

Scen 1. Vem säger ni då att jag är?

Karl-Gunnar Svensson

♩=100

Flöjt *f*

Solo (Jesus) *f* *Dm*

Solo/Kör (Petrus/Lärjung) *f*

Oboe *mf*

Stråkar *mp*

Viola *mp*

Cello *mp*

C7 *F* *Gm* *C7* *A9* *Dm*

Vem säg-er

mp

männ - skor - na att Män - sko - son - en är? Har ni hört någ - on - ting om det

-7 C7 F Gm C7

här? Jag ba - ra fråg - ar nu kan ni sva - ra vad som sker, om det

A7 Dm -7 C7 F

Gm *A7* *Bb* *Dm*
 finns nån som tror mig och ber?
 (Petrus) Som-li-ga

The first system of the musical score consists of seven staves. The top staff is the vocal melody in G minor, with lyrics 'finns nån som tror mig och ber?' and '(Petrus) Som-li-ga'. The second staff shows guitar chords: Gm, A7, Bb, and Dm. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line.

-7 *C7* *F* *Gm* *C7*
 säg - er att du är Döp - ar - en Jo - han - nes och and - ra de säg - er El-

The second system of the musical score consists of seven staves. The top staff is the vocal melody in G minor, with lyrics 'säg - er att du är Döp - ar - en Jo - han - nes och and - ra de säg - er El-'. The second staff shows guitar chords: -7, C7, F, Gm, and C7. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line.

First system of a musical score in B-flat major, 4/4 time. The system consists of six staves. The top staff is the vocal melody. The second staff shows the chord progression: A7, Dm -7, C7, and F. The third staff contains the lyrics: "i - as. Det finns väl de som säg - er att du är nån pro - fet and - ra". The fourth staff is a piano accompaniment with eighth-note chords. The fifth staff is a bass line with quarter notes. The sixth staff is a bass line with quarter notes and a final sharp sign.

A7 *Dm -7* *C7* *F*

- i - as. Det finns väl de som säg - er att du är nån pro - fet and - ra

Second system of the musical score. The system consists of six staves. The top staff is the vocal melody, starting with a forte (*f*) dynamic. The second staff shows the chord progression: Gm, A7, Bb, and Dm. The third staff contains the lyrics: "säg - er du är Je - ri - mi - as.". The fourth staff is a piano accompaniment with eighth-note chords. The fifth staff is a bass line with quarter notes. The sixth staff is a bass line with quarter notes and a final sharp sign.

Gm *A7* *Bb* *Dm*

säg - er du är Je - ri - mi - as.

mf

D7 *Gm* *C7* *F* *Em* *A7*

Vem säg-er ni då att jag är? Vem säg-er ni då

The first system of the musical score consists of seven staves. The top staff is the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a series of eighth and quarter notes. The second staff shows guitar chords: D7, Gm, C7, F, Em, and A7, each aligned with a measure of the vocal melody. The third staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests. The fourth staff is another piano accompaniment, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests. The fifth staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests. The sixth staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests. The seventh staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests.

Dm *D7* *C7* *F*

att jag är? Vem säg - er ni då att jag är?

The second system of the musical score consists of seven staves. The top staff is the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a series of eighth and quarter notes. The second staff shows guitar chords: Dm, D7, C7, and F, each aligned with a measure of the vocal melody. The third staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests. The fourth staff is another piano accompaniment, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests. The fifth staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests. The sixth staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests. The seventh staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. It features a series of eighth and quarter notes, with some measures containing rests.

f

Em *A7* *Dm* *D7*

Vem säg - er ni då att jag är?

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff is a piano accompaniment in treble clef, with chords Em, A7, Dm, and D7. The third staff is a vocal line in treble clef, with a whole note rest. The fourth staff is a piano accompaniment in treble clef, with a whole note rest. The fifth staff is a piano accompaniment in treble clef, with a whole note rest. The sixth staff is a piano accompaniment in bass clef, with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. The seventh staff is a piano accompaniment in bass clef, with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4.

The second system of the musical score consists of seven staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff is a piano accompaniment in treble clef, with a whole note rest. The third staff is a piano accompaniment in treble clef, with a whole note rest. The fourth staff is a piano accompaniment in treble clef, with a whole note rest. The fifth staff is a piano accompaniment in treble clef, with a whole note rest. The sixth staff is a piano accompaniment in bass clef, with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. The seventh staff is a piano accompaniment in bass clef, with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4.



First system of a musical score. It consists of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting with a whole rest, followed by eighth notes G4, A4, Bb4, C5, and a sharp sign indicating a key change to two flats (B-flat, E-flat). The second staff is a treble clef with a key signature of two flats, containing a whole rest and the chord labels *Gm*, *C7*, and *F*. The third staff is a treble clef with a key signature of two flats, containing a whole rest. The fourth staff is a treble clef with a key signature of two flats, containing a whole rest and a melody starting with a half note G4, followed by eighth notes A4, Bb4, C5, and a whole note D5. The fifth staff is a treble clef with a key signature of two flats, containing a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F35



First system of a musical score in B-flat major, 4/4 time. The system consists of seven staves. The top staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter rest, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The second staff shows the chord progression: F (first measure), Em and A7 (second measure), and Dm and D7 (third measure). The third staff is empty. The fourth staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The fifth staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The sixth staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The seventh staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp.



Second system of the musical score, continuing from the first system. It consists of seven staves. The top staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The second staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The third staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The fourth staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The fifth staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The sixth staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp. The seventh staff contains a melody with a half note F, a half note G, a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F-sharp.

First system of a musical score in 4/4 time. It consists of seven staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with rests. The fourth staff is a vocal part with the lyrics "(Lärjungarna) Du är Mes-" and a dynamic marking "mp". The fifth staff is a piano accompaniment with eighth-note chords. The sixth and seventh staves are piano accompaniment with quarter-note bass lines.

Second system of the musical score. It consists of seven staves. The top staff is a vocal part with a melodic line. The second staff is a vocal part with rests. The third staff is a vocal part with the lyrics "- si - as, du är den lev - an - de Guds Son, som har kom - mit hit ned till" and chord markings "-7", "C7", "F", "Gm", and "C7". The fourth staff is a piano accompaniment with quarter-note chords. The fifth staff is a piano accompaniment with eighth-note chords. The sixth and seventh staves are piano accompaniment with quarter-note bass lines.

oss. Du ska oss fräl - sa i - från den on - des makt och våld oss för-

- sät - ta till fri - het och liv.

Sal - ig är du Sim - on Jon - as son, ty

D7 *Gm* *C7* *F*

The first system of the musical score consists of seven staves. The top staff is the vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff shows guitar chords: D7, Gm, C7, and F. The third staff is a blank treble clef. The fourth staff is a blank treble clef. The fifth staff is the piano accompaniment in G major, featuring a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The sixth staff is the piano accompaniment in G major, featuring a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The seventh staff is the piano accompaniment in G major, featuring a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

kött och blod har in - te upp-en - bar-at det - ta för dig. Ut - an min Fad - er i

Em *A7* *Dm* *D7* *Gm* *C7*

The second system of the musical score consists of seven staves. The top staff is the vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff shows guitar chords: Em, A7, Dm, D7, Gm, and C7. The third staff is a blank treble clef. The fourth staff is a blank treble clef. The fifth staff is the piano accompaniment in G major, featuring a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The sixth staff is the piano accompaniment in G major, featuring a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The seventh staff is the piano accompaniment in G major, featuring a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

him - mel - en, ut - an min Fad - er i him - mel - en.

F *Em* *A7* *Dm* *D7*

f

This system contains measures 1 through 3. The vocal line begins with a half note G4, followed by a half note A4 in measure 2, and a quarter note G4, quarter note A4, eighth note B4, eighth note A4, and eighth note G4 in measure 3. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Chord symbols *F*, *Em*, *A7*, *Dm*, and *D7* are placed above the piano staff. A dynamic marking of *f* is placed above the vocal staff in measure 3.

This system contains measures 4 through 6. The vocal line continues with a quarter note G4, quarter note A4, eighth note B4, eighth note A4, and eighth note G4 in measure 4, followed by a quarter note G4, quarter note A4, eighth note B4, eighth note A4, and eighth note G4 in measure 5, and a quarter note G4, quarter note A4, eighth note B4, eighth note A4, and eighth note G4 in measure 6. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand. The system concludes with a double bar line and a 2/4 time signature change.

First system of a musical score, measures 1-4. The score is in 4/4 time and B-flat major. It features a vocal line with a melodic phrase in measures 3 and 4, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The first three staves are empty.

Second system of a musical score, measures 5-8. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The first staff has a melodic phrase in measure 5, followed by rests. The second staff has rests in measures 5 and 6, then a melodic phrase in measure 7, and a final note in measure 8 marked with a fermata and a '-7' (seven flats) indicating a key change to E-flat major. The lyrics 'Jag säg-er dig, du är Pet-rus,' are written below the vocal line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The first three staves are empty.

mp

-7

Jag säg-er dig, du är Pet-rus,

Klip - pan och på dig, ja, på dig ska jag byg - ga min kyr - ka. Döds - rik - ets

Chords: *C7*, *F*, *Gm*, *C7*, *A7*

port - ar ska ald - rig få makt öv - er den. Jag ska ge dig him - mel - rik - ets

Chords: *Dm*, *-7*, *C7*, *F*, *Gm*, *A7*

nyck - lar. Allt som du bin - der på

f *mp*

Bb *Dm* *D7* *C7*

This system contains measures 1 through 4. The vocal line begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The piano accompaniment features a series of chords: *Bb*, *Dm*, *D7*, and *C7*. The lyrics "nyck - lar." and "Allt som du bin - der på" are aligned with the vocal melody.

jord - en ska va - ra bund - et i

F *Em* *A7*

This system contains measures 5 through 8. The vocal line continues with the lyrics "jord - en ska va - ra bund - et i". The piano accompaniment includes chords *F*, *Em*, and *A7*. The musical notation includes various note values and rests across the vocal and piano staves.

him - mel - en. Allt som du lös - er på jord - den

Dm D7 C7 F

This system contains the first three measures of the song. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The guitar part has chords Dm, D7, C7, and F. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

ska va - ra löst i him - mel - en

f Em A7 Dm D7 Gm C7

This system contains the next three measures. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The guitar part has chords Em, A7, Dm, D7, Gm, and C7. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand.

First system of a musical score, measures 1-4. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for chords. The key signature is one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 3 and back to 4/4 at measure 4. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The chord staff shows the following chords: F (measure 1), C (measure 2), C/G C (measure 3), and F (measure 4).

Second system of a musical score, measures 5-8. The score continues with the same instrumentation. The melody in the treble staff includes a melisma marked *mp* (mezzo-piano) in measure 5. The bass staff continues with a steady accompaniment. The chord staff shows the following chords: Dm (measure 5), Dm-maj (measure 6), Dm7 (measure 7), and Dm6 (measure 8). The lyrics "Snart ska jag gå bort från er och" are written below the melody in measure 6.

öv - er - läm - nas åt män-ni - skor att dö. En dag ska ni stå helt

själ - va och jag ska häng - as på kors-et för att dö,

First system of a musical score. It features a vocal line with lyrics, a guitar line with chords, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "på tred-je dag-en ska jag upp-stå ig-en och ni ska åt - er få se mig ig-en."

Chords: D, -7, Gm, C7, F, Em A7

Lyrics: på tred-je dag-en ska jag upp-stå ig-en och ni ska åt - er få se mig ig-en.

Second system of a musical score, identical to the first. It features a vocal line with lyrics, a guitar line with chords, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "På tred-je dag-en ska jag upp-stå ig-en och ni ska åt - er få se mig ig-en."

Chords: D, -7, Gm, C7, F, Em A7

Lyrics: På tred-je dag-en ska jag upp-stå ig-en och ni ska åt - er få se mig ig-en.

på tred-je dag-en ska jag upp-stå ig-en och ni ska åt - er få se mig ig-en.

På tred-je dag-en ska jag upp-stå ig-en och ni ska åt - er få se mig ig-en.



First system of a musical score in B-flat major (two flats). The system consists of seven staves. The top staff is a single melodic line starting with a rest, followed by a half note G4, and then eighth notes A4, Bb4, C5, Bb4, A4, G4. The second staff contains chord symbols: Dm, D7, Gm, and C7. The third staff is empty. The fourth staff contains a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The fifth staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The sixth staff is in bass clef and contains half notes G3, Bb3, D4, and half notes G3, Bb3, D4. The seventh staff is in bass clef and contains eighth notes G3, A3, Bb3, C4, Bb3, A3, G3, and eighth notes G3, A3, Bb3, C4, Bb3, A3, G3.



Second system of the musical score. The system consists of seven staves. The top staff continues the melody with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a 2/4 measure with a half note G4, and a 4/4 measure with a half note G4. The second staff contains chord symbols: F, C, C/G C, and F. The third staff is empty. The fourth staff contains a half note G4, followed by a 2/4 measure with a half note G4, and a 4/4 measure with a half note G4. The fifth staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The sixth staff is in bass clef and contains half notes G3, Bb3, D4, and half notes G3, Bb3, D4. The seventh staff is in bass clef and contains half notes G3, Bb3, D4, and half notes G3, Bb3, D4.

mp

Dm Dm-maj Dm7 Dm6

ff

(Petrus) In - te ska väl du dö, nej må

The first system of the musical score consists of seven staves. The top staff is a vocal line with a melodic line and a bass line. The second staff is a piano accompaniment with a melodic line and a bass line. The third staff is a vocal line with a melodic line and a bass line. The fourth staff is a piano accompaniment with a melodic line and a bass line. The fifth staff is a piano accompaniment with a melodic line and a bass line. The sixth staff is a piano accompaniment with a melodic line and a bass line. The seventh staff is a piano accompaniment with a melodic line and a bass line. The lyrics are in Swedish and are written below the vocal lines.

Gm C7 F Em A7 Dm Dm-maj

Gud be - va - ra dig från att så må ske. Någ - ot sånt får ald - rig

The second system of the musical score consists of seven staves. The top staff is a vocal line with a melodic line and a bass line. The second staff is a piano accompaniment with a melodic line and a bass line. The third staff is a vocal line with a melodic line and a bass line. The fourth staff is a piano accompaniment with a melodic line and a bass line. The fifth staff is a piano accompaniment with a melodic line and a bass line. The sixth staff is a piano accompaniment with a melodic line and a bass line. The seventh staff is a piano accompaniment with a melodic line and a bass line. The lyrics are in Swedish and are written below the vocal lines.

ske. Nåt sånt får ald - rig hän-da dig, ald - rig dig!

Chords: Dm7, Dm6, Gm, C7, F, Em, A7

♩ = 92

Gå bort sa - tan, stå in - te i - väg - en. Du vill få mig på

Chords: E, C/E, E

fall. För di - na tank - ar är in - te Guds tank - ar ut - an män - ni - sko - tank - ar.

C7/E *Am* *E*

f

The first system consists of six staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with chords *C7/E*, *Am*, and *E*. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with a forte (*f*) dynamic. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line.

Am *E* *H-dim* *C*

$\text{♩} = 100$

The second system consists of six staves. The top staff is a vocal line. The second staff is a piano accompaniment line with chords *Am*, *E*, *H-dim*, and *C*. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. A tempo marking of $\text{♩} = 100$ is present above the fourth staff.



First system of a musical score in B-flat major, 4/4 time. It consists of seven staves. The top staff has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff contains the chord labels *Am*, *Em*, and *Dm* over three measures of whole rests. The third staff also contains whole rests. The fourth staff continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The fifth staff has a rhythmic accompaniment of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The sixth staff has a bass line of half notes: B-flat, A, G, F, E, D, C, B-flat. The seventh staff has a bass line of half notes: B-flat, A, G, F, E, D, C, B-flat.



Second system of the musical score, continuing from the first. It consists of seven staves. The top staff has a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff contains the chord labels *G*, *A7*, *Em*, and *F* over four measures of whole rests. The third staff also contains whole rests. The fourth staff continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The fifth staff has a rhythmic accompaniment of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The sixth staff has a bass line of half notes: B-flat, A, G, F, E, D, C, B-flat. The seventh staff has a bass line of half notes: B-flat, A, G, F, E, D, C, B-flat.

in - te ve - te - korn - et fal - ler i jord - en och

C *Am* *Em*

dör så för - blir det ett en - samt korn, så för-

Dm *G* *A*

Em F C Am

- blir det ett en - samt korn, men om det dör,

The first system of the musical score consists of six staves. The top staff is a vocal melody in G major (one flat). The second staff shows guitar chords: Em, F, C, and Am. The third staff contains the lyrics: "- blir det ett en - samt korn, men om det dör,". The fourth staff is a blank staff. The fifth staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth staff is a bass line in G major, featuring a simple harmonic accompaniment.

Em Dm G

så bär det myck - en frukt så bär det myck - en

The second system of the musical score consists of six staves. The top staff is a vocal melody in G major. The second staff shows guitar chords: Em, Dm, and G. The third staff contains the lyrics: "så bär det myck - en frukt så bär det myck - en". The fourth staff is a blank staff. The fifth staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth staff is a bass line in G major, featuring a simple harmonic accompaniment.

frukt och minns mi - na ord:

A *Em* *F* *A* *ff*

På tred-je dag-en ska jag upp-stå ig-en och ni ska åt - er få se mig ig-en.

D *-7* *Gm* *C7* *F* *Em A7* *mf*

På tred-je dag-en ska jag upp-stå ig-en och ni ska åt - er få se mig ig-en.

På tred-je dag-en ska jag upp-stå ig-en och ni ska åt - er få

se mig ig-en.

På tred-je dag-en ska han upp-stå ig-en

The first system of the musical score consists of six staves. The top staff is a vocal melody in G major, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff is a guitar accompaniment, starting with a G4, followed by a half note A4, and then a quarter note B4. The third staff is a vocal melody, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The fourth staff is a guitar accompaniment, starting with a G4, followed by a half note A4, and then a quarter note B4. The fifth staff is a bass line, starting with a G3, followed by a half note A3, and then a quarter note B3. The sixth staff is a bass line, starting with a G3, followed by a half note A3, and then a quarter note B3.

och ni ska åt - er se hon-om ig-en. På tred-je dag-en ska han upp-stå ig-en

The second system of the musical score consists of six staves. The top staff is a vocal melody in G major, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff is a guitar accompaniment, starting with a G4, followed by a half note A4, and then a quarter note B4. The third staff is a vocal melody, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The fourth staff is a guitar accompaniment, starting with a G4, followed by a half note A4, and then a quarter note B4. The fifth staff is a bass line, starting with a G3, followed by a half note A3, and then a quarter note B3. The sixth staff is a bass line, starting with a G3, followed by a half note A3, and then a quarter note B3.

och ni ska åt - er se hon-om ig-en. På tred-je dag-en ska han upp-stå ig-en

Chords: *C7*, *F*, *Em A7*, *E*, *-7*, *Am*

och ni ska åt - er se hon-om ig-en. På tred-je dag-en ska han upp-stå ig-en

Chords: *D7*, *G*, *F#m H7*, *E*, *-7*, *Am*

och ni ska åt - er se hon-om ig - en.

D7 *G* *F#m* *H7*

f

Dm *D7*

Gm *C7* *F* *Am* *C* *C/G* *C*

A musical score for a 7-staff system in 4/4 time, featuring a piano (p) and forte (f) dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The staves are arranged in a system with a brace on the left. The first four staves are treble clef, and the last three are bass clef. The first staff begins with a piano (p) dynamic marking. The second staff begins with a forte (f) dynamic marking. The third staff begins with a piano (p) dynamic marking. The fourth staff begins with a forte (f) dynamic marking. The fifth staff begins with a piano (p) dynamic marking. The sixth staff begins with a forte (f) dynamic marking. The seventh staff begins with a piano (p) dynamic marking. The score consists of three measures. The first measure contains a half note G4 in the first staff, a half note F4 in the second staff, a half note E4 in the third staff, a half note D4 in the fourth staff, a half note C4 in the fifth staff, a half note B3 in the sixth staff, and a half note A3 in the seventh staff. The second measure contains a half note G4 in the first staff, a half note F4 in the second staff, a half note E4 in the third staff, a half note D4 in the fourth staff, a half note C4 in the fifth staff, a half note B3 in the sixth staff, and a half note A3 in the seventh staff. The third measure contains a half note G4 in the first staff, a half note F4 in the second staff, a half note E4 in the third staff, a half note D4 in the fourth staff, a half note C4 in the fifth staff, a half note B3 in the sixth staff, and a half note A3 in the seventh staff.