

Helenes och Svenues hambo

Karl-Gunnar Svensson

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a string ensemble and includes the following parts:

- Violino I.** (Violin I): Treble clef, 3/4 time signature. It features a melodic line with a forte (*ff*) dynamic at the beginning, followed by a section marked *Em* (E minor) and *H7* (Dominant Seventh).
- Violino II.** (Violin II): Treble clef, 3/4 time signature. It plays a supporting role with a mezzo-forte (*mf*) dynamic.
- Viola.**: Alto clef, 3/4 time signature. It plays a supporting role with a mezzo-forte (*mf*) dynamic.
- Violoncello.** (Cello): Bass clef, 3/4 time signature. It plays a supporting role with a mezzo-forte (*mf*) dynamic.
- Staff-1**: Treble clef, 3/4 time signature. It plays a supporting role with a mezzo-forte (*mf*) dynamic.
- Staff-2**: Bass clef, 3/4 time signature. It plays a supporting role with a mezzo-forte (*mf*) dynamic.
- Staff-3**: Bass clef, 3/4 time signature. It plays a supporting role with a mezzo-forte (*mf*) dynamic.
- Staff-5**: Treble clef, 3/4 time signature. It plays a supporting role with a mezzo-forte (*mf*) dynamic.
- Staff-4**: Treble clef, 3/4 time signature. It plays a supporting role with a mezzo-forte (*mf*) dynamic.
- Staff-6**: Bass clef, 3/4 time signature. It plays a supporting role with a mezzo-forte (*mf*) dynamic.

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 108$. The score includes a repeat sign and a double bar line. The dynamics range from *ff* (forte) to *mf* (mezzo-forte). The chords *Em* and *H7* are indicated above the staff. The score is for a string ensemble and includes the following parts:

Violino I. *Em* *H7* *C* *H7* *Em* *Em* *G* *D*

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6

D *H7* *C* *D* *H7* *Em* *Em* *H7*

mf *mf* *f* *mp*

27

Violino I.

Em

3

H7

Em

H7

C

H7

Violino II.

Viola.

13

Violoncello.

Staff-1

3

3

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6

32

1. 2.

Violino I. *Em* *Em ff* *Em* *H/* *Em* 3 *H7* 3

Violino II. *mf*

Viola. *mf*

Violoncello.

Staff-1 *mf* 3 3

Staff-2

Staff-3

Staff-5 *ff* 3 3 3

Staff-4 *ff* 3 3 3

Staff-6 *ff*

38

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6

Em *H7* *C* *H7* 1. *Em* 2. *Em* *G*

44

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6

D *H7* *Em* *Em* *D* *H7* *C*

mp *mp* *mf*

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6

D *H7* *Em* *D* *H7* *C* *D* *H7* *Em*

56

Violino I. *Em* *H7* *Em* *H7* *Em*

Violino II. *mf*

Viola. *mf*

Violoncello. *f*

Staff-1

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6

61

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6

H7 *Em* *H7* *Em* *Em* *H7*

1. 2.

The musical score is written for a string ensemble. It consists of nine staves. The first four staves are Violino I., Violino II., Viola, and Violoncello. The next five staves are labeled Staff-1 through Staff-6. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 61, which is marked with a box containing the number '61'. The Violino I. staff has chord markings 'H7' above measures 61, 62, 63, 64, 65, and 66. The Violino II. staff has a sharp sign above measure 61. The Viola staff has a sharp sign above measure 61. The Violoncello staff has a double bar line at measure 64. The first ending (1.) starts at measure 64 and ends at measure 65. The second ending (2.) starts at measure 65 and ends at measure 66. The bottom staff (Staff-6) has a long note with a fermata at measure 61.

67

Violino I. *Em* *H7* *Em* *H7* *C* *H7* 1. *Em* 2. *Em*

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-5

Staff-4

Staff-6