

Liksom en vind

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f = 120

Am *Fmaj* *Dm/H*

Lik-som en vind som smyg-er in från hav - et
- - - sol som med sin skö-na varm - e

mf *mp* *mp*

E7 *Dm7/F* *Dm7* *Esus*

som sak - ta smek-er träd - ens grö - na blad,
ger kraft åt allt att le - va el - ler dö.

E7 *Am* *Fmaj* *Dm/H*

som stil - la ger makt åt lärk-ans ving - ar
Som låt - er var morg-on bli till lov - sång

E7 *Dm7/F* *Dm7* *Esus*

som form-as till en lov - sång om liv - et.
som väck-er var - je fåg - el och blom - ma.

E7 *E7* *Am/F#* *E/G#* *Am* *Am/G*

Och som vår *Refr.:* Så stil - la får jag va - ra, i

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a 7/8 time signature. It contains the lyrics "Och som vår" followed by a repeat sign and then "Refr.: Så stil - la får jag va - ra, i". Above the vocal line are guitar chords: *E7*, *E7*, *Am/F#*, *E/G#*, *Am*, and *Am/G*. The second staff is the piano accompaniment, and the third and fourth staves are the guitar accompaniment.

Fmaj *G7* *Cmaj* *C7* *Dm7* *F/G*

lugn och ro få frid få vi - la och

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef. It contains the lyrics "lugn och ro få frid få vi - la och". Above the vocal line are guitar chords: *Fmaj*, *G7*, *Cmaj*, *C7*, *Dm7*, and *F/G*. The second staff is the piano accompaniment, and the third and fourth staves are the guitar accompaniment.

Em *Fmaj* *Dm* *D#-dim*

and - as få for - ma mig till

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef. It contains the lyrics "and - as få for - ma mig till". Above the vocal line are guitar chords: *Em*, *Fmaj*, *Dm*, and *D#-dim*. The second staff is the piano accompaniment, and the third and fourth staves are the guitar accompaniment.

Esus *E7* *Am* *E/G#* *Am/G*

ro. Aaaa... - - - -

The fourth system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef. It contains the lyrics "ro. Aaaa... - - - -". Above the vocal line are guitar chords: *Esus*, *E7*, *Am*, *E/G#*, and *Am/G*. The second staff is the piano accompaniment, and the third and fourth staves are the guitar accompaniment.

Am/F# *Fmaj* *E7* *Am* *Am*

Lik-som ett regn
gå

Fmaj *Dm/H* *E7* *Dm7/F*

som fal-ler tyst mot mark - en ger kraft till ro åt var - je
med ro ut - i mitt sin - ne och spa - ra var - je min - ne

Dm7 *Esus* *E7* *Am*

lit - et strå. Ger dof - ter
av den stund som form - as

Fmaj *Dm/H* *E7* *Dm7/F*

som fyl-ler var - je skogs - snår som läg - ger sig mot gräs - et
till vi - la och till lov - sång för var - je stund på jord - en

Dm7 *Esus* *E7* *E7* *Am/F#*

till vi - la. Så får jag
som ges mig. - - - Refr.: Så stil - la

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar chords. The chords are Dm7, Esus, E7, E7, and Am/F#. The lyrics are: 'till vi - la. Så får jag som ges mig. - - - Refr.: Så stil - la'.

E/G# *Am* *Am/G* *Fmaj* *G7* *Cmaj*

får jag va - ra, i lugn och ro få frid

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar chords. The chords are E/G#, Am, Am/G, Fmaj, G7, and Cmaj. The lyrics are: 'får jag va - ra, i lugn och ro få frid'.

C7 *Dm7* *F/G* *Em* *Fmaj*

få vi - la och and - as få

The third system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar chords. The chords are C7, Dm7, F/G, Em, and Fmaj. The lyrics are: 'få vi - la och and - as få'.

Dm *D#-dim* *Esus* *E7*

for - ma mig till ro.

The fourth system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are guitar chords. The chords are Dm, D#-dim, Esus, and E7. The lyrics are: 'for - ma mig till ro.'

Am *E/G#* *Am/G* *Am/F#* *Fmaj* *E7*

Aaaa....

The first system consists of four staves. The top staff is a vocal line with a treble clef, containing a melodic line of eighth notes and a final half note with a sharp sign. Below it is a staff with a treble clef containing a melodic line of eighth notes. The third staff is a guitar accompaniment in treble clef, showing chords for Am, E/G#, Am/G, Am/F#, Fmaj, and E7. The bottom staff is a bass line in bass clef with a simple eighth-note accompaniment.

Am

The second system consists of four staves. The top staff is a vocal line in treble clef with a treble clef, showing a melodic line. The second staff is a treble clef staff with rests. The third staff is a guitar accompaniment in treble clef, showing chords for Am. The bottom staff is a bass line in bass clef with a simple eighth-note accompaniment.