

Scen 3....I skåpbilen

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♩ = 132

D *f* *D* *F#m*

mf *mf* *mp* *mp* *mf*

G *A* *D* *F#m* *G* *A*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures, each with a specific chord indicated above the staff: Em7, A7, Asus, and A.

The piano part (left hand) is written in the bass clef. It begins with a series of eighth notes in the first measure, followed by a series of quarter notes in the second and third measures. The guitar part (right hand) is written in the treble clef. It features a series of chords in the first measure, followed by a series of chords in the second and third measures. The score includes dynamic markings such as *ff* (fortissimo) and *Em7* (E minor 7th).

mf

D F#m G A D F#m

Tack att jag fick föl-ja med dig på färd - en och kan-ske hjäl - pa till.

G A D F#m G A

Jag är så glad att jag fick föl-ja med här,

det är så spän - nan - de. Å - ka i bil - en

The first system of the musical score is in D major. The vocal line (treble clef) begins with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a half note G, and a whole note A. The piano accompaniment (treble and bass clefs) features a series of chords: D, F#m, G, A, and G. The lyrics "det är så spän - nan - de." are aligned with the first five notes, and "Å - ka i bil - en" is aligned with the last three notes.

och va' till - samm - ans. Det är und - er - bart kul! och jag

The second system of the musical score continues the composition. The vocal line (treble clef) starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The piano accompaniment (treble and bass clefs) features a series of chords: Gm, F#m, and H. The lyrics "och va' till - samm - ans." are aligned with the first five notes, "Det är und - er - bart kul!" is aligned with the last three notes, and "och jag" is aligned with the final note.

und - rar just nu vart vi nu ska å - ka för att läm - na

Em *Em7* *A7*

bröd.

Jag vak-n'a upp gan-ska tid - igt i mor - se

ff

Asus *A* *D* *F#m* *G* *A*

och kän-de mig så trött. Och jag steg upp och satt en-

- sam vid bord - et, åt av min fru - kost - mat.

Då känd-e jag hur allt kän-des tråk - igt, mul - et, men-ing-löst, trist.

Och jag vil-le nog helst av all-ting få kom - ma

och få va - ra glad. Nu känns det här - ligt och und-

- er - bart fak - tiskt. Nu känns det fint och bra!

D F#m G A D F#m

Tänk dig hur vikt - igt det är att upp - täck - a det att vi hör i - hop.

G A G Gm

En-samt blir all - tid men-ing-löst, tråk - igt.

First system of a musical score. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar part in treble clef. The key signature has two sharps (F# and C#). The guitar part includes chord markings: F#m, H, and Em. The lyrics are: "Det är bät-tre att vi al-la hå-l-er i-hop och".

Det är bät-tre att vi al-la hå-l-er i-hop och

Second system of a musical score. It continues the vocal line and piano accompaniment from the first system. The guitar part includes chord markings: Em7, A7, Asus, and A. The lyrics are: "sök-er att fin-na vän-ner där vi är."

sök-er att fin-na vän-ner där vi är.

Om du är glad får du de - la din gläd - je, så blir nån ann - an glad.

Så kan den män - ska du till - del-at gläd - je

gö-ra nån ann - an glad. Så blir till slut allt

fler män - skor glad - a och får kän - na att all - ting har

Musical score for the song "Så er det så godt" by Ole Olsen. The score is written for a full band, including vocal, piano, guitar, bass, drums, and strings. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line starts with "så." and then "Tal-la-la-la - la-la-la - la-la-la - la-". The piano accompaniment features a prominent bass line and a melody in the right hand. The guitar part is a simple accompaniment. The bass line is a simple accompaniment. The drums are a simple accompaniment. The strings are a simple accompaniment.

First system of a musical score, measures 1-4. The score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line consists of two staves. The piano accompaniment consists of five staves. The first two staves of the piano accompaniment are for the right hand, and the last three are for the left hand. The first staff of the piano accompaniment has a treble clef, and the last staff has a bass clef. The middle three staves have a grand staff (treble and bass clefs). The vocal line has a treble clef. The lyrics are: - la - la - la - la - la - la. Tal - la - la - la - la - la - la.

Chords: D, F#m, G, A, D, F#m.

Second system of a musical score, measures 5-8. The score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line consists of two staves. The piano accompaniment consists of five staves. The first two staves of the piano accompaniment are for the right hand, and the last three are for the left hand. The first staff of the piano accompaniment has a treble clef, and the last staff has a bass clef. The middle three staves have a grand staff (treble and bass clefs). The vocal line has a treble clef. The lyrics are: - la - la - la - la - la - la. Tal - la - la - la - la - la - la.

Chords: G, A, D, F#m, G, A.

Vi hör i - hop och vi är till - sam - mans. Vi kan de - la den gläd-

Vi hör i - hop och vi är till - sam - mans. Vi kan de - la den gläd-

The first system of the musical score is in G major (one sharp). It consists of a vocal melody and a piano accompaniment. The vocal line has three measures with lyrics: "Vi hör i - hop och", "vi är till - sam - mans.", and "Vi kan de - la den gläd-". The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord symbols G, Gm, and F#m are indicated above the vocal line. The system includes multiple staves for both vocal and piano parts.

- je som får finn - as med och sking - ra det tris - ta

- je som får finn - as med och sking - ra det tris - ta

The second system continues the musical score. The vocal line has three measures with lyrics: "- je som får finn - as med och", "sking - ra det tris - ta", and "- je som får finn - as med och", "sking - ra det tris - ta". The piano accompaniment continues with similar patterns. Chord symbols H, Em, and Em7 are indicated above the vocal line. The system includes multiple staves for both vocal and piano parts.

Musical score for a song, page 18. The score is in D major and 4/4 time. It features a vocal melody, a guitar accompaniment with chords, and a bass line. The lyrics are "Tal-la-la-la - la-la-la - la-la-la - la - la-la-la-la - la - la."

The score consists of the following staves:

- Vocal Melody (Treble Clef):
- Measure 1: Rest
- Measure 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to next measure.
- Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 4: Rest
- Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), tied to next measure.
- Measure 6: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Guitar Chords (Treble Clef):
- Measure 1: D
- Measure 2: F#m
- Measure 3: G
- Measure 4: A
- Measure 5: D
- Measure 6: F#m
- Measure 7: A9
- Bass Line (Bass Clef):
- Measure 1: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), tied to next measure.
- Measure 2: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Measure 3: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), tied to next measure.
- Measure 4: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).
- Measure 5: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), tied to next measure.
- Measure 6: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).
- Measure 7: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).
- Chordal Accompaniment (Treble Clef):
- Measure 1: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 2: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 3: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 4: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 5: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 6: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 7: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Chordal Accompaniment (Bass Clef):
- Measure 1: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 2: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 3: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 4: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 5: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 6: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 7: D3, C3, B2, A2, G2, F#2, E2, D2.
- Chordal Accompaniment (Treble Clef):
- Measure 1: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 2: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 3: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 4: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 5: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 6: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 7: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Chordal Accompaniment (Bass Clef):
- Measure 1: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 2: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 3: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 4: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 5: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 6: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 7: D3, C3, B2, A2, G2, F#2, E2, D2.
- Chordal Accompaniment (Treble Clef):
- Measure 1: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 2: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 3: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 4: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 5: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 6: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Measure 7: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.
- Chordal Accompaniment (Bass Clef):
- Measure 1: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 2: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 3: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 4: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 5: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 6: D3, C3, B2, A2, G2, F#2, E2, D2.
- Measure 7: D3, C3, B2, A2, G2, F#2, E2, D2.