

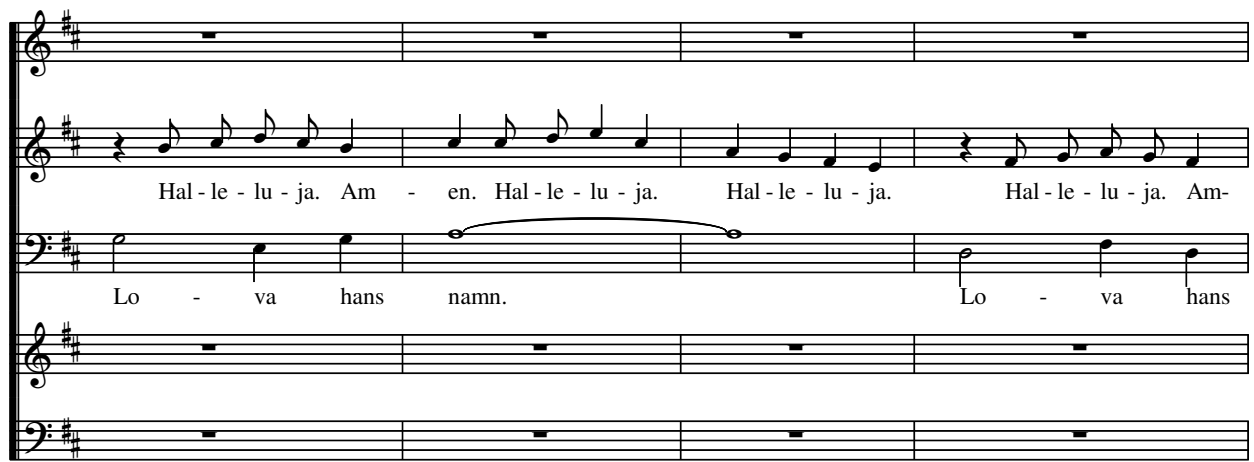
Lovsång för procession

Karl-Gunnar Svensson

First system of the musical score. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the first system are: "Lo - va hans namn. Lo - va hans namn. Lo - va hans namn." The music is written in a simple, hymn-like style with a steady rhythm.

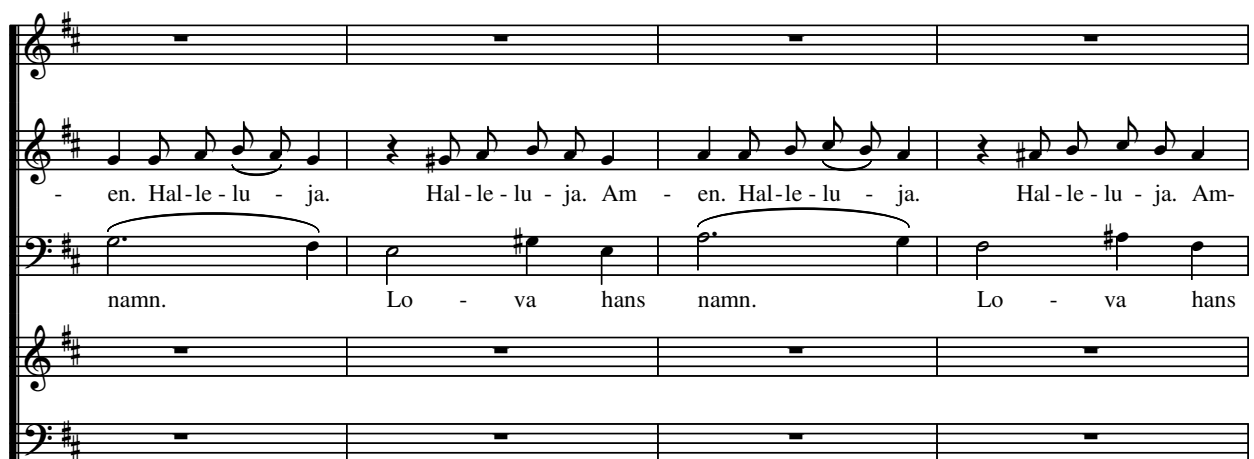
Second system of the musical score. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the second system are: "Hal - le - lu - ja. Am - en. Hal - le - lu - ja." The music continues with a similar hymn-like style, featuring a steady rhythm and simple melodic lines.

Third system of the musical score. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the third system are: "Hal - le - lu - ja. Am - en. Hal - le - lu - ja." The music continues with a similar hymn-like style, featuring a steady rhythm and simple melodic lines.



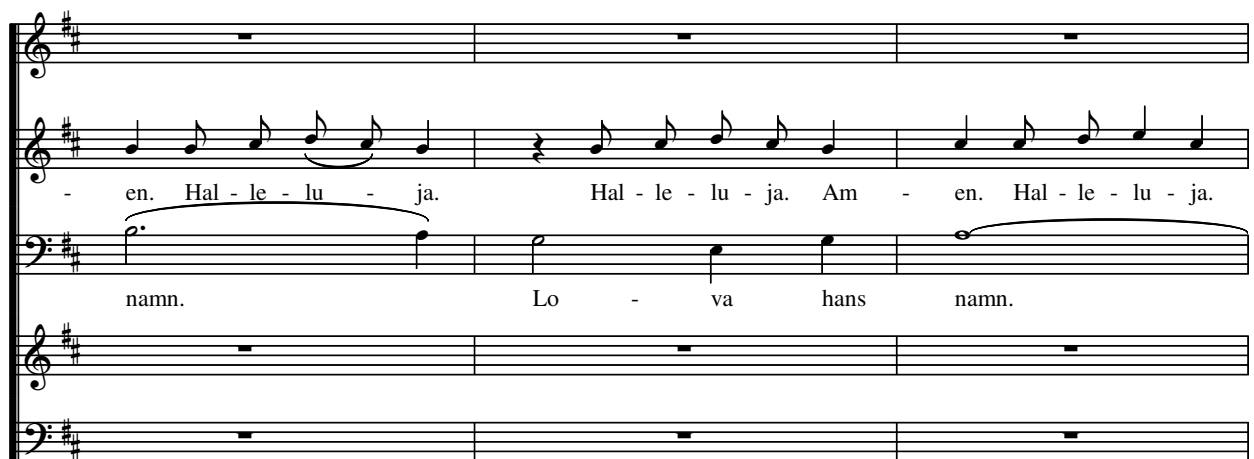
Hal - le - lu - ja. Am - en. Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja. Am -

Lo - va hans namn. Lo - va hans



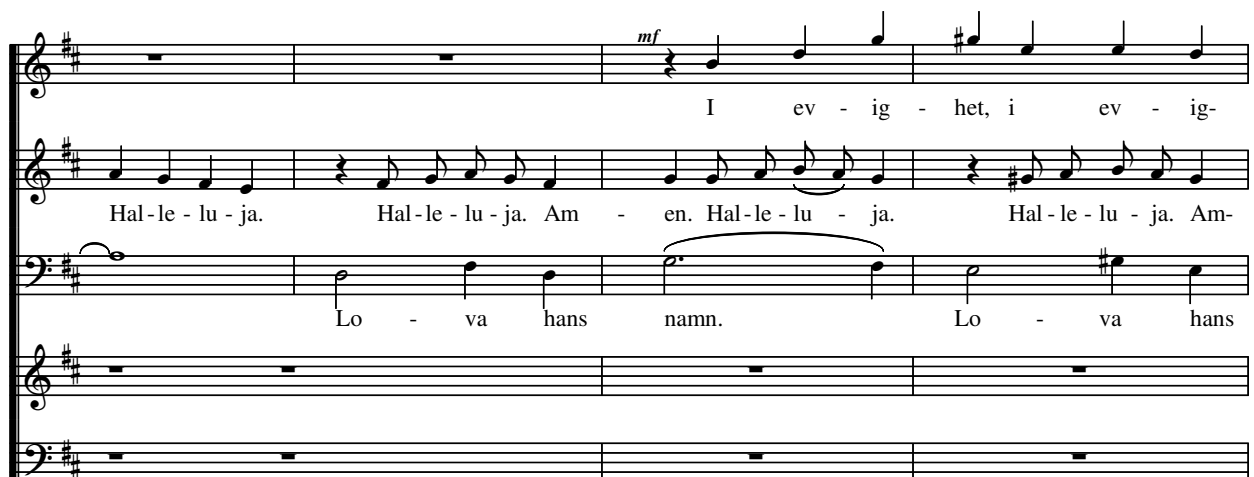
- en. Hal - le - lu - ja. Hal - le - lu - ja. Am - en. Hal - le - lu - ja. Hal - le - lu - ja. Am -

namn. Lo - va hans namn. Lo - va hans



- en. Hal - le - lu - ja. Hal - le - lu - ja. Am - en. Hal - le - lu - ja.

namn. Lo - va hans namn.



mf I ev - ig - het, i ev - ig -

Hal - le - lu - ja. Hal - le - lu - ja. Am - en. Hal - le - lu - ja. Hal - le - lu - ja. Am -

Lo - va hans namn. Lo - va hans

- het jag pri - sa ska ditt hel - ga namn, ditt hel - ga namn ditt hel - ga
 en. Hal - le - lu - ja. Hal - le - lu - ja. Am - en. Hal - le - lu - ja.
 namn. Lo - va hans namn.

namn. I ev - ig - het, i ev - ig - het
 Hal - le - lu - ja. Am - en. Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja. Am -
 Lo - va hans namn. *mp* Lo - va hans

I ev - ig - het, i ev - ig - het jag pri - sa ska ditt hel - ga
 en. Hal - le - lu - ja. Hal - le - lu - ja. Am - en. Hal - le - lu - ja. Hal - le - lu - ja. Am -
 namn. Lo - va hans namn. Lo - va hans

namn, ditt hel - ga namn ditt hel - ga namn. I ev - ig - het, i ev - ig - het
 en. Hal - le - lu - ja. Hal - le - lu - ja. Am - en. Hal - le - lu - ja. Hal - le - lu - ja.
 namn. Lo - va hans namn.

I ev - ig - het, i ev - ig -
 Hal - le - lu - ja. Am - en. Hal - le - lu - ja. Hal - le - lu - ja. Am -
 Lo - va hans namn. Lo - va hans
 - het jag pri - sa ska ditt hel - ga namn, ditt hel - ga namn ditt hel - ga
 - en. Hal - le - lu - ja. Hal - le - lu - ja. Am - en. Hal - le - lu - ja.
 namn. Lo - va hans namn.
 namn. I ev - ig - het, i ev - ig - het
 Hal - le - lu - ja. Am - en. Hal - le - lu - ja. Hal - le - lu - ja.
 Lo - va hans namn.
 A - men. A -
 Am - en. Am - en.
 Am - en. Am - en.

- men

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of two sharps (D major). It contains a whole note chord (D4, F#4, A4) in the first measure and a whole note chord (D4, F#4, A4) in the second measure. The lyrics '- men' are written below the first measure. The second staff is a piano accompaniment in treble clef with a key signature of two sharps. It contains a whole note chord (D4, F#4, A4) in the first measure and a whole note chord (D4, F#4, A4) in the second measure. The third staff is a piano accompaniment in bass clef with a key signature of two sharps. It contains a whole note chord (D3, F#3, A3) in the first measure and a whole note chord (D3, F#3, A3) in the second measure. The fourth and fifth staves are empty.