

Säll är den man

Karl-Gunnar Svensson

Ps 1:1 o 3

ff ♩ = 96 **D** **F/D** **G/D** **F/D** **D** **F/D** **G/D** **F/D**

f **mf** **mf**

ff

Säll är den man, som ic-ke vand-rar

i de o - gud - akt-ig - as råd. **mf** Säll är den man,

mp **mp** **mf**

G/D F/D D F/D

som ic - ke vand - rar i de o - gud-

G/D F/D D F/D

- akt - ig - as råd. Säll är den män, som Säll är den man,

f

G/D F/D D F/D G/D F/D

ic ke vand-rar i de o - gud - akt-ig-as råd.

som ic-ke vand-rar i de o - gud - akt-ig - as råd.

mf

mf

D F/D G/D F/D

Säll är den man, som ic ke vand rar

Säll är den man, som ic - ke vand - rar

mf

D F/D G/D F/D fff
 i de o - gud - akt - ig - as råd.
 i de o - gud - akt - ig - as råd.
 fff

D F#7 Hm G7
 Han är så - som ett träd plant - er - at vid vat - ten - bäck - ar
 Han är så - som ett träd plant - er - at vid vat - ten - bäck - ar

Chord markings: D, A7, Bbø, Hm, G7.

Lyrics: som bär sin frukt i sin tid,

The first system of the musical score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The remaining eight staves are for instrumental accompaniment, including piano and guitar parts. Chord markings are placed above the vocal staves: D, A7, Bbø, Hm, and G7. The lyrics are "som bär sin frukt i sin tid,".

Chord markings: D, Hm, A7, D, F/D.

Lyrics: som bär sin frukt i sin tid.

The second system of the musical score continues the composition with ten staves. The vocal parts and instrumental accompaniment are shown. Chord markings are D, Hm, A7, D, and F/D. The lyrics are "som bär sin frukt i sin tid.".

First system of a musical score, measures 1-3. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The voice part is on a single staff. The lyrics are: "Säll är den man, som ic-ke vand-rar". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "Säll är den man, som ic-ke vand-rar". The piano part includes a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The voice part is on a single staff. The lyrics are: "Säll är den man, som ic-ke vand-rar". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "Säll är den man, som ic-ke vand-rar".

Chords: G/D, F/D, D, F/D, G/D, F/D.

Lyrics: Säll är den man, som ic-ke vand-rar.

Second system of a musical score, measures 4-6. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The voice part is on a single staff. The lyrics are: "i de o - gud - akt-ig - as råd. Säll är den man,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "i de o - gud - akt-ig - as råd. Säll är den man,". The piano part includes a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The voice part is on a single staff. The lyrics are: "i de o - gud - akt-ig - as råd. Säll är den man,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are: "i de o - gud - akt-ig - as råd. Säll är den man,".

Chords: D, F/D, G/D, F/D, D, F/D.

Lyrics: i de o - gud - akt-ig - as råd. Säll är den man,

G/D F/D D F/D

som ic - ke vänd - rar i de o - gud-

G/D F/D ff D F/D

- akt - ig - as råd. Säll är den man, som Säll är den man,

f

ic-ke vand-rar i de o-gud-akt-ig-as råd.
 som ic-ke vand-rar i de o-gud-akt-ig-as råd.

mf

Säll är den man, som ic-ke vand-rar
 Säll är den man, som ic-ke vand-rar

mf

Chord progression: D, F/D, G/D, F/D, fff

Vocal line 1: i de o - gud - akt - ig - as råd.

Vocal line 2: i de o - gud - akt - ig - as råd.

The instrumental accompaniment consists of a piano part with a steady eighth-note bass line and a guitar part with a rhythmic pattern of eighth and sixteenth notes.

Chord progression: D, F#7, Hm, G7

Vocal line 1: Han är så - som ett träd plant - er - at vid vat - ten - bäck - ar

Vocal line 2: Han är så - som ett träd plant - er - at vid vat - ten - bäck - ar

The instrumental accompaniment continues with the same piano and guitar parts, maintaining the rhythmic and harmonic structure established in the first system.

First system of a musical score in D major. The vocal melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are "som bär sin frukt i sin tid,". Chords are indicated above the staff: D, A7, Bbø, Hm, and G7. The piano accompaniment consists of several staves, including a grand staff with treble and bass clefs, and a single bass staff. The piano part features a steady eighth-note bass line and a more complex treble line with chords and arpeggios.

Chords: D, A7, Bbø, Hm, G7

Lyrics: som bär sin frukt i sin tid,

Second system of the musical score. The vocal melody continues with the lyrics "som bär sin frukt i sin tid." Chords are indicated above the staff: D, Hm, A7, D, and F/D. The piano accompaniment continues with the same instrumental textures as the first system, including a steady eighth-note bass line and a complex treble line with chords and arpeggios.

Chords: D, Hm, A7, D, F/D

Lyrics: som bär sin frukt i sin tid.

This musical score is for page 11 of a piece, featuring guitar and piano parts. The guitar part is written in treble clef and includes a capo on the second fret, indicated by a '2' over the staff. The first system shows a G/D chord, followed by a melodic line with a Bb and a D. The second system shows a G/D chord, followed by a melodic line with a Bb and a D. The piano part is written in bass clef and includes a capo on the second fret, indicated by a '2' over the staff. The first system shows a G/D chord, followed by a melodic line with a Bb and a D. The second system shows a G/D chord, followed by a melodic line with a Bb and a D. The score continues with several systems of music, including a section with a 16th-note pattern in the piano part and a section with a 32nd-note pattern in the piano part. The score ends with a final system of music.