

Pingstsekvensen

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Oremus nr 263

$f_{\text{♩}}=96$ **E** **H/F#** **E/G#** **C#7** **F#m**

Kom, Guds eg - en an-de-dråkt, kom du

mf **mf** **mp**

The musical score is written for a vocal part and a piano accompaniment. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked as $f_{\text{♩}}=96$. The score consists of 10 staves. The first staff is the vocal line, which includes the lyrics 'Kom, Guds eg - en an-de-dråkt, kom du'. The second staff is the piano accompaniment, featuring a melody with dynamics **mf** and **mp**. The third staff is the bass line, which includes a long melisma. The remaining seven staves are empty, likely for other instruments or voices. Chord symbols are provided above the vocal line: **E**, **H/F#**, **E/G#**, **C#7**, and **F#m**.

re - na, var-ma fläkt av Guds ri - kes ljuv-lig - het.

The musical score is written for a hymn in A major (three sharps: F#, C#, G#). The key signature is indicated by three sharps at the beginning of each staff. The tempo and meter are not explicitly stated. The score consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part of the piano accompaniment features a melody that is a harmonic support to the vocal line, while the left-hand part provides a steady bass line. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staff, aligned with the notes. The overall structure of the score is a single system of music.

Hal - le - lu - ja Kom och

E H7 E

mp

mp

The musical score is written for a song in E major (three sharps: F#, C#, G#). It consists of a vocal melody and piano accompaniment. The vocal melody is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The score is divided into measures by vertical bar lines. The lyrics 'Hal - le - lu - ja Kom och' are written below the vocal melody. Above the vocal melody, the chords E, H7, and E are indicated. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The dynamics 'mp' (mezzo-piano) are marked in the piano accompaniment. The score is written on a system of staves, with the vocal melody on the top staff and the piano accompaniment on the bottom staves. The key signature is E major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

H7/F# **E/G#** **C#7** **F#m** **A** **H7**

fyll vår fat-tig-dom, kom med all din ri-ke-dom,

Musical score for a song in A major (three sharps). The score includes a vocal melody and piano accompaniment. The lyrics are in Swedish: "fyll vår fat-tig-dom, kom med all din ri-ke-dom,". The score is written for voice and piano, with multiple staves for the piano part.

kom och lys vår vil - sen - het. Hal - le - lu -

The musical score is written for a hymn in E major (three sharps: F#, C#, G#). It consists of a vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is E major, indicated by three sharps (F#, C#, G#). The time signature is not explicitly shown but is 4/4. The score is divided into six measures. The first measure contains the lyrics 'kom och'. The second measure contains 'lys'. The third measure contains 'vår'. The fourth measure contains 'vil - sen -'. The fifth measure contains 'het.'. The sixth measure contains 'Hal - le - lu -'. The vocal melody is written in a simple, hymn-like style. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The score is written in a standard musical notation style.

musical score for a song in E major, featuring a vocal melody and piano accompaniment. The score is written for a grand staff (treble and bass clefs) and includes a vocal line with lyrics.

The key signature is E major (three sharps: F#, C#, G#). The tempo is marked *mp* (mezzo-piano).

The lyrics are: "ja Gjut ditt mod i".

The score is divided into four measures. The first measure is marked with a **H7** chord. The second measure is marked with an **E** chord. The third measure is marked with an **E** chord. The fourth measure is marked with an **H/F#** chord.

The vocal line consists of a melody in the treble clef, with lyrics written below the notes. The piano accompaniment is written in the bass clef, featuring a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

Chord progression: E/G# C#7 F#m A H7

Lyrics: räd-da bröst, bo i oss och var vår tröst,

The score is written for a vocal line and piano accompaniment. The key signature is E major (three sharps). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal line.

musical score for a song in E major (three sharps: F#, C#, G#). The score is written for voice and piano.

The vocal melody is in the first staff, with lyrics: bli vår vär - me, bli vårt stöd. The melody is marked with the chords E, G#m, and A.

The piano accompaniment consists of several staves. The right hand (treble clef) plays a rhythmic pattern of eighth notes and quarter notes, often beamed together. The left hand (bass clef) plays a simple bass line, mostly consisting of quarter notes and half notes. The piano part is written in E major, matching the key of the vocal melody.

Hal - le - lu - ja

E H7 E

The musical score is written for a vocal melody and piano accompaniment. The key signature is E major (three sharps: F#, C#, G#). The tempo is marked with a quarter note equal to 120 beats per minute. The score consists of 16 measures, divided into four measures per system. The vocal melody is written in the first staff, with lyrics 'Hal - le - lu - ja' under the first four measures. The piano accompaniment is written in the second and third staves. The first four measures of the piano accompaniment are marked with 'E', 'H7', and 'E' above the staff, indicating the chords. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and single notes. The final four measures of the piano accompaniment are marked with 'E' above the staff.

10

H7/F# E/G#

Vil - an när vår nöd blir lång,

mf H7/F# E/G#

Vil - an när vår nöd blir lång,

mf

Detailed description: This is a musical score for a song in A major (three sharps). The score is divided into two systems. The first system consists of five staves: a vocal line, a piano accompaniment line, a guitar line, a bass line, and a drum line. The vocal line has the lyrics 'Vil - an när vår nöd blir lång,'. The piano accompaniment line features a melody with a slur over the first two measures. The guitar line has a similar melody. The bass line has a simple harmonic accompaniment. The drum line has a simple rhythmic pattern. The second system consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The vocal line has the lyrics 'Vil - an när vår nöd blir lång,'. The piano accompaniment line features a melody with a slur over the first two measures. The guitar line has a similar melody. The bass line has a simple harmonic accompaniment. The score includes dynamic markings 'mf' and chord symbols 'H7/F#' and 'E/G#'.

The image displays a musical score for a song in D major, consisting of two systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are in Norwegian: "fri - het mitt i liv - ets tvång,".

System 1:

- Vocal Line:** The melody is in D major. The lyrics "fri - het mitt i liv - ets tvång," are written below the notes. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Piano Accompaniment:** The left hand plays a simple harmonic accompaniment. The right hand plays a more complex accompaniment with eighth and sixteenth notes. The lyrics "fri - het mitt i liv - ets tvång," are written below the notes.

System 2:

- Vocal Line:** The melody is in D major. The lyrics "fri - het mitt i liv - ets tvång," are written below the notes. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Piano Accompaniment:** The left hand plays a simple harmonic accompaniment. The right hand plays a more complex accompaniment with eighth and sixteenth notes. The lyrics "fri - het mitt i liv - ets tvång," are written below the notes.

Chords: The chords are indicated above the vocal line: C#7, F#m, A, and H7.

The image displays a musical score for a song, likely a Swedish folk song, in the key of E major (indicated by four sharps: F#, C#, G#, D#). The score is written for three parts: vocal melody, piano accompaniment, and guitar accompaniment.

Vocal Melody: The melody is written in a single staff. It consists of four measures. The lyrics are: "sval - ka mitt i smärt - ans glöd." The notes are: E4 (sval), A4 (ka), E4 (mitt), G#4 (i), A4 (smärt), E4 (ans), G#4 (glöd), and A4 (glöd).

Piano Accompaniment: The piano part is written in two staves (treble and bass clef). It features a simple harmonic accompaniment. The notes are: E4 (sval), A4 (ka), E4 (mitt), G#4 (i), A4 (smärt), E4 (ans), G#4 (glöd), and A4 (glöd).

Guitar Accompaniment: The guitar part is written in two staves (treble and bass clef). It features a simple harmonic accompaniment. The notes are: E4 (sval), A4 (ka), E4 (mitt), G#4 (i), A4 (smärt), E4 (ans), G#4 (glöd), and A4 (glöd).

Chords: The chords are indicated above the vocal melody: E (first measure), G#m (second measure), and A (third measure).

Lyrics: The lyrics are written below the vocal melody: "sval - ka mitt i smärt - ans glöd."

Hal - le - lu - ja

Hal - le - lu - ja

The musical score is written for a song in E major (three sharps: F#, C#, G#). It consists of two systems of staves. The first system includes a vocal line with lyrics "Hal - le - lu - ja" and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The second system also includes a vocal line with lyrics "Hal - le - lu - ja" and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score features various musical notations, including notes, rests, and accidentals. The lyrics are "Hal - le - lu - ja" and "Hal - le - lu - ja". The score is written in E major, indicated by the key signature of three sharps (F#, C#, G#). The tempo and style are not specified.

musical score for a song in E major (three sharps: F#, C#, G#). The score is written for voice and piano.

The first system shows the vocal melody and piano accompaniment. The lyrics are: An - de, sal - ig - het-ens ljus,.

The second system continues the vocal melody and piano accompaniment. The lyrics are: An - de, sal - ig - het-ens ljus,.

The score includes various musical notations such as treble and bass staves, clefs, key signatures, and lyrics.

C#7 F#m A H7

gläd vårt hjär - ta med ditt rus,

C#7 F#m A H7

gläd vårt hjär - ta med ditt rus,

musical score for a song in E major (three sharps: F#, C#, G#). The score is written for voice and piano. The key signature is E major. The tempo and style are not specified.

The score is divided into two systems, each containing a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** The melody starts on a half note E4, followed by a quarter note G#4, and then a half note A4. The lyrics are "bli dess tys - ta jub - el - skri." The notes are: E4 (bli), G#4 (dess), A4 (tys), G#4 (ta), A4 (jub), G#4 (el), A4 (skri).
- Piano Accompaniment:** The piano part consists of several staves. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The accompaniment is in a simple, rhythmic style.

System 2:

- Vocal Line:** The melody continues with a half note E4, followed by a quarter note G#4, and then a half note A4. The lyrics are "bli dess tys - ta jub - el - skri." The notes are: E4 (bli), G#4 (dess), A4 (tys), G#4 (ta), A4 (jub), G#4 (el), A4 (skri).
- Piano Accompaniment:** The piano part continues with the same rhythmic pattern as in System 1.

The score is written in a standard musical notation style, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature is E major, indicated by three sharps (F#, C#, G#).

Hal - le - lu - ja

E H7 E

Hal - le - lu - ja

E H7 E

The musical score is written for a vocal line and a guitar accompaniment. The key signature is E major (three sharps: F#, C#, G#). The vocal line consists of two staves. The first staff has the lyrics 'Hal - le - lu - ja' and is accompanied by guitar chords E, H7, and E. The second staff also has the lyrics 'Hal - le - lu - ja' and is accompanied by guitar chords E, H7, and E. The guitar accompaniment is written on two staves. The first staff features a complex rhythmic pattern with many beamed eighth notes. The second staff features a simpler rhythmic pattern with fewer beamed eighth notes. The overall tempo and feel are indicated by the notation and the choice of chords.

Ut - an dig är all-ting dött,

H7/F# E/G#

C#7 **F#m** **A** **H7** **E**

åld - rat, kraft - löst, tomt och trött und-er tid - ens

tyr-an - ni. Hal - le - lu - ja

Tvät-ta

The musical score is written for a hymn in G major (one sharp). It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "tyr-an - ni. Hal - le - lu - ja" and is accompanied by a piano part. The piano part includes a bass line and a treble line. The key signature is G major (one sharp). The tempo is marked "Andante". The score is written for a vocal line and a piano accompaniment. The vocal line begins with the lyrics "tyr-an - ni. Hal - le - lu - ja" and is accompanied by a piano part. The piano part includes a bass line and a treble line. The key signature is G major (one sharp). The tempo is marked "Andante".

The image shows a musical score for a song in A major (three sharps: F#, C#, G#). The score consists of 10 empty staves at the top, followed by a vocal line with lyrics and chords. The lyrics are in Swedish: "rent det fläck-ad-e, vät med dagg det tork-ad-e,". The chords are: H7/F#, E/G#, C#7, F#m, A, and H7. The vocal line is written in a treble clef with a key signature of three sharps. The lyrics are written below the notes. The chords are written above the notes.

rent det fläck-ad-e, vät med dagg det tork-ad-e,

H7/F# E/G# C#7 F#m A H7

The image displays a musical score for a hymn, likely a church song, in the key of E major (indicated by four sharps: F#, C#, G#, D#). The score is written for ten staves, with the first nine staves representing various instrumental parts (likely strings and woodwinds) and the tenth staff representing the vocal melody. The vocal line includes the lyrics: "Tak vår ör - ös dju - pa sår. Hal - le - lu -". The music is in 4/4 time. The vocal melody is written in a soprano clef. The instrumental parts are written in various clefs (treble and bass). The score includes a key signature of four sharps and a time signature of 4/4. The lyrics are written below the vocal staff. The music is in a hymn style, with a simple, melodic line and a steady accompaniment.

Key signature: E major (F#, C#, G#, D#)

Time signature: 4/4

Lyrics: Tak vår ör - ös dju - pa sår. Hal - le - lu -

Chords indicated above the vocal staff: E, G#m, A, E, H7

Chords: H7/F# E/G# C#7

Väck till liv det dom-na-de,

Chords: E mf H7/F# E/G# C#7

- ja Väck till liv det dom-na-de,

The musical score is written for a song in E major (three sharps). It consists of two systems of staves. The first system has six staves: a vocal line and five piano accompaniment staves. The vocal line begins with the lyrics 'Väck till liv det dom-na-de,'. The piano accompaniment features a complex texture with multiple voices. The second system has four staves: a vocal line and three piano accompaniment staves. The vocal line continues with the lyrics 'ja Väck till liv det dom-na-de,'. The piano accompaniment continues with a similar texture. Dynamics include 'mf' (mezzo-forte). The key signature is E major, indicated by three sharps (F#, C#, G#).

The image shows a musical score for a song. The key signature is F#m (three sharps: F#, C#, G#). The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Swedish: "värm ur död det stel-na-de, sam-la dem som vil-se". The chords are F#m, A, H7, E, and G#m. The score is divided into two systems, each with six staves. The first system contains the vocal line and five empty staves. The second system contains the piano accompaniment and five empty staves. The lyrics are written below the vocal line.

Chords: F#m, A, H7, E, G#m

Lyrics: värm ur död det stel-na-de, sam-la dem som vil-se

går. Hal - le - lu - ja

A E H7 E

går. Hal - le - lu ja

A E H7 E

The musical score is written for a hymn in E major (three sharps: F#, C#, G#). It consists of two systems of staves. The first system includes a vocal line (soprano) and piano accompaniment (treble and bass clefs). The vocal line has lyrics: "går. Hal - le - lu - ja". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system is similar, with the vocal line and piano accompaniment. The lyrics are the same. The score includes various musical notations such as notes, rests, and accidentals. The key signature is E major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

H7/F#

Kom med en - het,

H7/F#

Kom med en - het,

Chords: E/G# C#7 F#m A

Lyrics: kom med frid gör vår tid till

Chords: E/G# C#7 F#m A

Lyrics: kom med frid gör vår tid till

Detailed description: This musical score is for a song in E major (three sharps). It consists of two systems. The first system includes a vocal melody line, a piano accompaniment with a treble and bass staff, and a guitar part with a treble staff. The vocal melody has lyrics 'kom med frid' and 'gör vår tid till'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The guitar part is a simple chordal accompaniment. The second system repeats the same musical elements. Chords E/G#, C#7, F#m, and A are indicated above the vocal line in both systems.

hop-pets tid, and - as i vår läng - tans bön.

hop-pets tid, and - as i vår läng - tans bön.

Hal - le - lu - ja

Hal - le - lu - ja

The musical score is written for a song in E major (three sharps: F#, C#, G#). It consists of two systems of staves. The first system includes a vocal line with lyrics "Hal - le - lu - ja" and a piano accompaniment. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. The second system continues the vocal line and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The lyrics are written below the vocal staves.

The image displays a musical score for a song in D major (indicated by four sharps in the key signature). The score is arranged in two systems, each with a vocal line and a piano accompaniment. The lyrics are "Gör oss vi - sa av ditt råd,".

First System:

- Vocal Line:** The melody begins with a half note D5, followed by a quarter note E5, and then a quarter note F#5. The lyrics "Gör oss vi - sa av ditt råd," are aligned with these notes.
- Piano Accompaniment:** The right hand plays a series of eighth notes, while the left hand provides a steady bass line with half notes.

Second System:

- Vocal Line:** The melody continues with a half note G5, followed by a quarter note A5, and then a quarter note B5. The lyrics "Gör oss vi - sa av ditt råd," are aligned with these notes.
- Piano Accompaniment:** The right hand plays a series of eighth notes, while the left hand provides a steady bass line with half notes.

Chord Markings:

- H7/F#:** This chord is marked above the vocal line in the first system and below the vocal line in the second system.
- E/G#:** This chord is marked above the vocal line in the first system and below the vocal line in the second system.

C#7 **F#m** **A** **H7**

gör oss go - da av din nåd,

C#7 **F#m** **A** **H7**

gör oss go - da av din nåd,

The image displays a musical score for a song, likely a hymn or religious song, in the key of E major (indicated by four sharps: F#, C#, G#, D#). The score is written for three parts: a vocal melody (top staff), a piano accompaniment (middle staves), and a guitar accompaniment (bottom staff). The lyrics are in Swedish: "ge oss här - lig - het - ens lön." (Give us here - li - ness's reward).

The score is divided into two systems. The first system consists of 12 measures, and the second system consists of 8 measures. The key signature remains E major throughout. The tempo and meter are not explicitly indicated, but the notation suggests a 4/4 time signature.

Chord Progression:

- System 1, Measures 1-4: E (Vocal), G#m (Piano/Guitar), A (Piano/Guitar)
- System 2, Measures 5-8: E (Vocal), G#m (Piano/Guitar), A (Piano/Guitar)

Lyrics:

ge oss här - lig - het - ens lön.

Hal - le - lu - ja

Hal - le - lu - ja

The musical score is written for a song in E major (three sharps: F#, C#, G#). It consists of two systems of staves. The first system includes a vocal line with lyrics "Hal - le - lu - ja" and a piano accompaniment. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. The score is marked with "E" and "H7" (E7) above the vocal line, indicating the key and chord progression. The lyrics "Hal - le - lu - ja" are written below the vocal line. The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. The score is marked with "E" and "H7" (E7) above the vocal line, indicating the key and chord progression. The lyrics "Hal - le - lu - ja" are written below the vocal line. The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line.

Sheet music for a piano piece in E major, 4/4 time. The score consists of 11 staves. The first staff has a whole note E5. The second staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5. The third staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5. The fourth staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5. The fifth staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5. The sixth staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5. The seventh staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5. The eighth staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5. The ninth staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5. The tenth staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5. The eleventh staff has a whole note E5, followed by a half note G#5, a half note F#5, a half note E5, and a whole note D#5.

A musical score for guitar, page 35. The score is written for a single melodic line and a complex bass line. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of 10 staves. The first staff is empty. The second staff contains the main melody with the following notes and chords: E#m (E4, G#4), A. (A4), H7 (F#4, C#5), E. (E4), G#m (G#4, B4), and A. (A4). The third staff contains a complex bass line with many notes and chords. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

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Music score for piano, page 36. The score is written for ten staves, organized into two systems of five staves each. The key signature is three sharps (F#, C#, G#). The first staff has a whole rest. The second staff has a melody starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a half note E5. A slur covers the E5 and a half note H7 (F#5). The third staff has a melody starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a half note E5. A slur covers the E5 and a half note H7 (F#5). The fourth staff has a melody starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a half note E5. A slur covers the E5 and a half note H7 (F#5). The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest.



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