

Han ger, han är

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♩ = 132

Em D C D Em D C D f

Han ger

Em D C D Em D

frid, han ger ro. Han ger kär-lek och tro. Han ger allt jag be-höv-er att ha.

mp

C D Em D C D

Han är väg - en att gå. Han är san - ning ock - så. Han är

Em D C D Em D C D

liv - et jag lev - er i - dag.

Em D C D Em D C D

Han ger frid, han ger ro. Han ger kär - lek och tro. Han ger

Detailed description: This is a musical score for a hymn, likely from a Swedish hymnal. It is written in G major (one sharp) and 4/4 time. The score is arranged for three parts: vocal melody (top staff), guitar accompaniment (middle staves), and piano accompaniment (bottom staves). The vocal melody is in a soprano register, starting on a whole note G4 and moving in a stepwise fashion. The guitar accompaniment features a simple chordal pattern, with chords changing every two measures. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a simple chordal pattern in the right hand. The lyrics are in Swedish and are placed below the vocal staff. The score is divided into three systems, each containing five staves. The first system covers the first line of the hymn, the second system covers the second line, and the third system covers the third line. The tempo is marked 'mp' (moderato piano) at the beginning.

allt jag be-höv-er att ha. Han är väg-en att gå. Han är san-ning ock-så. Han är

liv - et jag lev-er i - dag.

Han ger frid, han ger ro. Han ger kär-lek och tro. Han ger

The musical score is written for a song in G major (one sharp). It consists of three systems of music. Each system includes a vocal melody line, a guitar accompaniment line, and a piano accompaniment line. The lyrics are in Swedish. The guitar part features a consistent rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and single notes. The vocal line is the primary melody, with lyrics written below it. The score is divided into three systems, each with a vocal line, a guitar line, and a piano line. The lyrics are: "allt jag be-höv-er att ha. Han är väg-en att gå. Han är san-ning ock-så. Han är liv - et jag lev-er i - dag. Han ger frid, han ger ro. Han ger kär-lek och tro. Han ger".

The musical score is written for a song in G major (one sharp). It consists of three systems of music. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song. The score includes a vocal melody line, a guitar accompaniment line, and a piano accompaniment line. The lyrics are in Swedish and are written below the vocal melody line. The guitar accompaniment is written in a simplified style, using chords and single notes. The piano accompaniment is written in a more complex style, using chords and single notes. The tempo is marked 'C' (Crescendo) and 'D' (Decrescendo). The key signature is G major (one sharp). The time signature is 4/4.

Em D C D Em D
allt jag be - höv - er att ha. Han är väg - en att gå. Han är

C D Em D C D Em D
san-ning ock-så. Han är liv - et jag lev-er i - dag.

C D Em