

Jag vill säga dig

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132 *f* *Am* *E/G#* *Am/G*

mf *mf* *mf* *mf* *f* *f* *mp* *mf*

D/F# *Fmaj* *G7*

mf

c *Dm/C* *c*

f

Jag vill säga dig hur

Dm/C *C* *Dm/C*

myck - et som jag ä - skar dig och du

säg - er mig att du skall all - tid ä - ska mig.

Dm/C *C*

Dm/C *mf Am* *E/G#*

f

Jag vill va - ra din,

Am/G *D/F#* *Fmaj*

all - tid va - ra din, jag skall all - tid äl-

Chord progression: *G7* | *C* | *Dm/C*

Vocal line lyrics: - ska dig och Jag vill allt - tid att du skall va'

Piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Chord progression: *C* | *Dm/C* | *C*

Vocal line lyrics: nä - ra mig, hål - la om mig och mjukt

Dm/C *C* *Dm/C*

säg - a att du älskar mig.

Am *E/G#* *Am/G*

Jag vill va - ra din, all - tid va - ra din,

D/F# *Fmaj* *G7*

jag skall all - tid älska *f*

F *Gm/F* *F* *Gm/F* *f*

dig

Jag ger dig min kärlek, jag skall all - tid älska dig.

F *Gm/F* *Gm/E* *A7*

Vill-igt, mjukt och öm-sint skall min kär-lek va' till dig. Vi skall

Dm *Dm/C* *Bb* *Am*

all-tid va' till - sam - mans var - en - da dag och vår

Gm7 *C* *F F/G* *Am*

kär-lek skall bli ett nu i - dag.

E/G# *Am/G* *D/F#*

f *mf*

Fmaj *G7* *C*

Dm/C *C* *Dm/C*

mf

Jag vill sä - ga dig hur myck - et som jag

The musical score is written for piano and voice. It consists of two systems of staves. The first system has four staves: two for the piano (treble and bass clef) and two for the voice (treble and bass clef). The second system also has four staves: two for the piano and two for the voice. The piano part features a complex harmonic structure with many chords and arpeggios. The voice part has lyrics in Swedish. The score includes dynamic markings such as *Fmaj*, *G7*, *C*, *Dm/C*, and *mf*. The lyrics are: "Jag vill sä - ga dig hur myck - et som jag".

C Dm/C C
 ä - skar dig och du säg - er mig att

Dm/C C Dm/C
 du skall all - tid ä - ska mig.

f

Am *E/G#* *Am/G*

Jag vill va - ra din, all - tid va - ra din.

Jag vill va - ra din, all - tid va - ra din.

D/F# *Fmaj* *G7*

jag skall all - tid älska dig och

C *Dm/C* *C*

mf

Jag vill allt - tid att du skall va' nä - ra mig,

Dm/C *c* *Dm/C*

hål - la om mig och mjukt säg - a att du

äl - skar mig. Jag vill va - ra din, Jag vill va - ra din,

all - tid va - ra din, all - tid va - ra din,

Chords: C, Dm/C, Am, E/G#, Am/G

Dynamics: f

D/F# *Fmaj* *G7* *mf*

jag skall all - tid älska

jag skall all - tid älska

F *Gm/F* *F* *f* *Am*

dig

dig

mf *mf* *mf* *f* *mp* *mf*

This page of musical notation is for guitar, consisting of two systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a bass line. The second system includes a treble staff with a melodic line and a bass staff with a bass line. The notation includes various chords and melodic lines.

System 1:

- Treble Staff:** Melodic line with notes and rests. Chords are indicated above the staff: *E/G#*, *Am/G*, and *D/F#*. Dynamics *f* and *mf* are marked.
- Bass Staff:** Bass line with notes and rests.

System 2:

- Treble Staff:** Melodic line with notes and rests. Chords are indicated above the staff: *Fmaj*, *G7*, and *C*.
- Bass Staff:** Bass line with notes and rests.

Dm/C *Am* *E/G#*

f

Am/G *D/F#* *Fmaj* *G7*

mf

The image displays a 12-staff musical score. The top two staves are for guitar, the middle four for piano, and the bottom two for drums. The guitar part begins with a C major chord and a Dm/C chord. The piano part features a bass line and a right-hand accompaniment. The drums part shows a simple drum pattern.

[illegible]