

Gånglåt från Munkaskog

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Violino I. *f*

Violino II. *mf*

Viola. *mf*

Violoncello. *mf*

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

8 *mf*

16

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

mf

24

mf

32

Violino I. *f*

Violino II. *mf*

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

40

f

mf

49

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

57

65

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

mf

73

mf

82

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

Violino I. and Violino II. staves are empty. Viola and Violoncello staves are empty. Staff-1 contains a melodic line with dynamics *f* and *mf*. Staff-2, Staff-3, and Staff-4 provide harmonic accompaniment. Staff-5, Staff-6, Staff-7, and Staff-8 are empty.

89

Violino I. and Violino II. staves are empty. Viola and Violoncello staves are empty. Staff-1 contains a melodic line with dynamics *f* and *mf*. Staff-2, Staff-3, and Staff-4 provide harmonic accompaniment. Staff-5, Staff-6, Staff-7, and Staff-8 are empty.

98

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

f

mf

mf

mf

105

105

mf

113

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

mf

121

mf

130

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

137

146

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

mf

mf

mf

Detailed description: This block contains the musical score for measures 146 through 152. The staves are arranged vertically. Violino I and II, Viola, and Violoncello are the first four staves. Staff-1 through Staff-5 are numbered. The key signature has one sharp (F#). The time signature is 4/4. Measures 146-148 show the strings playing a rhythmic pattern. Measures 149-152 show the strings playing a sustained chord. The dynamic marking 'mf' is present in measures 149, 150, and 151.

153

Detailed description: This block contains the musical score for measures 153 through 159. The staves are arranged vertically. Violino I, Violino II, Viola, and Violoncello are the first four staves. Staff-1 through Staff-5 are numbered. The key signature has one sharp (F#). The time signature is 4/4. Measures 153-155 show the strings playing a rhythmic pattern. Measures 156-159 show the strings playing a sustained chord. The dynamic marking 'mf' is present in measures 156, 157, and 158.

161

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

169

178

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

Musical score for measures 178-184. The score includes staves for Violino I, Violino II, Viola, Violoncello, and a group of staves labeled Staff-1 through Staff-9. The music features various melodic lines, chords, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.

185

Continuation of the musical score for measures 185-191. The staves continue with the same instrumentation as the previous system. The music includes complex harmonic structures with many chords and melodic fragments. Dynamic markings like *f* (forte) are present. The notation continues with treble and bass clefs, key signatures, and various musical symbols.

194

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

This musical score block covers measures 194 to 200. It features a full orchestral arrangement. The Violino I and Violino II parts begin with a forte (f) dynamic in measure 194, while the Viola and Violoncello parts enter with a mezzo-forte (mf) dynamic. The string section, represented by Staff-1 through Staff-9, provides harmonic support with sustained chords and moving lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

201

This block contains measures 201 to 207 of the musical score. The instrumentation remains consistent with the previous section. The strings continue their harmonic foundation, while the woodwinds and upper strings play melodic and harmonic lines. The mezzo-forte (mf) dynamic is maintained throughout this section. The score concludes with a final measure in measure 207.

209

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

217

226

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

Violino I. and Staff-1 play a melodic line with eighth and sixteenth notes, marked *f* and *mf*. Violino II, Viola, and Violoncello provide harmonic support with sustained notes and chords. Staff-2 through Staff-9 contain various chordal textures and sustained notes.

233

The score continues with measures 233-239. The melodic lines in Violino I and Staff-1 are prominent, featuring eighth and sixteenth notes. The other staves (Violino II, Viola, Violoncello, Staff-2-4, Staff-6-9) provide harmonic support with sustained notes and chords.

242

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-9

Staff-6

Staff-7

Staff-8

This musical score page contains measures 242 through 245. The instruments and staves are arranged vertically as follows: Violino I (treble clef), Violino II (treble clef with a key signature change to one sharp), Viola (alto clef), Violoncello (bass clef), Staff-1 (treble clef), Staff-2 (treble clef with a key signature change to one sharp), Staff-3 (bass clef), Staff-4 (bass clef with a key signature change to one sharp), Staff-9 (treble clef), Staff-6 (treble clef with a key signature change to one sharp), Staff-7 (alto clef), and Staff-8 (bass clef). The notation includes various note values, rests, and phrasing slurs. Measure 242 shows the beginning of a phrase with a slur over measures 242-244. Measure 243 continues the phrase. Measure 244 shows a change in the Viola and Violoncello parts. Measure 245 is a final measure with a double bar line.