

"Min sommardröm"

Karl-Gunnar Svensson, 16 november 1998

The first system of the musical score consists of eight staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *mp*. The third staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *mf*. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *mp*. The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *mp*. The sixth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *p*. The seventh staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *p*. The eighth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *mp*. The ninth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *mf*.

Till Helene Mossberg

The second system of the musical score consists of eight staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *ff*. The third staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *Em*. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *D/E*. The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), marked *Em7*. The sixth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Vak - na upp" are written below the second staff.

Am7 D

ur en dröm. Vänd - e om,

C/D D7 Gmaj

såg på dig,

Am/F# H7 Em

och du låg och sov där tätt in - till mig.

Em/D Cmaj

Känd-e jag att min dröm bliv - it

Sheet music for a piano piece, measures 1-3. The key signature is one sharp (F#). The first staff is marked with "A/H" and "H7". The second staff has the instruction "sann." below it. The music features a complex texture with multiple staves, including a vocal line and several piano accompaniment parts.

Sheet music for a piano piece, measures 4-6. The key signature is one sharp (F#). The music continues with a complex texture, featuring a vocal line and several piano accompaniment parts. The final measure of the system is marked with "ff" (fortissimo).

Till Helene Mossberg

Em D/E Em7 Am7

Ha - de drömt, mång - en gång

The first system of the musical score consists of nine staves. The top staff is the vocal line in treble clef, with lyrics 'Ha - de drömt, mång - en gång' and chords Em, D/E, Em7, and Am7. The second staff is a piano accompaniment in treble clef with chords. The third staff is a piano accompaniment in bass clef with eighth notes. The fourth staff is a piano accompaniment in treble clef with half notes. The fifth staff is a piano accompaniment in bass clef with half notes. The sixth staff is a piano accompaniment in treble clef with eighth notes. The seventh staff is a piano accompaniment in bass clef with eighth notes. The eighth staff is a piano accompaniment in treble clef with eighth notes. The ninth staff is a piano accompaniment in bass clef with eighth notes.

D C/D D7

om en dag,

The second system of the musical score consists of nine staves. The top staff is the vocal line in treble clef, with lyrics 'om en dag,' and chords D, C/D, and D7. The second staff is a piano accompaniment in treble clef with chords. The third staff is a piano accompaniment in bass clef with eighth notes. The fourth staff is a piano accompaniment in treble clef with half notes. The fifth staff is a piano accompaniment in bass clef with half notes. The sixth staff is a piano accompaniment in treble clef with eighth notes. The seventh staff is a piano accompaniment in bass clef with eighth notes. The eighth staff is a piano accompaniment in treble clef with eighth notes. The ninth staff is a piano accompaniment in bass clef with eighth notes.

Gmaj Am/F#

den där dan. Den där som - mar - dag-

The first system of the musical score consists of three measures. The vocal melody is in G major, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords: Gmaj, A4, B4, and Gmaj. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360

Cmaj A/H

Nu jag vet att min dröm bliv - it sann.

H7 Em

Ja, det var den dag-

Em7 Am

- en, du blev min som - mar - dröm.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in D major, with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in D major and features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The system is divided into two measures by a double bar line.

Am7 D

Dröm - men som jag bur-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand. The system is divided into two measures by a double bar line.

it så läng - e, den blev sann.

Nu så kan jag all-

Music score system 1, measures 1-2. Chords: H7, Em. Lyrics: - tid få älsk - a dig var dag.

The first system of the musical score covers measures 1 and 2. The vocal line (top staff) features the lyrics "- tid få älsk - a dig var dag." with a melodic line that includes a half note and a quarter note. The piano accompaniment (middle staves) consists of a right hand with chords and a left hand with a simple bass line. The guitar line (bottom staff) provides a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

Music score system 2, measures 3-4. Chords: Cmaj, Am/F#. Lyrics: Gör - a varj - e dag

The second system of the musical score covers measures 3 and 4. The vocal line (top staff) features the lyrics "Gör - a varj - e dag" with a melodic line that includes a half note and a quarter note. The piano accompaniment (middle staves) consists of a right hand with chords and a left hand with a simple bass line. The guitar line (bottom staff) provides a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

musical score system 1 (measures 1-4):

Chords: H7, Em

Vocal line (treble clef):

lik - som en som-

Instrumental accompaniment (piano):

Right hand (treble clef):

Left hand (bass clef):

Drum line (bass clef):

musical score system 2 (measures 5-8):

Chords: E7, Am

Vocal line (treble clef):

- mar. Jag vill vand - ra vid din sid-

Instrumental accompaniment (piano):

Right hand (treble clef):

Left hand (bass clef):

Drum line (bass clef):

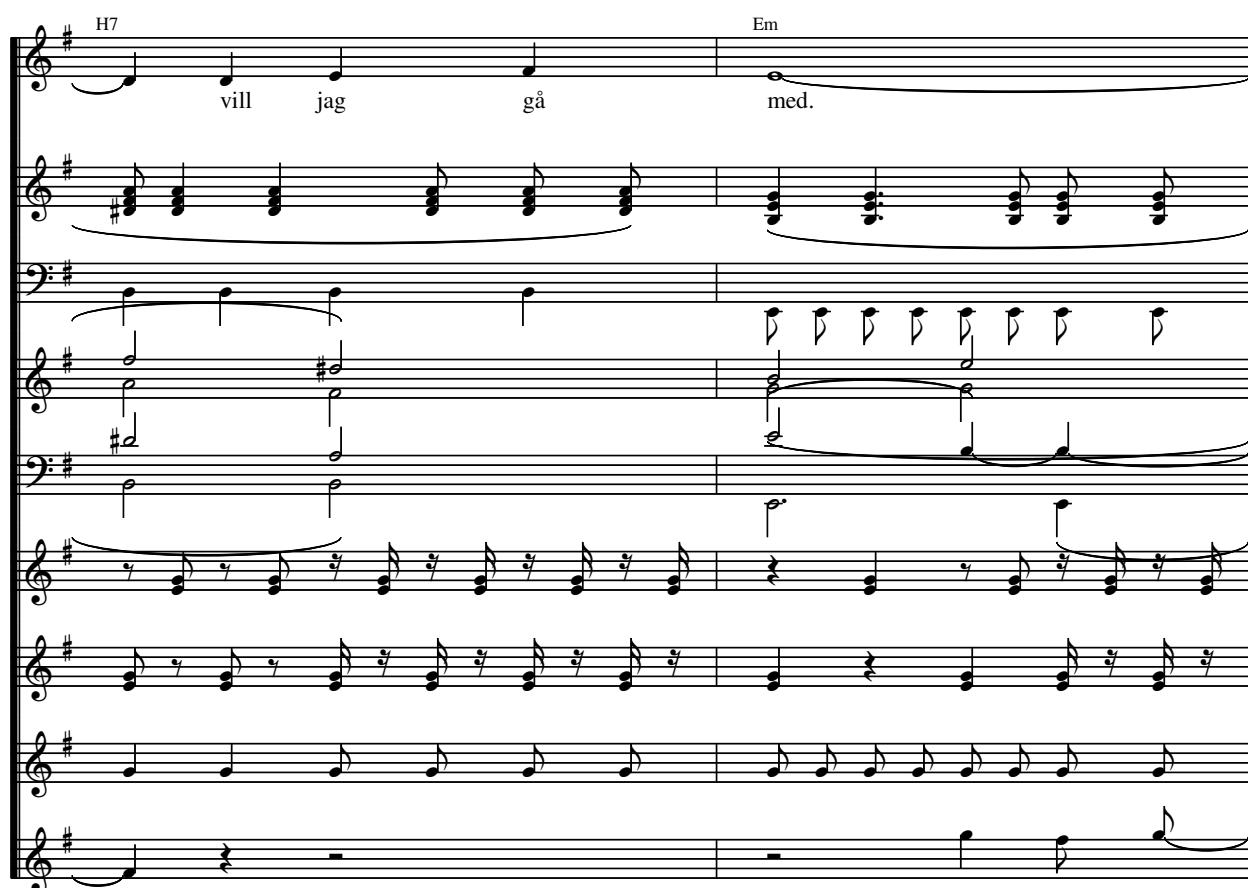
First system of a musical score. The vocal melody is in D major, with notes for 'a, vill följ - a dig all - tid.' The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern. Chords are marked with 'D' and 'G' above the staff.

- a, vill följ - a dig all - tid.

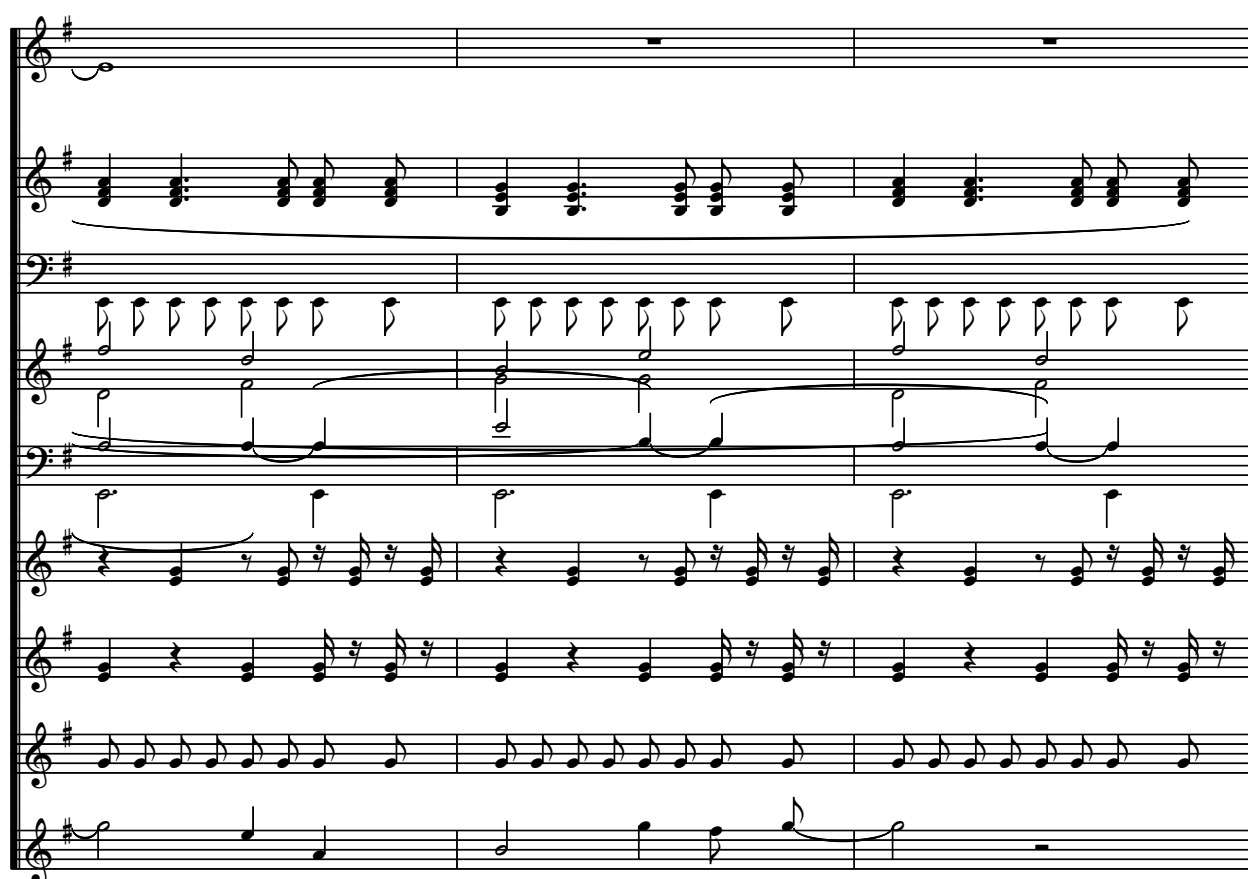
Second system of the musical score. The vocal melody continues with the lyrics 'Vart du än vill gå,'. The piano accompaniment remains consistent with the first system. Chords are marked with 'Cmaj' and 'Am/F#' above the staff.

Cmaj Am/F#
Vart du än vill gå,

musical score system 1 (measures 1-2). The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked "med." (moderato). The first measure is marked with the chord "H7" and the lyrics "vill jag gå". The second measure is marked with the chord "Em" and the lyrics "med.".



musical score system 2 (measures 3-5). This system continues the vocal and piano accompaniment from the previous system. The key signature remains one sharp (F#). The piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. The vocal line continues with a melodic line.



The first system of the musical score consists of nine staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains three whole rests. The second staff is a treble clef with a key signature of one sharp, containing a series of chords and eighth notes. The third staff is a bass clef with a key signature of one sharp, containing a series of eighth notes. The fourth staff is a treble clef with a key signature of one sharp, containing a series of eighth notes. The fifth staff is a bass clef with a key signature of one sharp, containing a series of eighth notes. The sixth staff is a treble clef with a key signature of one sharp, containing a series of eighth notes. The seventh staff is a treble clef with a key signature of one sharp, containing a series of eighth notes. The eighth staff is a treble clef with a key signature of one sharp, containing a series of eighth notes. The ninth staff is a treble clef with a key signature of one sharp, containing a series of eighth notes.

Till Helene Mossberg

The second system of the musical score consists of nine staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains three whole rests. Above the staff, the lyrics "Nu mitt liv" are written. Above the staff, the dynamic marking *ff* is present. Above the staff, the chord markings Em, D/E, and Em7 are present. The second staff is a treble clef with a key signature of one sharp, containing a series of chords and eighth notes. The third staff is a bass clef with a key signature of one sharp, containing a series of eighth notes. The fourth staff is a treble clef with a key signature of one sharp, containing a series of eighth notes. The fifth staff is a bass clef with a key signature of one sharp, containing a series of eighth notes. The sixth staff is a treble clef with a key signature of one sharp, containing a series of eighth notes. The seventh staff is a treble clef with a key signature of one sharp, containing a series of eighth notes. The eighth staff is a treble clef with a key signature of one sharp, containing a series of eighth notes. The ninth staff is a treble clef with a key signature of one sharp, containing a series of eighth notes.

Am7 D

känns så skönt. Allt är tryggt,

The first system of the musical score consists of three measures. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are 'känns så skönt.' and 'Allt är tryggt,'. The piano accompaniment is in the treble clef, featuring chords and arpeggios. The bass line is in the bass clef, featuring a steady eighth-note pattern. The first measure has a chord of Am7, and the second measure has a chord of D.

C/D D7 Gmaj

allt är stil-

The second system of the musical score consists of three measures. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are 'allt är stil-'. The piano accompaniment is in the treble clef, featuring chords and arpeggios. The bass line is in the bass clef, featuring a steady eighth-note pattern. The first measure has a chord of C/D, the second measure has a chord of D7, and the third measure has a chord of Gmaj.

Am/F# H7 Em

- la och du är nä - ra mig var - je dag.

Em/D Cmaj

Kän-ner jag att min dröm bliv - it

A/H H7

sann.

mf

ff

ff

Till Helene Mossberg

Em D/E Em7 Am7

Var - je dag. Var - je stund.

D C/D D7

Är du när.

Gmaj Am/F#

Du är allt. Var - je dag har du

The first system of the musical score consists of three measures. The vocal melody is written in G major. The piano accompaniment features a series of chords and arpeggios. The bass line provides a steady accompaniment. The lyrics are 'Du är allt. Var - je dag har du'.

H7 Em En/D

bliv - it allt för mig.

The second system of the musical score consists of three measures. The vocal melody continues from the first system. The piano accompaniment features a series of chords and arpeggios. The bass line provides a steady accompaniment. The lyrics are 'bliv - it allt för mig.'

Cmaj A/H

Nu jag vet att min dröm bliv - it sann.

Measures 1-3: The vocal melody starts on a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of chords G4-B4-D5, A4-B4-C5, and G4-B4-D5. The bass line has a half note G3, followed by a quarter note A3, and a half note B3.

H7 Em

Ja, det var den dag-

Measures 4-6: The vocal melody continues with a half note C5, followed by a quarter note D5, and a half note E5. The piano accompaniment consists of chords G4-B4-D5, A4-B4-C5, and G4-B4-D5. The bass line has a half note G3, followed by a quarter note A3, and a half note B3.

Em7 Am

- en, du blev min som - mar - dröm.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in D major, with a key signature of one sharp (F#). It begins with a half note 'en,' followed by a quarter note 'du', and then a half note 'blev min som - mar - dröm.' The piano accompaniment is in D major and features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system is divided into two measures by a double bar line.

Am7 D

Dröm - men som jag bur-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in D major, with a key signature of one sharp (F#). It begins with a half note 'Dröm - men som', followed by a quarter note 'jag', and then a half note 'bur-'. The piano accompaniment is in D major and features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system is divided into two measures by a double bar line.

it så läng - e, den blev sann.

Nu så kan jag all-

Music score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line includes the lyrics: "tid få älsk - a dig var dag." The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clef) and a guitar-style accompaniment (treble and bass clef). The guitar part features a rhythmic pattern of eighth notes and chords.

Chords: H7, Em

Lyrics: - tid få älsk - a dig var dag.

Music score for the second system, continuing the vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line includes the lyrics: "Gör - a varj - e dag". The piano accompaniment continues with the same instrumental parts as the first system. The guitar part features a rhythmic pattern of eighth notes and chords.

Chords: Cmaj, Am/F#

Lyrics: Gör - a varj - e dag

musical score system 1 (measures 1-4):

Chords: H7, Em

Vocal line (treble clef):

lik - som en som-

Instrumental accompaniment (piano):

Right hand (treble clef):

Left hand (bass clef):

Drum line (bass clef):

musical score system 2 (measures 5-8):

Chords: E7, Am

Vocal line (treble clef):

- mar. Jag vill vand - ra vid din sid-

Instrumental accompaniment (piano):

Right hand (treble clef):

Left hand (bass clef):

Drum line (bass clef):

First system of a musical score. The vocal line (top staff) is in D major and contains the lyrics: "a, vill följ - a dig all - tid." The piano accompaniment consists of several staves, including a grand staff (treble and bass clef) and a keyboard-style arrangement (two staves). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score. The vocal line (top staff) continues with the lyrics: "Vart du än vill gå,". The piano accompaniment continues with the same instrumental textures as the first system. The system concludes with a final chord in D major.

Sheet music for a song in G major, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo is marked with a common time signature (C).

The vocal line (top staff) includes the lyrics: "vill jag gå med." The melody is written in treble clef. The piano accompaniment consists of several staves, including a right-hand piano part (treble clef) and a left-hand piano part (bass clef). The accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The music is marked with a forte (*f*) dynamic.

Chord markings above the vocal staff indicate the harmonic structure: H7 (G7) and Em (E minor).

Continuation of the sheet music from the previous system. The key signature remains G major (one sharp). The tempo is common time (C).

The vocal line (top staff) is silent in this system. The piano accompaniment continues with the same rhythmic patterns. The music is marked with a forte (*f*) dynamic.

Chord markings above the vocal staff indicate the harmonic structure: Em7 (E minor 7) and Am (A minor).

Am7 D

Musical score for the first system, measures 1-2. The system consists of eight staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. It contains whole rests for both hands. The second staff is a treble clef staff with a key signature of one sharp, containing eighth notes and chords. The third staff is a bass clef staff with a key signature of one sharp, containing eighth notes and chords. The fourth staff is a treble clef staff with a key signature of one sharp, containing half notes and chords. The fifth staff is a bass clef staff with a key signature of one sharp, containing half notes and chords. The sixth staff is a treble clef staff with a key signature of one sharp, containing eighth notes and chords. The seventh staff is a treble clef staff with a key signature of one sharp, containing eighth notes and chords. The eighth staff is a bass clef staff with a key signature of one sharp, containing eighth notes and chords. The system concludes with a double bar line.

D7 Gmaj

Musical score for the second system, measures 3-4. The system consists of eight staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. It contains whole rests for both hands. The second staff is a treble clef staff with a key signature of one sharp, containing eighth notes and chords. The third staff is a bass clef staff with a key signature of one sharp, containing eighth notes and chords. The fourth staff is a treble clef staff with a key signature of one sharp, containing half notes and chords. The fifth staff is a bass clef staff with a key signature of one sharp, containing half notes and chords. The sixth staff is a treble clef staff with a key signature of one sharp, containing eighth notes and chords. The seventh staff is a treble clef staff with a key signature of one sharp, containing eighth notes and chords. The eighth staff is a bass clef staff with a key signature of one sharp, containing eighth notes and chords. The system concludes with a double bar line.

Am/F#

This system contains eight staves of music. The top staff is a grand staff (treble and bass clef) with a whole rest in both hands. The second staff is a treble clef staff with a series of eighth-note chords, mostly triads, spanning two measures. The third staff is a bass clef staff with a single eighth-note line. The fourth staff is a treble clef staff with a single eighth-note line. The fifth staff is a bass clef staff with a single eighth-note line. The sixth staff is a treble clef staff with a series of eighth-note chords, mostly triads, spanning two measures. The seventh staff is a treble clef staff with a series of eighth-note chords, mostly triads, spanning two measures. The eighth staff is a treble clef staff with a series of eighth-note chords, mostly triads, spanning two measures.

H7

This system contains eight staves of music. The top staff is a grand staff (treble and bass clef) with a whole rest in both hands. The second staff is a treble clef staff with a series of eighth-note chords, mostly triads, spanning two measures. The third staff is a bass clef staff with a single eighth-note line. The fourth staff is a treble clef staff with a single eighth-note line. The fifth staff is a bass clef staff with a single eighth-note line. The sixth staff is a treble clef staff with a series of eighth-note chords, mostly triads, spanning two measures. The seventh staff is a treble clef staff with a series of eighth-note chords, mostly triads, spanning two measures. The eighth staff is a treble clef staff with a series of eighth-note chords, mostly triads, spanning two measures.

Chord progression: *Cmaj* | *Am/F#*

The first system contains measures 1 and 2. The key signature is one sharp (F#). The first staff shows the chord progression *Cmaj* and *Am/F#*. The second staff has a melodic line with eighth notes. The third staff has a bass line with eighth notes. The fourth staff has a melodic line with eighth notes. The fifth staff has a melodic line with eighth notes. The sixth staff has a melodic line with eighth notes. The seventh staff has a melodic line with eighth notes. The eighth staff has a melodic line with eighth notes.

Chord progression: *H7* | *Em*

The second system contains measures 3 and 4. The key signature is one sharp (F#). The first staff shows the chord progression *H7* and *Em*. The second staff has a melodic line with eighth notes. The third staff has a bass line with eighth notes. The fourth staff has a melodic line with eighth notes. The fifth staff has a melodic line with eighth notes. The sixth staff has a melodic line with eighth notes. The seventh staff has a melodic line with eighth notes. The eighth staff has a melodic line with eighth notes.