottom staves) includes the following chords: *Gsus*, *C7*, *F*, *C/E*, *Dm7*, and *F/C*.

The score is divided into two systems. The first system contains the vocal line and the guitar accompaniment. The second system contains the guitar accompaniment.

Bb *A7* *Dm* *Bb/C* *C*

på al - la käns - lor du har. Då kan du in - te hel - ler ta mis - te.

ff *ff*

14

Chords: *F*, *D/F#*, *Em7*, *G/D*, *C*, *H7*

Dynamic markings: *ff*, *mf*

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is one sharp (F#). The guitar part features a series of chords: *F*, *D/F#*, *Em7*, *G/D*, *C*, and *H7*. The piano part includes a melody line with dynamic markings *ff* and *mf*, and a bass line with *mf* markings. The score is divided into three measures.

Em7 C/D D ff G

Kär - lek är allt du be-
Kär - lek är allt du be-

ff mf

höv - er. Det är kär - lek som är men - ing - en med liv - et. Allt be -

höv - er. Det är kär - lek som är men - ing - en med liv - et. Allt be -

höv - er.

Em7 Am7 C/D

- ror på den. Det är den du sök - er. Skat - ten som du

- ror på den. Det är den du sök - er. Skat - ten som du

sök - er. Fjär - il - ar i mag - en du får, då sök - er.

fff *G* *D/F#* *Em7* *G/D*

mf *ff* *mf* *ff*

du ser någ - on du tror kun - na äls - ka. Men det finns en till för

The musical score is written for a song in G major (one sharp). It consists of a vocal line and piano accompaniment. The vocal line is in the treble clef and features a melody with lyrics in Swedish. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The lyrics are: "du ser någ - on du tror kun - na äls - ka. Men det finns en till för". The chords indicated above the vocal line are C, G/H, Asus, D7, G, and D/F#.

The musical score is written for a song in G major, indicated by a single sharp (F#) on the key signature. It consists of three systems of staves. The first system includes a vocal line (treble clef), a guitar line (treble clef), and a piano line (treble clef). The guitar line features a series of chords: Em7, G/D, C, H7, Em, and C/D. The lyrics are written below the guitar line. The second system includes a guitar line (treble clef), a bass line (bass clef), and a piano line (treble clef). The third system includes a guitar line (treble clef), a bass line (bass clef), and a piano line (treble clef).

Em7 *G/D* *C* *H7* *Em* *C/D*

dig Hans kärlek fyl-ler ditt in-ner-sta rum. Och Han är säk-ert skat-ten du sök-er.

Sheet music for a song in D major, featuring vocal lines and piano accompaniment. The score is written for a grand staff (treble and bass clefs) and includes a vocal line with lyrics.

Chords: D, G, ff, Am7

Lyrics: Kär-lek är allt du be - höv - er. Det är

Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte)

The score consists of 10 staves. The first staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line.

musical score for a song in D major, featuring vocal lines and piano accompaniment. The score is written for a system of staves.

The vocal lines (Soprano and Alto) are written in treble clef. The lyrics are:

kär-lek som är men-ing-en med liv-et. Allt be - ror på den. Det är den du

kär-lek som är men-ing-en med liv-et. Allt be - ror på den. Det är den du

The piano accompaniment includes a right hand (treble clef) and a left hand (bass clef). The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line. Chord symbols *D7*, *G*, and *Em7* are indicated above the vocal lines.

Am7 C/D G/A G

sök-er. Skat-ten som du sök-er.

sök-er. Skat-ten som du sök - er.

ff

ff