

Jag har en vän

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The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking of $\text{♩} = 104$. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a forte (**f**) dynamic. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-forte (**mf**) dynamic. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-forte (**mf**) dynamic. The fifth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-piano (**mp**) dynamic. The sixth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-piano (**mp**) dynamic. The seventh staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-forte (**mf**) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a fortissimo (**ff**) dynamic. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-forte (**mf**) dynamic. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-forte (**mf**) dynamic. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-forte (**mf**) dynamic. The fifth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-piano (**mp**) dynamic. The sixth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-piano (**mp**) dynamic. The seventh staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8, starting with a mezzo-forte (**mf**) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics "Jag har en vän, en rik - tig" are written below the second staff.

H7 Am H7 Em

vän som all - tid föl - jer mig vart - hän min vand - ring

First system of music (measures 1-3). The vocal line has lyrics: "vän som all - tid föl - jer mig vart - hän min vand - ring". The piano accompaniment features chords: H7, Am, H7, and Em. The bass line provides a steady accompaniment.

G Am C H7

bär. Han är mig när Han är mig all - tid li - ka

Second system of music (measures 4-6). The vocal line continues with lyrics: "bär. Han är mig när Han är mig all - tid li - ka". The piano accompaniment features chords: G, Am, C, and H7. The bass line continues the accompaniment.

Em

kär.

Third system of music (measures 7-9). The vocal line continues with lyrics: "kär.". The piano accompaniment features the chord: Em. The bass line continues the accompaniment.

Em

Han ger mig kraft att kla - ra

mf

H7 Am H7 Em

allt och äv - en om det blås - er kallt, så är han

G Am C H7

med och vär - mer mig Je - sus, min vän, jag tack - ar

Detailed description: This is a musical score for a song, likely a hymn or worship song, in the key of G major (one sharp). The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into three systems. The first system contains the first line of the song, with the vocal melody starting on a whole note rest, followed by a half note 'Han', a quarter note 'ger', a quarter note 'mig', a half note 'kraft', and a half note 'att kla - ra'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system contains the second line of the song, with the vocal melody starting on a whole note 'allt', followed by a half note 'och äv - en', a half note 'om', a half note 'det blås - er', a half note 'kallt,', and a half note 'så är han'. The piano accompaniment continues with the same eighth-note pattern. The third system contains the third line of the song, with the vocal melody starting on a whole note 'med', followed by a half note 'och vär - mer', a half note 'mig', a half note 'Je - sus,', a half note 'min', a half note 'vän,', and a half note 'jag tack - ar'. The piano accompaniment continues with the same eighth-note pattern. Chord symbols are placed above the vocal line: Em at the beginning, H7, Am, H7, and Em above the second line, and G, Am, C, and H7 above the third line. The tempo and dynamics are not specified.

Em

dig.

Em

Nu vill jag vi - la, Je - su

mf

H7 Am H7 Em

kär. I nöd å - kal - la: "Var mig när!" Du hör min

G Am C H7

röst och hjäl - per mig och jag ska all - tid pri - sa



Em

dig!



Em

Jag lov - ar dig och pris - ar

mf



musical score system 1 (measures 1-3). Chords: H7, Am, H7, Em. Lyrics: dig, för att du all - tid äls - kat mig. Tack att du

musical score system 2 (measures 4-6). Chords: G, Am, C, H7. Lyrics: ger, tack att du tar. Jag vet att du är und - er-

musical score system 3 (measures 7-9). Chord: Em. Lyrics: - bar!

A musical score for a piano piece, page 7. The score is written for a grand staff with seven staves. The key signature is one sharp (F#). The first staff is a treble clef with a whole rest in the first measure and a whole note in the second measure. The second staff is a treble clef with a half note in the first measure and a half note in the second measure, both tied together. The third staff is a treble clef with a whole note in the first measure and a whole note in the second measure, both tied together. The fourth staff is a bass clef with a half note in the first measure and a half note in the second measure, both tied together. The fifth staff is a treble clef with a half note in the first measure and a half note in the second measure, both tied together. The sixth staff is a treble clef with a half note in the first measure and a half note in the second measure, both tied together. The seventh staff is a treble clef with a half note in the first measure and a half note in the second measure, both tied together.