

Scen 2. Aldrig ska jag förneka dig

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♩=108 *Flöjt* *ff*

Solo: (Jesus) *Em* *mf* *Em/G* *Am/F#* *H7* *C* *H7*

Solo: (Petrus) *mf*

mp Stråkar

mp Viola

mf Cello

mf Oboe

mf

Em *H7* *Em*

End-ast en li - ten tid är jag kvar hos er, ni kom-mer sö - ka mig, men

nej. Ni kom-mer in-te att få fin-na mig. Dit jag nu går kan ni in-te kom-ma.

H7 *Em* *H7* *C* *H7* *Em*

Och ett nytt bud det är som jag vill ge er för att ni ska älska var-and-ra och för att

mp *H7* *Em* *H7*

al - la män-ni - skor ska för - stå att ni dock är mi-na lär - ljun - ar.

Em *H7* *C* *H7* *Em*

ff

Detailed description: This system contains the first five measures of a musical piece. The vocal line (top staff) begins with a whole note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and ends with a quarter note G4. The piano accompaniment (bottom staves) features a bass line with half notes G2, A2, B2, and C3, and a treble line with chords. Chord symbols *Em*, *H7*, *C*, *H7*, and *Em* are placed above the vocal line. The dynamic *ff* is marked at the end of the system.

Var in - te

mp

Detailed description: This system contains the next five measures. The vocal line continues with eighth notes D5, E5, F#5, and G5, followed by a quarter note G5, then a whole rest, and finally a quarter note G5. The piano accompaniment continues with similar harmonic support. The dynamic *mp* is marked above the vocal line. The lyrics "Var in - te" are written below the vocal line.

First system of the musical score. The vocal line (treble clef) has lyrics: rädd-da, tro och jag ska ge er för jag ska gå till min Fa - der, jag går nu bort, be-red-er en. The guitar line (treble clef) has chords: *Em*, *H7*, *Em*, *H7*, *Em*. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef).

Second system of the musical score. The vocal line (treble clef) has lyrics: plats för er och jag ska snart kom-ma hit ig - en. Den väg-en. The guitar line (treble clef) has chords: *H7*, *C*, *H7*, *Em*. The piano accompaniment continues with the right hand (treble clef) and left hand (bass clef). A *mf* (mezzo-forte) dynamic marking is present above the vocal line.

dit jag går den kän-ner ni för jag är själv väg-en till Gud. Ni kan ej föl-ja mig dit där

H7 *Em* *H7* *Em*

mp

jag nu går, men läng-re fram ska ni dock få föl - ja.

H7 *C* *H7* *Em*

ff



First system of a musical score in G major (one sharp). The system consists of seven staves. The top staff has a melody starting with eighth notes, followed by a half note, and then rests, with a *mf* dynamic marking. The second staff contains chord markings: *F#m*, *H7*, *C*, *H7*, and *Em*. The third staff has whole rests. The fourth staff has a block of chords. The fifth staff has a bass line with eighth notes. The sixth staff has a bass line with half notes. The seventh staff has a melody starting with a rest, followed by eighth notes, with a *ff* dynamic marking.



Second system of the musical score. The top staff continues the melody with half notes and a sharp. The second staff contains chord markings: *H7*, *Em*, *H7*, and *Em*. The third staff has whole rests. The fourth staff has a block of chords. The fifth staff has a bass line with eighth notes. The sixth staff has a bass line with half notes. The seventh staff has a melody with eighth notes and a sharp.

First system of a musical score, measures 1-5. The score is written for a piano and voice. The key signature is one sharp (F#). The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a quarter note F#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left-hand accompaniment consists of a steady eighth-note pattern: F#3, A3, B3, C4. The vocal line enters in measure 4 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano part continues with the same patterns. Chord symbols are written above the piano staves: H7 (measures 1-2), C (measure 3), H7 (measure 4), Em (measure 5), and Em/G (measure 6). The dynamic marking *ff* (fortissimo) is placed above the vocal line in measure 4.

Second system of a musical score, measures 6-10. The score continues from the first system. The piano part continues with the same patterns. The vocal line enters in measure 6 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano part continues with the same patterns. Chord symbols are written above the piano staves: F#m (measures 6-7), H7 (measure 8), C (measure 9), and H7 Em (measure 10). The dynamic marking *mp* (mezzo-piano) is placed above the vocal line in measure 6. The lyrics "Min Her-re, jag kan föl-ja dig" are written below the vocal line in measure 6. The dynamic marking *f* (forte) is placed above the piano staff in measure 8. The dynamic marking *mp* (mezzo-piano) is placed above the piano staff in measure 10.

First system of the musical score. The vocal line (treble clef) has lyrics: "vart du vill, he - la mitt liv vill jag ge dig, äv - en om". The guitar line (treble clef) has chords: *H7*, *Em*, and *H7*. The piano accompaniment consists of a bass line (bass clef) and a treble line (treble clef).

Second system of the musical score. The vocal line (treble clef) has lyrics: "end-ast jag står här en - sam kvar så ska jag ald - rig läm-na dig." The guitar line (treble clef) has chords: *Em*, *H7*, *C*, *H7*, and *Em*. The piano accompaniment consists of a bass line (bass clef) and a treble line (treble clef). The system ends with a *ff* (fortissimo) dynamic marking.

First system of musical notation, measures 1-6. The system includes a vocal line, a guitar line with chords, and piano accompaniment. The key signature is one sharp (F#).

Measures 1-6:

- Measure 1: Vocal line has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Guitar line has a whole rest. Piano accompaniment has a half note G3, half note A3.
- Measure 2: Vocal line has a quarter note A4, eighth notes B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. Guitar line has a whole rest. Piano accompaniment has a half note B3, half note C4.
- Measure 3: Vocal line has a quarter note B4, eighth notes C5-D5, quarter note E5, eighth notes D5-C5, quarter note B4. Guitar line has a whole rest. Piano accompaniment has a half note D4, half note E4.
- Measure 4: Vocal line has a quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Guitar line has a whole rest. Piano accompaniment has a half note F#3, half note G3.
- Measure 5: Vocal line has a quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3. Guitar line has a whole rest. Piano accompaniment has a half note A2, half note B2.
- Measure 6: Vocal line has a quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F#2. Guitar line has a whole rest. Piano accompaniment has a half note C2, half note D2.

Chords indicated in the guitar line: *Em/G*, *F#m*, *H7*, *C*, *H7*, *Em*.

Second system of musical notation, measures 7-12. The system includes a vocal line with lyrics, a guitar line with chords, and piano accompaniment. The key signature changes to one flat (Bb).

Measures 7-12:

- Measure 7: Vocal line has a whole rest. Guitar line has a whole rest. Piano accompaniment has a half note F#2, half note G2.
- Measure 8: Vocal line has a whole rest. Guitar line has a whole rest. Piano accompaniment has a half note A2, half note B2.
- Measure 9: Vocal line has a whole rest. Guitar line has a whole rest. Piano accompaniment has a half note C3, half note D3.
- Measure 10: Vocal line has a whole rest. Guitar line has a whole rest. Piano accompaniment has a half note E3, half note F#3.
- Measure 11: Vocal line has a whole rest. Guitar line has a whole rest. Piano accompaniment has a half note G3, half note A3.
- Measure 12: Vocal line has a whole rest. Guitar line has a whole rest. Piano accompaniment has a half note B3, half note C4.

Chords indicated in the guitar line: *Am*, *E*, *Am*.

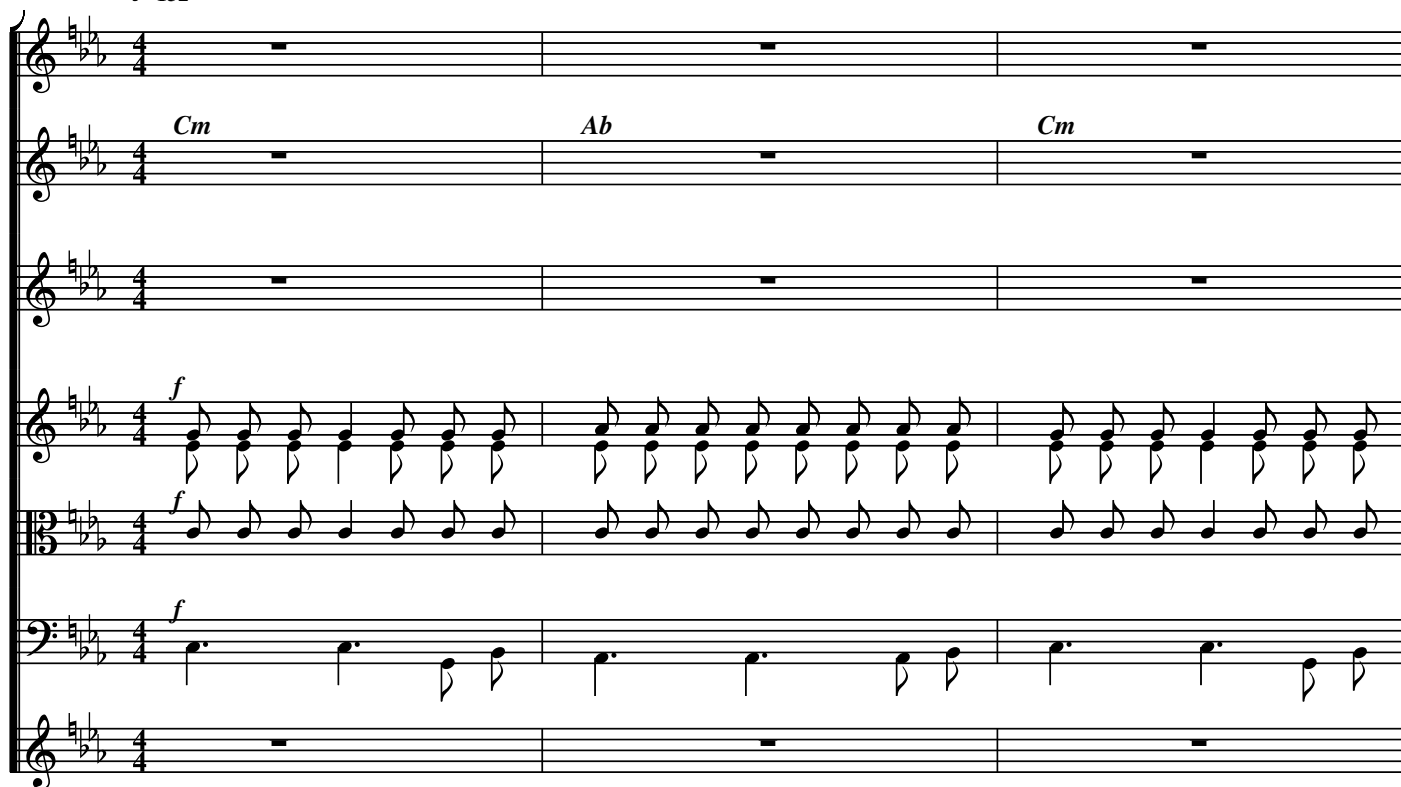
Lyrics: Du, Pet-rus, san-ner-lig-en jag säg - er dig: I nat-tens mör-ker du ska för-

ne - ka. Tre gång-er in - nan tup-pen till morg-on gal ska du tre gång - er för-ne - ka mig.

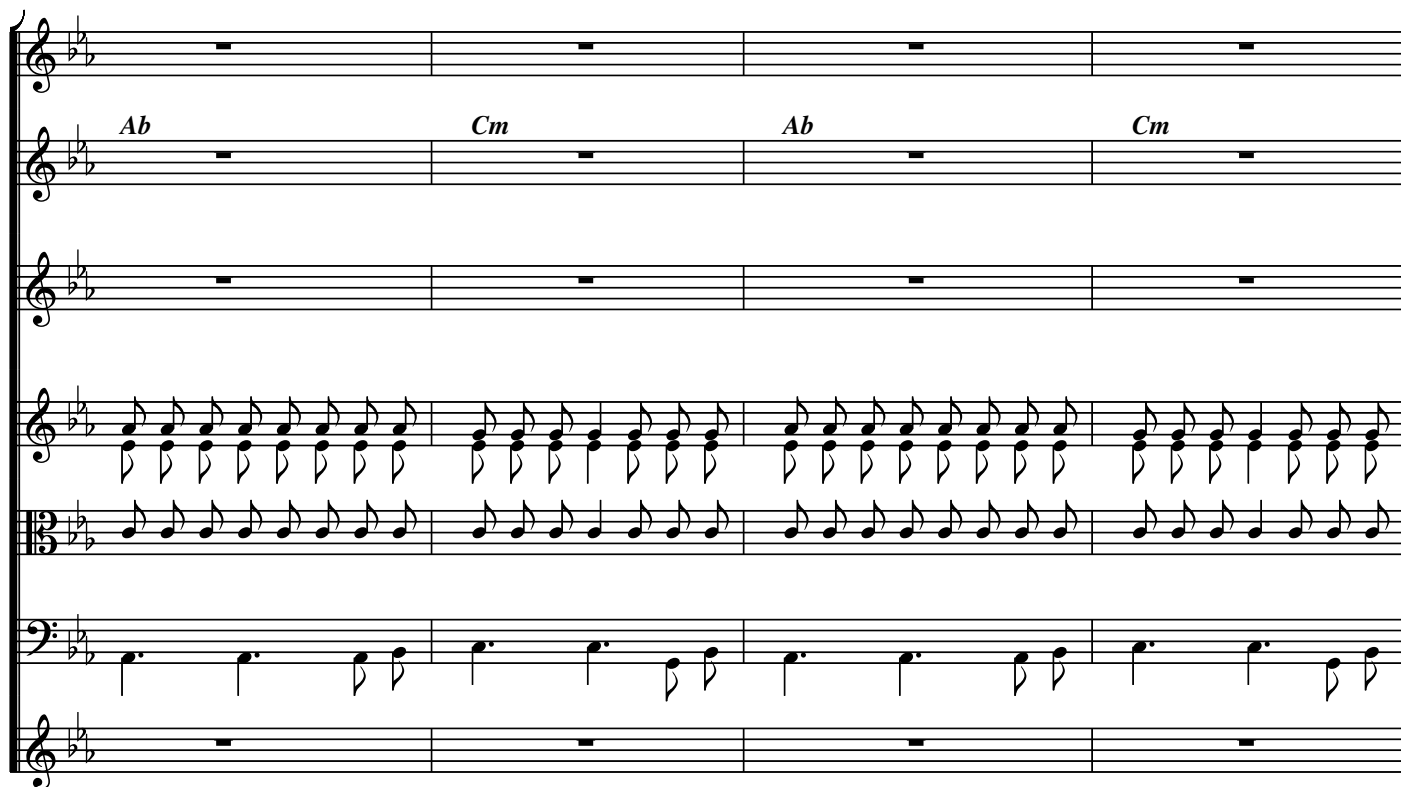
The first system of the musical score consists of six staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'ff' (fortissimo). The lyrics are: 'ne - ka. Tre gång-er in - nan tup-pen till morg-on gal ska du tre gång - er för-ne - ka mig.'

The second system of the musical score consists of six staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'ff' (fortissimo). The lyrics are: 'ne - ka. Tre gång-er in - nan tup-pen till morg-on gal ska du tre gång - er för-ne - ka mig.'

♩=132



First system of a musical score in 4/4 time, key of C minor. The system consists of six staves. The first three staves are empty. The fourth staff contains a melody starting with a forte (*f*) dynamic, marked with eighth notes. The fifth staff contains a bass line starting with a forte (*f*) dynamic, marked with eighth notes. The sixth staff is empty. Chord symbols *Cm*, *Ab*, and *Cm* are placed above the second, third, and fourth measures respectively.



Second system of the musical score, continuing in 4/4 time and C minor. The system consists of six staves. The first staff is empty. The second staff contains chord symbols *Ab*, *Cm*, *Ab*, and *Cm* above the first four measures. The third staff is empty. The fourth staff contains a melody marked with eighth notes. The fifth staff contains a bass line marked with eighth notes. The sixth staff is empty.

First system of a musical score, measures 1-3. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a bass line. The lyrics are: Ald - rig ska jag för - ne - ka dig, för - ne - ka dig.

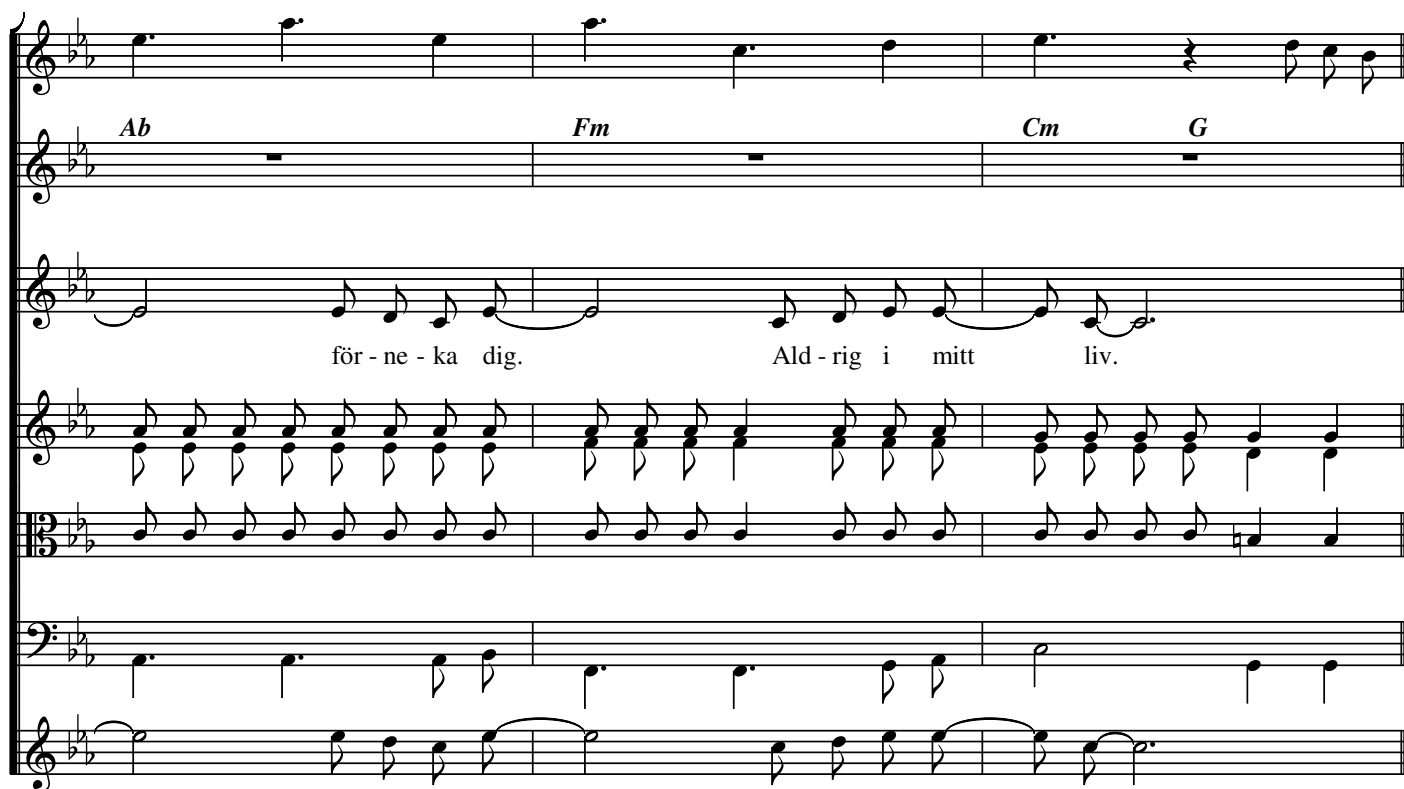
Chords: *Ab*, *Cm*, *Ab*

Dynamic: *f*

Second system of a musical score, measures 4-6. The score continues from the first system. The lyrics are: Ald - rig i mitt liv. Ald - rig ska jag för - ne - ka dig,

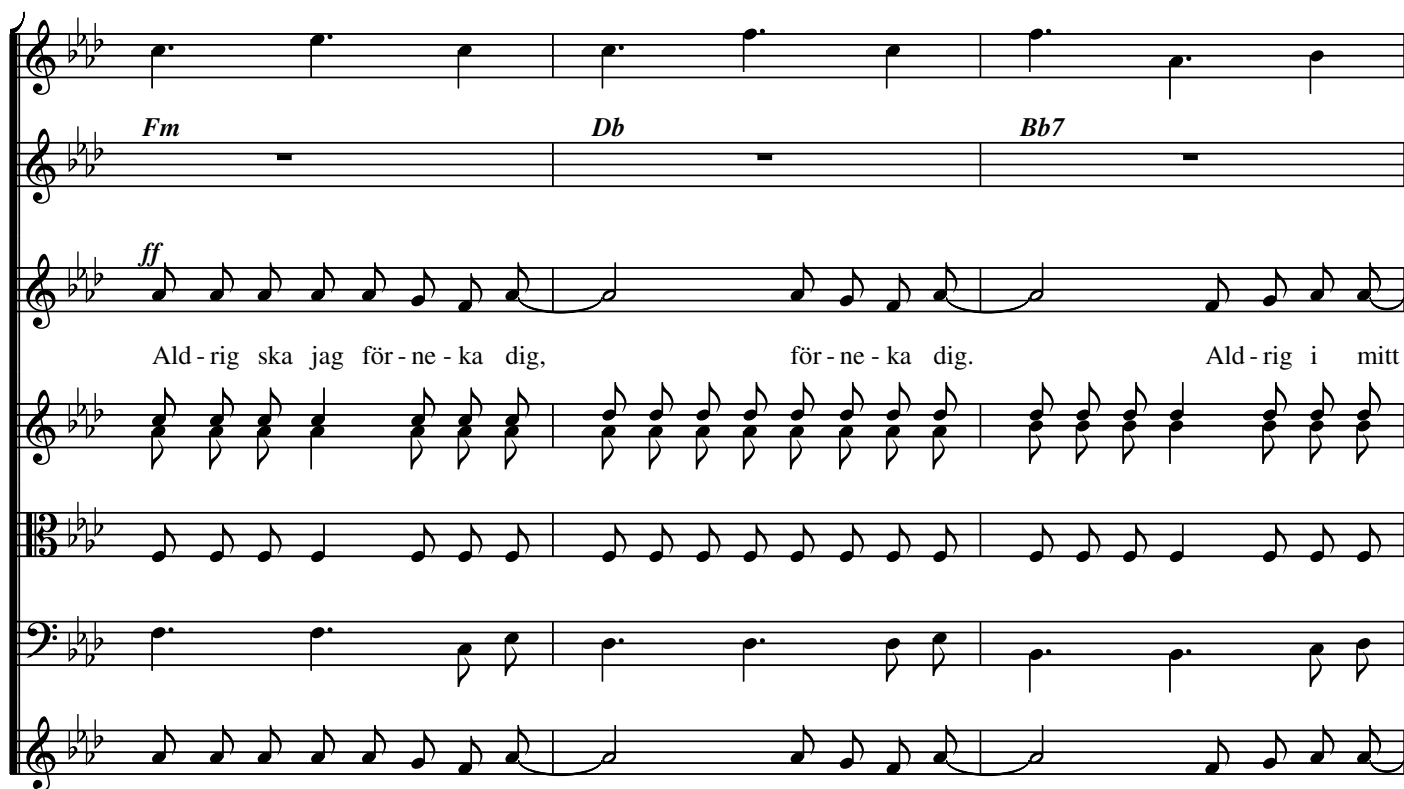
Chords: *Fm*, *Cm*, *G*, *Cm*

Dynamics: *mf*, *f*



Ab Fm Cm G

för - ne - ka dig. Ald - rig i mitt liv.



Fm Db Bb7

ff

Ald - rig ska jag för - ne - ka dig, för - ne - ka dig. Ald - rig i mitt

Musical score for the first system, measures 1-4. The score includes a vocal line, a piano accompaniment with chords (Fm, C, Fm, Db), and a bass line. The lyrics are: liv. Ald - rig ska jag för - ne - ka dig, för - ne - ka dig.

Musical score for the second system, measures 5-8. The score includes a vocal line, a piano accompaniment with chords (Bb7, Fm, C, E, F#m), and a bass line. The lyrics are: Ald - rig i mitt liv. Ald - rig ska jag för - ne - ka dig.

Musical score for the first system of a song in E major, 4/4 time. The system includes a vocal melody, guitar chords, piano accompaniment, and a bass line. The lyrics "Ald - rig ska jag för - ne - ka dig" are written below the piano part.

Guitar Chords: G#m, F#m, E, F#m, G#m, F#m

Lyrics: Ald - rig ska jag för - ne - ka dig

Musical score for the second system of the song. The system continues the vocal melody, guitar chords, piano accompaniment, and bass line. The lyrics "för - ne - ka dig" are repeated twice.

Guitar Chords: E, F#m, G#m, F#m, E, F#m

Lyrics: för - ne - ka dig för - ne - ka dig

First system of a musical score, measures 1-4. The score is written for a piano and voice. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first staff (treble clef) contains the vocal melody. The second staff (treble clef) contains the piano accompaniment. The third staff (treble clef) contains the piano accompaniment. The fourth staff (treble clef) contains the piano accompaniment. The fifth staff (bass clef) contains the piano accompaniment. The sixth staff (bass clef) contains the piano accompaniment. The lyrics "Ald-rig i mitt liv!!" are written below the fourth staff. The word "Coda" is written above the first staff in measure 4, with a Coda symbol (⊕) above it. The chords G#m, F#m, E, and A7 are written above the second staff in measures 1, 2, 3, and 4 respectively. The dynamic *mf* is written above the fourth staff in measure 4.

⊕
Coda

G#m *F#m* *E* *A7* *Cm*

Ald-rig i mitt liv!!

mf

Second system of a musical score, measures 5-8. The score is written for a piano and voice. The key signature is two flats (Bb, Eb). The time signature is 4/4. The first staff (treble clef) contains the vocal melody. The second staff (treble clef) contains the piano accompaniment. The third staff (treble clef) contains the piano accompaniment. The fourth staff (treble clef) contains the piano accompaniment. The fifth staff (bass clef) contains the piano accompaniment. The sixth staff (bass clef) contains the piano accompaniment. The chords Ab, Cm, Ab, and Cm are written above the second staff in measures 5, 6, 7, and 8 respectively.

Ab *Cm* *Ab* *Cm*

Musical score for piano, page 17. The score is written for a 6-staff system, likely for a grand piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes:

- Staff 1: Treble clef, containing whole rests for all three measures.
- Staff 2: Treble clef, containing whole rests for all three measures. Chord symbols *Ab*, *Cm*, and *Ab* are written above the staff for the first, second, and third measures respectively.
- Staff 3: Treble clef, containing whole rests for all three measures.
- Staff 4: Treble clef, containing a continuous eighth-note accompaniment pattern. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, 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