

Kombinationsdans

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Violino I. $\text{♩} = 132$ *ff*

Violino II. *mf*

Viola. *mf*

Violoncello. *f*

Staff-1

Staff-2

Staff-3

Staff-4

5

9

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

13

17

$\text{♩} = 120$

mp

mp

22

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

26

31

37

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Measures 37-41. Violino I features a melodic line with triplets in measures 40 and 41. Violino II plays a simple harmonic line. Viola and Violoncello provide a steady harmonic accompaniment. Staves 1-4 are empty.

42

Measures 42-45. Violino I continues its melodic line with triplets in measures 43 and 45. Violino II plays a simple harmonic line. Viola and Violoncello provide a steady harmonic accompaniment. Staves 1-4 are empty.

46

Measures 46-49. Violino I continues its melodic line. Violino II plays a simple harmonic line. Viola and Violoncello provide a steady harmonic accompaniment. Staves 1-4 are empty. Measure 49 has a dynamic marking of *mf*.

50 $\text{♩} = 132$

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

54

58

62

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

66

$\text{♩} = 120$

71

76

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

80

86

This musical score page contains measures 76 through 86. It features eight staves: Violino I, Violino II, Viola, Violoncello, and four additional staves labeled Staff-1 through Staff-4. The key signature is one sharp (F#). Measures 76-79 show a melodic line in Violino I and Staff-1, with sustained chords in the other instruments. Measures 80-83 introduce a more complex texture with sixteenth-note patterns in Violino I and Staff-1, and triplet figures in Violino II and Staff-2. Measures 84-86 continue these patterns, with the Violino I and Staff-1 parts featuring a key change to one flat (Bb) in the final measure.

91

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

95

$\text{♩} = 132$

$\text{♩} = 132$

$\text{♩} = 132$

100

104

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

108

112