

Kom till mig, säger Herren

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$\text{♩} = 108$
Em
f Kom till mig, säg-er He-ren, för jag älsk-ar dig. Jag vill all-tid va-ra nä - ra dig,
Kör
Flöjt
mf
mf
Trummor
Woods

Hsus *H*
ge dig av min frid. Kom till mig, säg-er He-ren, för jag
Hsus *H*

älsk-ar dig. Jag vill all-tid va-ra nä - ra dig, ge dig av min frid.

Kom till mig, säg-er He-ren, för jag älsk - ar dig.

This system contains the first four measures of the hymn. The vocal melody is in the first staff, with lyrics underneath. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Jag vill all-tid va-ra nä - ra dig, ge dig av min frid.

This system contains the next four measures. The vocal melody continues with the lyrics. The piano accompaniment maintains the same texture as the first system, with a consistent eighth-note bass line and harmonic support in the right hand.

Kom till mig, säg-er He-ren, för jag älsk - ar dig.

This system repeats the first four measures of the hymn. The vocal melody and piano accompaniment are identical to the first system, including the *mp* and *p* dynamics.

Jag vill all-tid va-ra nä - ra dig, ge dig av min frid.

This system contains the first four measures of the hymn. It features a vocal melody in the top staff, a piano accompaniment in the middle staves, and a bass line in the bottom staff. The lyrics are written below the vocal staff.

Kom till mig, säg-er He-ren, för jag älsk - ar dig.

This system contains the next four measures of the hymn. It continues the vocal melody, piano accompaniment, and bass line from the first system. The lyrics are written below the vocal staff.

Jag vill all-tid va-ra nä - ra dig, ge dig av min frid.

This system contains the final four measures of the hymn. It concludes the vocal melody, piano accompaniment, and bass line. The lyrics are written below the vocal staff.

Kom till mig, säg-er He-ren, för jag älsk - ar dig.

mf

Her-ren säg - er att Han älsk - ar dig. Her-ren säg - er

Jag vill all-tid va-ra nä - ra dig, ge dig av min frid.

att Han älsk - ar dig. Her-ren säg - er att Han älsk - ar dig.

Kom till mig, säg-er He-ren, för jag älsk - ar dig.

Her-ren säg - er att Han älsk - ar dig. Her-ren säg - er

Jag vill all-tid va-ra nä - ra dig, ge dig av min frid.
att Han älsk - ar dig. Her-ren säg - er att Han älsk - ar dig.

This system contains the first four staves of the hymn. The top staff is the vocal melody in G major. The second staff is a second vocal part. The third staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. The fourth staff is the bass line for the piano accompaniment.

Kom till mig, säg-er He-ren, för jag älsk - ar dig.
Her-ren säg - er att Han älsk - ar dig. Her-ren säg - er

This system contains the next four staves of the hymn. It continues the vocal and piano parts from the first system. The lyrics are split across the vocal staves to match the melody.

Jag vill all-tid va-ra nä - ra dig, ge dig av min frid.
att Han älsk - ar dig. Her-ren säg - er att Han älsk - ar dig.

This system contains the final four staves of the hymn, repeating the first system's melody and accompaniment. The lyrics are identical to the first system.

A musical score for a 6-part setting in G major, measures 1-2. The score consists of six staves, all with a key signature of one sharp (F#). The first two staves are vocal parts (Soprano and Alto) and contain whole rests in both measures. The third staff is a vocal part (Tenor) with a half note G4 in measure 1 and a whole rest in measure 2. The fourth staff is a vocal part (Bass) with a half note G3 in measure 1 and a whole rest in measure 2. The fifth staff is a vocal part (Soprano) with a half note G4 in measure 1 and a whole rest in measure 2. The sixth staff is a vocal part (Bass) with a half note G3 in measure 1 and a whole rest in measure 2. The seventh staff is a piano accompaniment part with a continuous eighth-note pattern in measure 1 and a half note G4 in measure 2.