

Jesus är kärleken

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♩=132 *f*

C *Dm7* *G*

mp *mf* *p* *p* *f* *f*

The musical score is arranged in ten staves. The first staff is a treble clef with a tempo marking of 132 beats per minute and a dynamic of *f*. The second staff is a treble clef with chord markings *C*, *Dm7*, and *G*. The third and fourth staves are empty. The fifth staff is a treble clef with a melodic line marked *mp* and a slur. The sixth staff is a bass clef with a melodic line marked *mf*. The seventh staff is a bass clef with a rhythmic line marked *p*. The eighth staff is a bass clef with a rhythmic line marked *p*. The ninth staff is a bass clef with a melodic line marked *f*. The tenth staff is a bass clef with a melodic line marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mp

C fff *Cmaj*

Om jag än har allt i värld - en, så be-

mf

Om jag än har allt i värld-

mf Dom, dom, dom, dom, dom, dom

mf

- ty - der det ing - en - ting. Om jag sak - nar

C7 F Fm

en. Ing - en - ting

dom, dom, dom, dom, dom, dom

C *Am* *D7*

kär - lek, så sak - nar jag

sak - nar kär - lek så sak - nar jag

dom, dom, dom, dom, dom, dom

Gsus *G* *C*

allt. Men har jag kär - lek i värld-

allt

dom, dom, dom, dom

en, så be - ty - der allt det jag har,

Men jag kär - lek värld - en allt jag har

dom, dom, dom, dom, dom, dom, dom, dom, dom

att det har ett vär - de som all - tid är

har ett värd - e som all - tid är

dom, dom, dom, dom, dom, dom, dom, dom, dom

Gsus *G* *F*

kvar. Je - sus är kär - lek - en

kvar *A*

döm *A*

G/F *Em* *A7*

och han säg - er till att vi ska ha kär - lek och älsk - a Gud av allt vårt

a

Dm *G7* *C* *Dm7*

hjär - ta, men ock - så var - and - ra så - som vi just älsk ar oss

Em7 *F* *G*

själ - va. Je - sus är kär - lek - en och han säg - er till att

Em *A7* *Dm*

vi ska ha kärlek och älska Gud av allt vårt hjärta, men också var-

G7 *C* *Dm7* *Gsus*

- andra så som vi just älskar oss själva.

G *C*

Om vi än lev - er för and -

Dom. *dom* *.dom*

Cmaj *C7* *F*

- ra, så be - ty - der det ing - en ting.

Om vi än lev - er för and ra ing - en - ting

dom *.dom* *.dom* *.dom* *dom* *.dom* *dom*

Om det saknas kärlek

Fm *C* *Am* *D7*

Om det sak - nas kär - lek har nån - ting gått

sak - nas kär - lek har nån - ting gått

dom, dom, dom, dom, dom, dom

Gsus *G* *C* *Cmaj*

fel. Sök där-för kär - lek till and - ra så att

fel Sök där-för kär - lek till and-

dom, dom, dom, dom, dom, dom

The image displays a musical score for a hymn, consisting of two systems of music. Each system includes a vocal line (soprano and alto) and a piano accompaniment (right and left hands). The lyrics are in Swedish.

First System:

- Vocal Line:** The lyrics are "allt vad du gör för dem" and "gör du av den". The melody is in a simple, hymn-like style.
- Piano Accompaniment:** The right hand features a steady eighth-note pattern, while the left hand provides a harmonic foundation with chords and moving lines. Chord symbols *C7*, *F*, and *Fm* are indicated above the staff.

Second System:

- Vocal Line:** The lyrics are "kär - lek" and "som Je - sus dig". The melody continues the hymn's theme.
- Piano Accompaniment:** Similar to the first system, with a steady eighth-note pattern in the right hand and harmonic support in the left. Chord symbols *C*, *Am*, and *D7* are indicated above the staff.

The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The piano part includes a variety of textures, including block chords and moving lines, providing a rich accompaniment for the vocal melody.

Gsus *G* *F*
 ger. Je - sus är kär - lek - en
 ger. Aaaaa...
 dom Aaaaa...

G/F *Em* *A7*
 och han säg - er till att vi ska ha kär - lek och älsk - a Gud av allt vårt

hjär - ta, men ock - så var - and - ra så - som vi just älsk - ar oss

själ - va. Je - sus är kär - lek - en och han säg - er till att

Dm *G7* *C* *Dm7*

Em7 *F* *G/F*

vi ska ha kär - lek och älsk - a Gud av allt vårt hjär - ta, men ock - så var-

- and - ra så - som vi just älsk - ar oss själ - va.

Em *A7* *Dm* *G7* *C* *Dm7* *Gsus*

A musical score for guitar and bass, consisting of 11 staves. The score is divided into two systems. The first system includes staves 1 through 6, and the second system includes staves 7 through 11. The notation is as follows:

- Staff 1:** Treble clef, two measures of whole rests.
- Staff 2:** Treble clef, a 'G' note above the first measure, followed by two measures of whole rests.
- Staff 3:** Treble clef, a whole note chord in the first measure, followed by two measures of whole rests.
- Staff 4:** Bass clef, a whole note chord in the first measure, followed by two measures of whole rests.
- Staff 5:** Treble clef, a melodic line of eighth notes in the first measure, followed by two measures of whole rests.
- Staff 6:** Bass clef, a melodic line of eighth notes in the first measure, followed by two measures of whole rests.
- Staff 7:** Bass clef, a rhythmic pattern of eighth notes in the first measure, followed by two measures of whole rests.
- Staff 8:** Bass clef, a rhythmic pattern of eighth notes in the first measure, followed by two measures of whole rests.
- Staff 9:** Bass clef, a rhythmic pattern of eighth notes in the first measure, followed by two measures of whole rests.
- Staff 10:** Treble clef, two measures of whole rests.
- Staff 11:** Bass clef, a melodic line of eighth notes in the first measure, followed by two measures of whole rests.