

Scen 5. Vid Tiberiassjön

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Flöjt

Solo (Johannes)

Solo (Jesus)

Solo (Petrus)

Stråkar
mp

Viola
mp

Cello
mp

Orgel

F *C* *Dm* *C*

First system of a musical score, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with eighth-note chords and a left hand with a simple bass line. The vocal line has a melodic phrase starting in measure 4 with a forte (*f*) dynamic. The lyrics "Det" are written below the vocal line in measure 4.

Measures 1-4:

Chords: *Gm*, *C7*, *F*, *Bb*, *Dm*, *C7*, *F*

Vocal line (measure 4): *f* Det

Second system of a musical score, measures 5-8. The score continues from the first system. The piano accompaniment remains consistent. The vocal line has a melodic phrase starting in measure 5. The lyrics are written below the vocal line.

Measures 5-8:

Chords: *F*, *C*, *Dm*, *C*

Vocal line (measures 5-8): hän-de sig vid Tib - er-i - as sjö att hans lär-jung-ar gick sig ut att fisk-a och de

Gm C7 F Bb Dm C7 F

fisk-ad-e he-la nat-ten, men de fick än-då ing-en-ting.

mf Gm C7 F Bb Dm C7 F

De

mp

C *Dm* *C*

kän-de sig gan-ska snop-na för de var ju fisk-ar-e och de kun-de fisk-a men på

Gm *C7* *F* *Bb* *Dm* *C* *F*

morg-on-en när de kom mot stran - den ha-de de ing - en fisk.

På

F *C* *Dm* *C*

morg-on-en ~~stod~~ Je-sus på stran - den och fråg-a - de Och de

ff *C*

Har ni ing-en fisk, barn?

sva - a - de: nej, då sa han att de skul - le gå ut i - gen.

The first system of the musical score consists of eight staves. The top staff is a vocal line in G major, with a key signature of one flat (Bb). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff shows the piano accompaniment with chords: Gm (quarter), C7 (quarter), F (quarter), Bb (quarter), Dm (quarter), C7 (quarter), and F (quarter). The lyrics "sva - a - de: nej, då sa han att de skul - le gå ut i - gen." are written below the piano staff. The remaining staves show the continuation of the piano accompaniment, including a bass line and a right-hand line with chords.

mf Till

The second system of the musical score consists of eight staves. The top staff is a vocal line in G major, with a key signature of one flat (Bb). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff shows the piano accompaniment with chords: Gm (quarter), C7 (quarter), F (quarter), Bb (quarter), Dm (quarter), C7 (quarter), and F (quarter). The lyrics "Till" are written below the piano staff. The remaining staves show the continuation of the piano accompaniment, including a bass line and a right-hand line with chords.

mp

C *Dm* *C*

och det-ta sked-de gen-ast och de

C *Dm*

hög-er om båt-en mås-te ni kas - ta ut nät-en

Gm *C7* *F* *Bb* *Dm* *C* *F*

kast-a - de nät - et ut och det blev all - de - les fyllt av fisk.

mf

Gm C7 F Bb Dm C7 F

Då

mp

C Dm C

sa - de jag till Pet-rus att det var Her-ren som ha-de gett be - fall-ning. Pet-rus

First system of a musical score. The vocal line (top staff) has a melody in G minor. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: vad-ad-e gen - ast ut i vat - tnet ef - ter kom vi med fisk.

Gm C7 F Bb Dm C F

vad-ad-e gen - ast ut i vat - tnet ef - ter kom vi med fisk.

Second system of the musical score. The vocal line continues the melody. The piano accompaniment continues with the same harmonic structure. The lyrics are: Och

mf Gm C7 F Bb Dm C7 F

Och

mp

C *Dm* *C*

Je - sus, han gör - de upp en eld med bröd och med fisk-ar till att ät - a. Och han

Gm *C7* *F* *Bb* *Dm* *C* *F*

sa att vi skul - le häm - ta någ - ra fisk-ar av dem vi fått.

mf

Gm C7 F Bb Dm C7 F

Han

mp

C Dm C

sa till oss och vi kom, men vi vå-ga in-te frå-ga vem han

C

Kom hit och är mat

var, ty vi vis - ste al - la att han var den upp - stånd - ne Her - ren.

The first system of the musical score consists of eight staves. The top staff is a vocal line in G major, with lyrics in Swedish. The second staff shows the piano accompaniment with chords Gm, C7, F, Bb, Dm, C, and F. The third and fourth staves are empty. The fifth and sixth staves show the piano accompaniment in a more complex texture. The seventh and eighth staves show the piano accompaniment in a simpler texture.

mf

Vi

The second system of the musical score consists of eight staves. The top staff is a vocal line in G major, with lyrics in Swedish. The second staff shows the piano accompaniment with chords Gm, C7, F, Bb, Dm, C7, and F. The third and fourth staves are empty. The fifth and sixth staves show the piano accompaniment in a more complex texture. The seventh and eighth staves show the piano accompaniment in a simpler texture.

mp

C *Dm* *C*

satt nu där, Je-sus gav oss att ät - a av bröd-et och fisk-ar-na från hav-et Och han

Gm *C7* *F* *Bb* *Dm* *C* *F*

pra-ta - de sen med Pet-rus och för - lät hon-om allt han gjort.

mf $\text{♩} = 108$ f

Gm C7 F Bb Dm C7 F

Am D Gm-sus Am D Gm-sus

First system of a musical score, measures 1-4. The score is written for a piano and voice. The key signature is one sharp (F#). The piano part consists of a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of quarter and eighth notes. The voice part is a single line with lyrics. Chord symbols are placed above the piano staves: F#m, H7, Em, C, H7, and Em.

Chord symbols: *F#m*, *H7*, *Em*, *C*, *H7*, *Em*

Voice lyrics: Sim-on,

Second system of a musical score, measures 5-8. The score continues the piano and voice parts. The piano part maintains the same rhythmic patterns. The voice part has lyrics for measures 5-8. Chord symbols are placed above the piano staves: Am, D, Gm-sus, Am, D, and Gm-sus.

Chord symbols: *Am*, *D*, *Gm-sus*, *Am*, *D*, *Gm-sus*

Voice lyrics: Joh-an - nes son! Sim-on, Joh-an - nes son!

First system of a musical score. It includes a vocal line with lyrics, guitar chords, piano accompaniment, and a bass line. The key signature is one sharp (F#).

Vocal Line:

F#m *H7* *Em* *H7* *Em*

Älsk-ar du mig mer än de and-ra gör? Älsk-ar du mig mer än de?

Guitar Chords: *F#m*, *H7*, *Em*, *H7*, *Em*

Piano Accompaniment: The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Bass Line: The bass line provides a simple harmonic foundation with quarter and eighth notes.

Second system of the musical score, continuing the vocal melody and instrumental accompaniment. The key signature remains one sharp (F#).

Vocal Line:

Am *D* *Gm-sus* *Am* *D* *Gm-sus*

Guitar Chords: *Am*, *D*, *Gm-sus*, *Am*, *D*, *Gm-sus*

Piano Accompaniment: The piano part continues with the same eighth-note accompaniment pattern.

Bass Line: The bass line continues with a steady quarter-note accompaniment.

Musical score for the first system, measures 1-4. The score includes a vocal line, piano accompaniment, and guitar chords. The key signature is one sharp (F#). The guitar chords are: *F#m*, *H7*, *Em*, *C*, *H7*, and *Em*. The vocal line begins with the lyrics "Du vet," at the end of measure 4.

Musical score for the second system, measures 5-8. The score includes a vocal line, piano accompaniment, and guitar chords. The key signature is one sharp (F#). The guitar chords are: *Am*, *D*, *Gm-sus*, *Am*, *D*, and *Gm-sus*. The vocal line continues with the lyrics "jag har dig kär. Du vet jag har dig kär." starting in measure 5. The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking in measure 5.

First system of the musical score. It includes a vocal line with lyrics, guitar chords, and piano accompaniment. The key signature is one sharp (F#).

Chords: F#m, H7, Em, C, H7, Em

Vocal Line:

För då mi-na lamm på be - te fød då mi - na lamm.

Piano Accompaniment: The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present at the end of the system.

Second system of the musical score. It continues the vocal melody and piano accompaniment. The key signature remains one sharp (F#).

Chords: Am, D, Gm-sus, Am, D, Gm-sus

Vocal Line: The vocal line continues with the same melody.

Piano Accompaniment: The piano part continues with the same accompaniment pattern.

First system of a musical score, measures 1-4. The score is written for a piano and voice. The key signature is one sharp (F#). The piano part consists of a right hand with chords and a left hand with a rhythmic pattern. The voice part has a vocal line that begins in measure 4 with the lyrics "Sim-on,". The chords for measures 1-4 are F#m, H7, Em, C, H7, and Em.

Chords: *F#m* *H7* *Em* *C* *H7* *Em*

Vocal line: Sim-on,

Second system of a musical score, measures 5-8. The score continues with the piano and voice parts. The piano part has a consistent rhythmic pattern. The voice part has a vocal line with the lyrics "Joh-an - nes son! Sim-on, Joh-an - nes son!". The chords for measures 5-8 are Am, D, Gm-sus, Am, D, and Gm-sus. The piano part includes a dynamic marking of *mp* (mezzo-piano) in measure 5.

Chords: *Am* *D* *Gm-sus* *Am* *D* *Gm-sus*

Vocal line: Joh-an - nes son! Sim-on, Joh-an - nes son!

mp

First system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is one sharp (F#).

Vocal Line:

Jag vill ba-ra frå - ga: äl - skar du mig? Äl - skar du mig?

Guitar Chords: F#m, H7, Em, H7, Em

Piano Accompaniment: The piano part features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Lyrics: Du vet,

Second system of the musical score. It continues the vocal melody and piano accompaniment. The key signature remains one sharp (F#).

Vocal Line:

jag har dig kär. Du vet jag har dig kär.

Guitar Chords: Am, D, Gm-sus, Am, D, Gm-sus

Piano Accompaniment: The piano part continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Lyrics: jag har dig kär. Du vet jag har dig kär.

mp

F#m H7 Em C H7 Em

Var då ock en her - de för mi-na får. Var en her - de för mi-na får.

f

mf

Am D Gm-sus Am D Gm-sus

First system of a musical score, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a bass line. The piano part includes chords F#m, H7, Em, H7, and Em. The vocal line has the lyrics "Sim-on," at the end of measure 4.

Measures 1-4:

Chords: *F#m*, *H7*, *Em*, *H7*, *Em*

Vocal: Sim-on,

Second system of a musical score, measures 5-8. The score continues in G major and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a bass line. The piano part includes chords Am, D, Gm-sus, Am, D, and Gm-sus. The vocal line has the lyrics "Joh-an - nes son! Sim-on, Joh-an - nes son!" across measures 5-8.

Measures 5-8:

Chords: *Am*, *D*, *Gm-sus*, *Am*, *D*, *Gm-sus*

Vocal: Joh-an - nes son! Sim-on, Joh-an - nes son!

mf *f*

F#m *H7* *Em* *H7* *Em*

Jag vill ba-ra frå - ga: Har du mig kär? Har du mig kär?

Her-re,

mf

Am *D* *Gm-sus* *Am* *D* *Gm-sus*

du vet ju allt. Du vet, jag har dig kär.

mp

First system of the musical score. The vocal line (treble clef) has a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and finally D4. The piano accompaniment (treble and bass clefs) provides harmonic support. The key signature is one sharp (F#). The time signature is 4/4. Chords indicated below the piano part are F#m, H7, Em, C, H7, and Em.

För då mi-na får på be - te. Föd då mi - na får!

Second system of the musical score. The vocal line (treble clef) starts with a rest, then enters on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and finally D4. The piano accompaniment (treble and bass clefs) provides harmonic support. The key signature is one sharp (F#). The time signature is 4/4. Chords indicated below the piano part are Em, f, Em/G, Am/F#, H7, C, and H7. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

ff

mp

mp

mf

mf

mf

Em *H7* *Em*

Hel-i - ge An-de ska kom-ma öv - er er och ni ska va-ra mi-na

H7 *Em* *H7* *C* *H7*

vitt - nen. Ni ska få kraft då Hel-i - ge An - de kom-mer öv - er er och ni ska så

mp

Em *H7* *Em*

vitt - na. Åt mig har giv-its all makt i him-mel-en och ock-så all makt här på

The first system of the musical score consists of six staves. The top staff is the vocal melody, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The second staff is a piano accompaniment with whole rests. The third staff contains the lyrics and is marked with chords *Em*, *H7*, and *Em*. The fourth staff is another piano accompaniment with whole rests. The fifth staff is a piano accompaniment with eighth notes. The sixth staff is a piano accompaniment with eighth notes.

H7 *Em* *H7*

jord - en. Gå där - för ut och gör al - la män - ni - skor till mi - na

The second system of the musical score consists of six staves. The top staff is the vocal melody, starting with a whole note G4, then a half note A4, and a half note B4. The second staff is a piano accompaniment with whole rests. The third staff contains the lyrics and is marked with chords *H7*, *Em*, and *H7*. The fourth staff is another piano accompaniment with whole rests. The fifth staff is a piano accompaniment with eighth notes. The sixth staff is a piano accompaniment with eighth notes.

First system of a musical score, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a bass line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G major (measures 1-2), D major (measure 3), and E minor (measures 4-5). The bass line is a simple harmonic accompaniment. The dynamic *ff* (fortissimo) is marked at the beginning of measure 3.

ff

C *H7* *Em*

lär - jung-ar och barn.

Second system of a musical score, measures 6-10. The score continues from the first system. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G major (measures 6-7), D major (measure 8), and E minor (measures 9-10). The bass line is a simple harmonic accompaniment. The dynamic *mp* (mezzo-piano) is marked at the beginning of measure 10.

Am

Döp dem i Fad-erns, Son-ens och

mp

Hel - ig An - des namn och lär dem allt jag har sagt er och jag ska nu och all - tid va'

nä - ra er, för jag är med er i al - la dag-

ff

A musical score for guitar and bass, featuring a melody in the treble and a bass line in the bass, with a guitar accompaniment in the middle. The score is in the key of D major and consists of 16 measures.

The melody (treble clef) is written in 4/4 time. It starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The melody continues with a quarter note D5, followed by eighth notes C5, B4, A4, G4, F#4, E4, and D4. The melody ends with a quarter note D4 and a half note D4.

The guitar accompaniment (treble clef) is written in 4/4 time. It consists of four measures of whole notes: D4, E4, F#4, and G4. The guitar accompaniment is marked with the following chords: *Em/G*, *F#m*, *H7*, *Em*, and *H7*.

The bass line (bass clef) is written in 4/4 time. It starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, and D4. The bass line continues with a quarter note D4, followed by eighth notes C4, B3, A3, G3, F#3, E3, and D3. The bass line ends with a quarter note D3 and a half note D3.

The guitar accompaniment (bass clef) is written in 4/4 time. It consists of four measures of whole notes: D3, E3, F#3, and G3. The guitar accompaniment is marked with the following chords: *Em/G*, *F#m*, *H7*, *Em*, and *H7*.