

Herre, jag vill tacka dig för dopet

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♩=104

The musical score is written for a piano and voice. It consists of three systems of staves. The first system has five staves: a vocal line, a piano accompaniment line with chords G, C, Hm E7, and fAm, and three additional staves for piano accompaniment. The second system has four staves: a vocal line with lyrics 'dop - et, för mitt bad i nåd - ens käl - la.', a piano accompaniment line with chords Dm7, G, G7, and Cmaj, and two additional staves for piano accompaniment. The third system has four staves: a vocal line with lyrics 'Red - an in - nan jag för - stod det lät du seg - ern för mig', a piano accompaniment line with chords Am, Dm7, G, and G7, and two additional staves for piano accompaniment. The tempo is marked as ♩=104. Dynamics include mf, f, and mp.

mf

G *C* *Hm E7* *fAm*

Her-re, jag vill tack-a dig för

f *mp*

mf

mf

Dm7 *G* *G7* *Cmaj*

dop - et, för mitt bad i nåd - ens käl - la.

Am *Dm7* *G* *G7*

Red - an in - nan jag för - stod det lät du seg - ern för mig

gäl - la. Den du vann på kors - krönt kul - le,

C *Am* *Dm7*

då du led som våld - mäns li - ke, att jag i din

G *Cmaj* *Am*

fräl - sning skul - le äg - a arvs-lott till Guds rik - e.

Dm7 *G* *C* *Hm* *E7*

Her-re, jag vill tack-a dig för dop - et, att du upp - hör ej att

Am Dm7 G G7

This system contains the first three measures of the hymn. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The lyrics are written below the vocal staff. Chord symbols Am, Dm7, G, and G7 are placed above the vocal staff.

kal - la mig som barn, fast vrångt och vils-et mång - en gång du

C Am Dm7

This system contains the next three measures. The vocal melody continues, with the piano accompaniment and bass line providing harmonic support. Chord symbols C, Am, and Dm7 are indicated above the vocal staff.

sett mig fal - la, att så läng - e liv - et var - ar

G G7 C Am Dm7

This system contains the final three measures of the hymn. The vocal melody concludes with a final note, while the piano accompaniment and bass line provide a concluding harmonic structure. Chord symbols G, G7, C, Am, and Dm7 are indicated above the vocal staff.

G *Cmaj* *Am*

dop - et är min grund som säg - er var - je gång mig

Dm7 *G* *C*

tviv - let snar - ar att Guds barn - a - skap jag äg - er.

Am *Dm7* *G* *G7*

Her - re, jag vill tack - a dig för dop - et, för mitt bad i nåd - ens

First system of a musical score. It consists of five staves. The top staff is a vocal line with a whole note, a half note, and a whole note. The second staff is a piano accompaniment line with chords labeled *Cmaj*, *Am*, and *Dm7*. The lyrics are: "käl - la. Red - an in - nan jag för - stod det lät du seg - ern". The third staff is a piano accompaniment line with eighth notes. The fourth staff is a piano accompaniment line with chords. The fifth staff is a bass line with eighth notes.

Cmaj *Am* *Dm7*

käl - la. Red - an in - nan jag för - stod det lät du seg - ern

Second system of a musical score. It consists of five staves. The top staff is a vocal line with a whole note and a whole note. The second staff is a piano accompaniment line with chords labeled *G*, *G7*, and *C*. The lyrics are: "för mig gäl - la.". The third staff is a piano accompaniment line with eighth notes. The fourth staff is a piano accompaniment line with chords. The fifth staff is a bass line with eighth notes.

G *G7* *C*

för mig gäl - la.