

Lova Herren

Karl-Gunnar Svensson

ff $\text{♩} = 120$

Dm7 G7 Em7 Am7 Dm

Jag vill pri - sa min Her-re, min fräl - sa - re Je - sus och hö - ja min

mf

mf

mf

mf

The musical score is written for a choir and piano. The choir part is in the top two staves, with the vocal line in the upper staff and the piano accompaniment in the lower staff. The piano part is in the bottom two staves, with the right hand in the upper staff and the left hand in the lower staff. The score is in 4/4 time and consists of six measures. The tempo is marked as 120 beats per minute. The key signature is one flat (B-flat). The lyrics are in Swedish. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some chords and moving lines. The vocal line is a simple melody that follows the lyrics.

G7 Cmaj C7 Dm7 G7 Em7

röst i en lov - sång. Få lyf - ta en sång till hans tron

Am7 Dm7 G7 E E7

som vil - ar på lov - sång - ens ton.

mp mf

3/4

$Dm7$ $G7$ C $Am7$ $Dm7$

$\frac{3}{2} = 132$

Lo - va Her - ren. Pri-

$G7$ $Cmaj$ $C7$ $Dm7$

- sa hans namn. Lo-

G7 C Am7 Dm7

- va Her - ren i all ev-

G7 Cmaj C Dm7

- ig - het. Lo-

G7 C Am7 Dm7

- va Her - ren. Pri-

The first system of the musical score consists of four measures. The vocal line (top staff) has lyrics '- va Her - ren. Pri-'. The piano accompaniment (middle staves) features a variety of chords and melodic lines. The bass line (bottom staff) provides a steady accompaniment. The chords are G7, C, Am7, and Dm7.

G7 Cmaj C7 Dm7

- sa hans namn. Lo-

The second system of the musical score consists of four measures. The vocal line (top staff) has lyrics '- sa hans namn. Lo-'. The piano accompaniment (middle staves) features a variety of chords and melodic lines. The bass line (bottom staff) provides a steady accompaniment. The chords are G7, Cmaj, C7, and Dm7.

G7 C Am7 Dm7

- va Her - ren i all ev-

G7 Cmaj C

- ig - het. Med min

♩ = 120 Dm7 G7 Em7 Am7 Dm G7

sång öp - pnas hjär-tan och kros - sas den smär-ta som hind-rar all lov-sång att

Cmaj C7 Dm7 G7 Em7 Am7

spi - ra. Kom lyft med min sång upp hans tron som

Chord progression: Dm7 G7 E E7 Dm7

Tempo: ♩ = 132

Lyrics: vil - ar på lov - sång - ens ton Lo-

The first system of the musical score spans measures 1 to 4. The vocal line begins with the lyrics 'vil - ar på lov - sång - ens ton' and ends with 'Lo-'. The piano accompaniment features a series of chords: Dm7, G7, E, and E7. The bass line provides a steady accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

Chord progression: G7 C Am7 Dm7

Lyrics: - va Her - ren. Pri-

The second system of the musical score spans measures 5 to 8. The vocal line continues with the lyrics '- va Her - ren. Pri-'. The piano accompaniment features a series of chords: G7, C, Am7, and Dm7. The bass line provides a steady accompaniment.

G7 Cmaj C7 Dm7

- sa hans namn. Lo-

The first system of the musical score spans four measures. The vocal line (top staff) has lyrics: "- sa hans namn. Lo-". The piano accompaniment (middle staves) features chords G7, Cmaj, C7, and Dm7. The lower staves show a rhythmic pattern of eighth and sixteenth notes.

G7 C Am7 Dm7

- va Her - ren i all ev-

The second system of the musical score spans four measures. The vocal line (top staff) has lyrics: "- va Her - ren i all ev-". The piano accompaniment (middle staves) features chords G7, C, Am7, and Dm7. The lower staves show a rhythmic pattern of eighth and sixteenth notes.

Chord progression: G7, Cmaj, C, Dm7

Vocal line: - ig - het. Lo-

Instrumental accompaniment includes piano, guitar, and bass.

Chord progression: G7, C, Am7, Dm7

Vocal line: - va Her - ren. Pri-

Instrumental accompaniment includes piano, guitar, and bass.

G7 Cmaj C7 Dm7

- sa hans namn. Lo-

This system contains measures 1 through 4 of the musical score. The vocal line begins with the lyrics "- sa hans namn. Lo-". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The guitar part provides harmonic support with chords G7, Cmaj, C7, and Dm7.

G7 C Am7 Dm7

- va Her - ren i all ev-

This system contains measures 5 through 8 of the musical score. The vocal line continues with the lyrics "- va Her - ren i all ev-". The piano accompaniment maintains its rhythmic pattern. The guitar part uses chords G7, C, Am7, and Dm7.

G7 Cmaj C $\text{♩} = 120$ Dm7

ig - het Al-la männ-skor ska

ig - het Al-la männ-skor ska

G7 Em7 Am7 Dm G7 Cmaj

lju - da vart stäm-band ta ton för att fyl - la vår jord med hans är - a.

lju - da vart stäm-band ta ton för att fyl - la vår jord med hans är - a.

C7 Dm7 G7 Em7 Am7 Dm7

Han, värd-ig allt lov, för hans tron som vil - ar på

The first system of the musical score consists of six measures. The vocal line (top staff) has the lyrics: "Han, värd-ig allt lov, för hans tron som vil - ar på". The piano accompaniment (second staff) features a series of chords: C7, Dm7, G7, Em7, Am7, and Dm7. The third staff shows a bass line with a melodic contour. The fourth staff shows a piano accompaniment with a steady eighth-note rhythm. The fifth and sixth staves are empty.

G7 E E7 $\text{♩} = 132$ Dm7

lov - sång - ens ton. Lo-

mp mp mf

The second system of the musical score consists of six measures. The vocal line (top staff) has the lyrics: "lov - sång - ens ton. Lo-". The piano accompaniment (second staff) features a series of chords: G7, E, E7, and Dm7. The third staff shows a bass line with a melodic contour. The fourth staff shows a piano accompaniment with a steady eighth-note rhythm. The fifth and sixth staves are empty. Dynamic markings include mp (mezzo-piano) and mf (mezzo-forte). A tempo marking of $\text{♩} = 132$ is present.

G7 C Am7 Dm7

- va Her - ren. Pri-

G7 Cmaj C7 Dm7

- sa hans namn. Lo-

G7 C Am7 Dm7

- va Her - ren i all ev-

G7 Cmaj C Dm7

- ig - het. Lo-

G7 C Am7 Dm7

- va Her - ren. Pri-

G7 Cmaj C7 Dm7

- sa hans namn. Lo-

G7 C Am7 Dm7

- va Her - ren i all ev-

G7 Cmaj C

- ig - het