

Scen 4. Uppståndelsens morgen

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Musical score for Scen 4, measures 1-5. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). Measure 1: All staves play eighth-note patterns. Measure 2: The top staff starts with a forte dynamic (f) on the second note. Measures 3-4: The top staff begins a melodic line with eighth-note pairs. Measure 5: The bass staff has a sustained note. Measure 6: The bass staff continues its sustained note pattern.

Musical score for Scen 4, measures 6-11. The staves remain the same. Measure 6: The top staff has a melodic line with eighth-note pairs. Measure 7: The top staff rests. Measures 8-9: The top staff has a melodic line with eighth-note pairs. Measure 10: The bass staff has a sustained note. Measure 11: The bass staff continues its sustained note pattern.

A musical score for five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, the fourth staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp. The music consists of four measures. The first measure contains eighth notes. The second measure contains eighth notes with a sharp sign. The third measure contains eighth notes with a sharp sign. The fourth measure contains eighth notes with a sharp sign. The lyrics "H7" and "Em" are placed above the second and third measures respectively. The dynamic "mf" is indicated at the beginning of the fourth measure.

A musical score for five staves, continuing from the previous section. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, the fourth staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp. The music consists of four measures. The first measure contains eighth notes. The second measure contains eighth notes with a sharp sign. The third measure contains eighth notes with a sharp sign. The fourth measure contains eighth notes with a sharp sign. The lyrics "H7", "Em", and "D" are placed above the first, second, and third measures respectively. The dynamic "mf" is implied by the continuation of the dynamic from the previous section.

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in G major. The vocal parts sing eighth-note patterns, while the bassoon provides harmonic support with sustained notes. The vocal parts enter sequentially at measures 1, 2, 3, 4, and 5. Chords labeled above the staff include G, H7, Em, and D.

A continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing eighth-note patterns. The bassoon part includes dynamic markings: piano (p) for sustained notes in the first two measures, and mezzo-forte (mf) for a cluster of notes in the fifth measure. Chords labeled above the staff include G, H7, Em, and D.

Musical score for the first system, featuring five staves:

- Top staff: Treble clef, key signature of one sharp (F#), 4 measures of rest followed by eighth-note pairs.
- Second staff: Treble clef, key signature of one sharp (F#), 4 measures of rest followed by eighth-note pairs.
- Third staff: Treble clef, key signature of one sharp (F#), 4 measures of rest followed by eighth-note pairs.
- Fourth staff: Bass clef, key signature of one sharp (F#), 4 measures of rest followed by eighth-note pairs.
- Bottom staff: Bass clef, key signature of one sharp (F#), 8 measures of quarter notes.

Dynamic markings: *mf* at the end of the first section, *mp* before the bass line begins.

Musical score for the second system, featuring five staves:

- Top staff: Treble clef, key signature of one sharp (F#), 4 measures of eighth-note pairs.
- Second staff: Treble clef, key signature of one sharp (F#), 4 measures of eighth-note pairs.
- Third staff: Treble clef, key signature of one sharp (F#), 4 measures of eighth-note pairs.
- Fourth staff: Bass clef, key signature of one sharp (F#), 4 measures of eighth-note pairs.
- Bottom staff: Bass clef, key signature of one sharp (F#), 8 measures of quarter notes.

Dynamic markings: *mp* at the beginning of the vocal line, *f* in the bass line, and *mf* at the end.

Vocal lyrics: "Det var en morgon, en"

H7 *Em* *D* *G*

- han-nes följ-de, vi sprang så snabbt i - väg. Men han sprang fö - re och såg det jag strax såg att

H7 *Em*

grav-en, den var tom.

mf *mp*

Music score for the first section:

- Staff 1 (Treble): Fermata over 2 measures, dynamic *f*, eighth-note patterns.
- Staff 2 (Treble): Eighth-note patterns.
- Staff 3 (Treble): Eighth-note patterns.
- Staff 4 (Bass): Sustained notes.
- Staff 5 (Bass): Sustained notes.

Music score for the second section:

- Staff 1 (Treble): *mp*, eighth-note patterns.
- Staff 2 (Treble): Eighth-note patterns.
- Staff 3 (Treble): Eighth-note patterns.
- Staff 4 (Bass): Sustained notes.
- Staff 5 (Bass): Sustained notes.

Lyrics (Measure 4): Och där fanns allt ut - om Her-rens kropp, där fanns

lin - ne - bind - lar - na och hans huv - ud - duk. Vi ba - ra stod där och tit - ta - de och vi

vis - ste då vad som hänt. Vår Her-re har upp - stått i - från död - en han be - seg - rat död - en och

Em *D* *G* *H7*
 bru-tit har dess makt. Så står i skrif-ten, men vi för-stod ej då att det - ta var oss en

Em
 gå - va.
f *mf* *mp*

Musical score page 10, measures 1-8. The score consists of five staves. Measures 1-2: Treble clef, key signature of one sharp. Measures 3-4: Treble clef, key signature of one sharp. Measure 5: Treble clef, key signature of one sharp. Measure 6: Bass clef, key signature of one sharp. Measure 7: Bass clef, key signature of one sharp. Measure 8: Bass clef, key signature of one sharp.

mf

f

f

Musical score page 10, measures 9-16. The score consists of five staves. Measures 9-10: Treble clef, key signature of one sharp. Measure 11: Treble clef, key signature of one sharp. Measure 12: Treble clef, key signature of one sharp. Measure 13: Bass clef, key signature of one sharp. Measure 14: Bass clef, key signature of one sharp. Measure 15: Bass clef, key signature of one sharp.

f

H7

p

mp

f

mf

Treble staff: Melodic line with eighth and sixteenth notes.

Alto staff: Harmonic patterns. Chords labeled: Em, H7, Em.

Bass staff: Sustained notes.

Bass continuation staff: Eighth-note patterns.

Treble staff: Melodic line with eighth and sixteenth notes.

Alto staff: Harmonic patterns. Chords labeled: D, G, H7, Em, D.

Bass staff: Sustained notes.

Bass continuation staff: Eighth-note patterns.

Musical score for measures 12-15:

- Measure 12:** Treble clef, key signature of one sharp (F#). Melody consists of eighth and sixteenth notes. Bass line: G, H7, Em.
- Measure 13:** Melody continues with eighth and sixteenth notes. Bass line: sustained notes.
- Measure 14:** Melody reaches a dynamic *f*. Bass line: sustained notes.
- Measure 15:** Melody continues. Bass line: sustained notes.

Musical score for measures 16-19:

- Measure 16:** Melody begins with quarter notes. Dynamic *mf*.
- Measure 17:** Melody continues with quarter notes.
- Measure 18:** Melody begins with eighth notes. Dynamic *mp*. Bass line: eighth notes.
- Measure 19:** Melody continues. Bass line: eighth notes.

p

Då gick vi hem och be-

f

H7

Em

- rät - ta - de allt vi sett vid grav-en för lär - jung-ar - na de blev häp-na, men än - då

Musical score for the hymn "Gla - da för allt det Je - sus sagt ha - de skett nu, och sam - ma kväll då vi". The score consists of four staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). The melody continues with eighth-note patterns.
- Second Staff:** Treble clef, key signature of one sharp (F#). Labeled *H7*, *Em*, and *D*. The lyrics are:
gla - da för allt det Je - sus sagt ha - de skett nu, och sam - ma kväll då vi
- Third Staff:** Treble clef, key signature of one sharp (F#). Shows chords: G, C, F, B, E, A.
- Bottom Staff:** Bass clef, key signature of one sharp (F#). Shows chords: D, G, C, F, B, E.

Soprano (G major, H7, Em, D):

räd - da var och satt där bak - om seg - la - de dör - rar, kom han dit. Han sa - de: "Frid åt er

Alto (sustained note)

Tenor (sustained notes)

Bass (sustained notes)

Basso continuo (sustained notes)

al - la ger jag er" och vi - sa - de si - na händ-er.

mf

mf

mf

mp

mång-a var vi som såg vår Her-re som upp-stått åt-er att ge oss ev-igt liv. Vi

möt-te hon-om, han ta - la till oss och sed - an for han till Fad - ern. Han lo - va-de att han

skul - le sän - da Hel - ig An - de hit till oss för att all - tid va - ra med oss le - da och

Sty - ra vå - ra steg på väg-en fram till Gud.

