

INGEN ÄLSKAR DIG SOM JAG

f Karl-Gunnar Svensson, 1989

♩ = 96

f *mp* *mf* *mp*

Jag älsk - ar dig, du

D Cmaj H7 Em D

skön-ast-e, du fin - ast här på jord-en! Som ny - ut - slag-en klöv-er - blom, som

Cmaj H7 Em Am

lärk - ans drill i skyn. Du är allt det jag har drömt om, som en

ny - väckt morg-on - dag. Om din kär - lek vill jag be dig, ing-en äl - skar dig som

D G Em Am Am/F#

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Hsus H7

jag.

f

mf

mf

mf

mf

f

f Em D

f

mp

mp

mp

mp

p

Du strå - lar klart, ditt le - end-e är

Cmaj H7 Em D

som en som-mar - morg-on. Som fågl - ars sång när sol-en just lyft

Cmaj H7 Em Am D

nat - tens slöj-a bort. Jag vill vand-ra vid din sid-a, du får form-a varj-e

G Em Am Am/F#

dag. Jag vill ge dig varj-e morg-on, ing-en älsk - ar dig som

Hsus H7

jag.

f *mf* *mf* *mf* *ff*

f **Em**
 Som som - mar-vind-ens
 mp
 mp
 mp
 mp
 mf
 mf

D **Cmaj** **H7** **Em**
 mjuk - a bris varmt smek - er öv - er gräs - et, så kän - ner jag din
 D Cmaj H7 Em

D **Cmaj** **H7** **Em**

hand i min, så mjuk, så öm. så len. Du får var - a min för

The first system of the musical score consists of four measures. The vocal line (treble clef) has lyrics: "hand i min, så mjuk, så öm. så len. Du får var - a min för". The piano accompaniment (treble and bass clefs) features chords and arpeggios. The key signature has one sharp (F#).

Am **D** **G** **Em** **Am**

all-tid. Jag vill var - a till be - hag. Del-a gråt och del-a glädj-e, ing-en

The second system of the musical score consists of five measures. The vocal line (treble clef) has lyrics: "all-tid. Jag vill var - a till be - hag. Del-a gråt och del-a glädj-e, ing-en". The piano accompaniment (treble and bass clefs) continues with chords and arpeggios. The key signature has one sharp (F#).

Am/F# Hsus H7

älsk - ar dig som jag.

mf f

f

Var

mp

mp

mp

p

mp

f

f

Em D Cmaj H7

morg - on vill jag vak-na upp och se dig vid min sid - a. med

musical notation for the first system, measures 1-4.

Em D Cmaj H7

dig få somn-a in - nan mörk - rets stjärn - gard-in syns till. Jag vill

musical notation for the second system, measures 5-8.

Em Am D G Em

var - a din för all-tid, morg-on, aft - on el - ler dag. Varj-e stund ge tid för

Am Am/F# Hsus H7

kär-lek, ing-en älsk - ar dig som jag.

This musical score is for a piano piece, page 11. It features a grand staff with two systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A dynamic marking of *ff* (fortissimo) is present in the final staff of the system. The notation is written in black ink on a white background.

The score consists of the following staves:

- Staff 1: Treble clef, key signature of one sharp. It contains six measures of whole rests.
- Staff 2: Treble clef, key signature of one sharp. It contains six measures of music: a half note, a quarter rest, a quarter rest, a quarter note, a quarter note, and a half note.
- Staff 3: Treble clef, key signature of one sharp. It contains six measures of music: a half note, a quarter rest, a quarter rest, a quarter note, a quarter note, and a half note.
- Staff 4: Bass clef, key signature of one sharp. It contains six measures of music: a half note, a quarter rest, a quarter rest, a quarter note, a quarter note, and a half note.
- Staff 5: Bass clef, key signature of one sharp. It contains six measures of music: a half note, a quarter rest, a quarter rest, a quarter note, a quarter note, and a half note.
- Staff 6: Treble clef, key signature of one sharp. It contains six measures of music: a half note, a quarter rest, a quarter rest, a quarter note, a quarter note, and a half note.
- Staff 7: Treble clef, key signature of one sharp. It contains six measures of whole rests.
- Staff 8: Bass clef, key signature of one sharp. It contains six measures of whole rests.
- Staff 9: Treble clef, key signature of one sharp. It contains six measures of music: a half note, a quarter rest, a quarter rest, a quarter note, a quarter note, and a half note.