

Gråt inte mer Maria

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♩ = 132

f

f

f

Ylva Eggehorn, 1970

ff A C#m F#m

Gråt in - te mer Ma - ri - a.

mf

mf

mf

mf

ff A

C#m

F#m

Gråt in - te mer Ma - ri - a.

mf

mf

mf

mf

mf

Sheet music for a song in A major, 4/4 time. The lyrics are: Mäs - ta - ren finns in - te här. Här där du.

The music is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked with a common time signature (C).

The vocal melody is as follows:

Mäs - ta - ren finns in - te här. Här där du

The piano accompaniment consists of a simple harmonic pattern in the bass clef, with chords and single notes. The right hand is mostly silent, with only a few notes in the first two staves.

Chords indicated above the vocal line: Hm, E, A, E, A.

Sheet music for a song in F# major, 4/4 time. The music features a vocal melody, piano accompaniment, and a bass line. The lyrics are in Swedish.

Lyrics:
står och grå-ter, mörk-er och döds-skug - ga

Chords:
F#7, Hm, E, E7

Dynamic: *mf* (mezzo-forte)

The score consists of 10 staves. The first four staves contain the vocal melody and piano accompaniment. The fifth and sixth staves contain the bass line. The remaining four staves are empty.

A

är.

f

f

Aaa

Aaa

This musical score is written for a vocal and instrumental ensemble in the key of A major (three sharps). The score consists of 11 staves. The first four staves are vocal parts, and the remaining seven are instrumental parts. The vocal parts include a soprano line (Staff 1), an alto line (Staff 2), a tenor line (Staff 3), and a bass line (Staff 4). The instrumental parts include a piano line (Staff 5), a double bass line (Staff 6), and five additional staves (Staff 7-11) for other instruments. The score begins with a vocal melody in the soprano part, followed by a phrase 'är.' in the alto part. The piano enters with a rhythmic pattern in the right hand and a bass line in the left hand. The vocal parts continue with a melodic line, and the piano provides harmonic support. The score includes dynamic markings such as 'f' (forte) and 'Aaa' (a cappella). The overall structure is a single system of music.

Sheet music score for a song in A major, featuring a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#).

The vocal line (top staff) includes the lyrics: Vänd dig nu om Ma-

The piano accompaniment consists of several staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic foundation with chords and moving lines. Dynamics include *mf* (mezzo-forte).

Chord changes are indicated above the vocal line: A (above the first measure of the vocal line) and C#m (above the second measure of the vocal line).

Sheet music for a song in F#m, Hm, and E chords. The lyrics are in Swedish.

Chords: F#m, Hm, E

Lyrics:

ri - a glöm all din sorg och din

Vänd dig nu om sorg och din,

Vänd dig nu om sorg och din,

This musical score is written for a song in A major, indicated by the key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated. The score consists of a vocal line and a piano accompaniment, with additional empty staves at the bottom.

Chorus:

nöd. Bak - om dig gryr en

Verse:

glöm all din sorg bak - om dig gryr en

glöm all din sorg bak - om dig gryr en

The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The lyrics are written in Swedish. The score includes a variety of musical notations such as treble and bass clefs, key signatures, notes, rests, and slurs.

musical score in G major (one sharp) and 4/4 time, featuring vocal lines and piano accompaniment.

Chords: Hm, E, E7

Vocal Lines:

- Top Vocal Line:** morg-on full ut - av le - van - de
- Second Vocal Line:** morg-on morg - on lev - and - de
- Third Vocal Line:** morg-on - lev - and - de

Piano Accompaniment:

- Right Hand:** Features arpeggiated chords and sustained notes, primarily in the treble clef.
- Left Hand:** Features a steady eighth-note accompaniment pattern, primarily in the bass clef.

Dynamic Markings: mf (mezzo-forte) and f (forte).

A

glöd.

glöd lev - an - de glöd

glöd lev - an - de glöd

The musical score is written for a vocal soloist, piano, and guitar. The key signature is A major (three sharps). The time signature is 4/4. The score is divided into two systems. The first system includes a vocal line, piano accompaniment, and a guitar part. The second system includes a vocal line, piano accompaniment, and a guitar part. The lyrics are 'glöd. lev - an - de glöd'. The score is written for a vocal soloist, piano, and guitar.

Sheet music score for a piece in A major (three sharps: F#, C#, G#). The score consists of 11 staves, organized into three systems of three staves each, with a final single staff at the bottom.

The first system (staves 1-3) contains three empty staves, all in treble clef.

The second system (staves 4-6) contains three staves:

- Staff 4 (Treble clef): Features a melodic line with eighth notes and a half note, marked *mf*. It is tied across the first two measures.
- Staff 5 (Bass clef): Features a bass line with eighth notes and a half note, marked *mf*. It is tied across the first two measures.
- Staff 6 (Treble clef): Features a melodic line with eighth notes and a half note, marked *mf*. It is tied across the first two measures.

The third system (staves 7-9) contains three staves:

- Staff 7 (Treble clef): Features a melodic line with eighth notes and a half note, marked *mf*. It is tied across the first two measures.
- Staff 8 (Bass clef): Features a bass line with eighth notes and a half note, marked *mf*. It is tied across the first two measures.
- Staff 9 (Treble clef): Features a melodic line with eighth notes and a half note, marked *mf*. It is tied across the first two measures.

The fourth system (staves 10-11) contains two staves:

- Staff 10 (Treble clef): Features a melodic line with eighth notes and a half note, marked *mf*. It is tied across the first two measures.
- Staff 11 (Bass clef): Features a bass line with eighth notes and a half note, marked *mf*. It is tied across the first two measures.

The final staff (staff 12) is empty.

Ja, det är han, Ma - ri - a,

Ja. det är

Ja. det är

A C#m F#m

This musical score is written for a song in E major (three sharps: F#, C#, G#). It consists of several staves, including vocal parts and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal lines are in Swedish and include the lyrics: "träd - ens och fåg - lar - nas", "han", and "träd - ens och". Chord symbols "Hm" and "E" are placed above the first vocal line. The score is arranged in a system with multiple staves, including a grand staff for piano and separate staves for vocal parts.

träd - ens och fåg - lar - nas

han träd - ens och

han träd - ens och

Hm E

musical score in A major (three sharps) and 4/4 time, featuring vocal parts and piano accompaniment.

The score is divided into two systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment.

First System:

- Vocal Staves:**
 - Staff 1: Treble clef, lyrics "man. Grav-en är". Chords A and E are indicated above the first two measures.
 - Staff 2: Treble clef, lyrics "fåg - lar - nas man grav - en är".
 - Staff 3: Bass clef, lyrics "fåg - lar - nas man grav - en är".
- Piano Accompaniment:**
 - Staff 4: Treble clef, arpeggiated chords.
 - Staff 5: Bass clef, arpeggiated chords.
 - Staff 6: Treble clef, arpeggiated chords.
 - Staff 7: Bass clef, arpeggiated chords.

Second System:

- Piano Accompaniment:**
 - Staff 8: Treble clef, arpeggiated chords.
 - Staff 9: Bass clef, arpeggiated chords.
 - Staff 10: Treble clef, arpeggiated chords.

This musical score is written for a song in A major, indicated by the three sharps (F#, C#, G#) in the key signature. The score consists of 11 staves. The first two systems each contain four staves (treble and bass clef for vocal and piano parts). The third system contains three staves (treble and bass clef for piano, and a single treble clef staff). The lyrics are in Swedish: "tom och öp - pen,". The first system includes a vocal melody in the top staff, a piano accompaniment in the second staff, and a bass line in the third staff. The second system continues the vocal melody and piano accompaniment. The third system features a piano accompaniment in the first two staves and a single treble clef staff in the third. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like "F#7" and "Hm".

tom och öp - pen,

tom och öp - pen,

tom och öp - pen,

This musical score is written for a song in the key of E major (three sharps: F#, C#, G#). It consists of 12 staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth staff is a bass line. The fifth staff is a keyboard accompaniment. The sixth staff is a drum line. The seventh staff is a string line. The eighth staff is a woodwind line. The ninth staff is a brass line. The tenth staff is a percussion line. The eleventh staff is a vocal line. The twelfth staff is a piano accompaniment.

The lyrics are in Swedish and are as follows:

men här i
öpp - pen
i

This musical score is written for a song in E major, indicated by the three sharps in the key signature. The score consists of several staves. The top staff is a vocal line with lyrics "gräs - et står han." and is marked with "E7" and "A". Below it are two more vocal staves, each with lyrics "gräs - et står han," and "i". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. A dynamic marking "f" (forte) is present at the bottom of the score.

Staff 1 (Vocal): E7 A
gräs - et står han.

Staff 2 (Vocal):
gräs - et står han, i

Staff 3 (Vocal):
gräs - et står han, i

Staff 4 (Piano): f

This musical score is written for a song in D major, indicated by the two sharps (F# and C#) in the key signature. The score consists of 11 staves. The first four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The next four staves are for the piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth staff. The final three staves are for additional instrumental parts, likely guitar or keyboard. The lyrics are in Swedish and are written below the vocal staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment includes chords and arpeggiated figures. The overall tempo and mood are not explicitly stated, but the notation suggests a moderate, melodic piece.

gräs - et står han Aaa

gräs - et står han Aaa

A

Våg - ar du

mf

mf

mf

This musical score is for a song in A major, indicated by the three sharps (F#, C#, G#) in the key signature. The score is written for a vocal line and a piano accompaniment. The vocal line consists of three staves, with the lyrics "Våg - ar du" appearing under the first staff. The piano accompaniment consists of five staves, with the first two staves featuring a melody in the right hand and a bass line in the left hand, and the last three staves featuring a more complex rhythmic pattern in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "mf" (mezzo-forte). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo and a common time signature.

musical score in C#m and F#m

skrat - ta Ma - ri - a,

Våg - ar du skrat - ta

Våg - ar du skrat - ta

The musical score is written for a song in the key of C#m and F#m. It consists of 12 staves. The first two staves are vocal lines. The next four staves are piano accompaniment. The last four staves are additional piano accompaniment. The lyrics are 'skrat - ta Ma - ri - a,' and 'Våg - ar du skrat - ta'.

fast - än du står vid en grav?

står vid en står vid en

står vid en står vid en

The musical score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of 12 staves. The first staff is the vocal melody, with lyrics 'fast - än du står vid en grav?' and chord markings 'Hm', 'E', and 'A' above it. The second staff is a piano accompaniment. The third and fourth staves are a guitar accompaniment, with the third staff showing a complex chordal texture and the fourth staff showing a bass line. The fifth and sixth staves are another vocal melody, with lyrics 'står vid en står vid en'. The seventh and eighth staves are a piano accompaniment. The ninth and tenth staves are a guitar accompaniment, with the ninth staff showing a complex chordal texture and the tenth staff showing a bass line. The eleventh and twelfth staves are another vocal melody, with lyrics 'står vid en står vid en'. The thirteenth and fourteenth staves are a piano accompaniment. The fifteenth and sixteenth staves are a guitar accompaniment, with the fifteenth staff showing a complex chordal texture and the sixteenth staff showing a bass line.

This musical score is written for a choir and piano in the key of E major (three sharps). The score is divided into two systems, each containing vocal parts and piano accompaniment.

System 1:

- Vocal Parts:** The vocal staves (Soprano, Alto, Tenor, and Bass) feature a melody that begins with a half note E in the first measure and continues with a half note A in the second measure. The lyrics "Ro - pa högt" are written below the vocal staves.
- Piano Accompaniment:** The piano part consists of several staves. The left hand plays a series of chords, while the right hand plays a series of chords. The piano part is marked with a "grav" (grave) tempo.

System 2:

- Vocal Parts:** The vocal staves continue the melody from the first system. The lyrics "Ro - pa högt" are repeated.
- Piano Accompaniment:** The piano part continues with the same chordal structure as the first system, marked with a "grav" tempo.

The score is written in E major, indicated by three sharps (F#, C#, G#) in the key signature. The tempo is marked "grav" (grave).

Sheet music for a song in A major (three sharps: F#, C#, G#). The music is arranged for a vocal line and a piano accompaniment.

Chords: F#7 and Hm (Half Diminished).

Vocal Line:

First system: öv - er stad - en:

Second system: öv - er stad - en,

Third system: öv - er stad - en,

The piano accompaniment features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, and a simpler bass line in the left hand.

This musical score is for a hymn in E major, featuring a vocal melody and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, each with five staves. The first system contains the vocal melody and the first four staves of the piano accompaniment. The second system contains the vocal melody and the remaining staves of the piano accompaniment. The lyrics are in Norwegian and are written below the vocal melody. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note pattern. The score includes dynamic markings such as *f* (forte) and *f* (forte) at the end of the piece.

E E7

Je - sus, han lev - er i-

stad - en: han lev - er i-

- han lev - er i-

f

A

- dag!

- dag.

- dag.

This musical score is written for a song in A major, indicated by the three sharps (F#, C#, G#) in the key signature. The score consists of ten staves. The first staff is a vocal line with a long note on A4, followed by a rest. The second staff is a vocal line with a melody starting on D5. The third and fourth staves are piano accompaniment, with the third staff featuring a sustained chord and the fourth staff featuring a moving bass line. The fifth staff is a vocal line with a melody starting on D5. The sixth staff is a piano accompaniment with a sustained chord. The seventh staff is a vocal line with a melody starting on D5. The eighth staff is a piano accompaniment with a sustained chord. The ninth staff is a piano accompaniment with a sustained chord. The tenth staff is a piano accompaniment with a sustained chord. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics 'dag!' and 'dag.' are written below the vocal lines.

Sheet music for a song in A major, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#).

The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked "A" (Allegro).

The lyrics are in Swedish and English:

Gråt in - te mer Mar - i - a Mäs - tar - en
Gråt in - te mer Mar - i - a, gråt in - te Mäs - tar - en

The piano accompaniment includes a bass line and a treble line, both in A major. The bass line features a prominent bass line with a low register, and the treble line features a high register melody.

The sheet music includes a key signature change from A major to C# minor (C#m) and F# minor (F#m), and a return to A major (Hm).

This musical score is written for a song in the key of A major, indicated by four sharps (F#, C#, G#, D#) on the treble clef. The score consists of ten staves. The first four staves represent the vocal line, and the last six staves represent the piano accompaniment. The lyrics are in Swedish and are written below the vocal staves.

The lyrics are as follows:

Grav - en är
finns in - te här.
finns in - te här, finns in - te Grav - en är

The score includes various musical notations such as notes, rests, and bar lines. There are also dynamic markings like 'A' and 'E' above the notes. The piano part features a mix of chords and single notes, with some measures containing rests.

This musical score is written for a song in the key of F# major (three sharps: F#, C#, G#). It consists of two systems of staves, each containing a vocal line and a guitar accompaniment.

System 1:

- Vocal Line:** The melody starts on a half note F#4, followed by a half note A4, and then a half note C#5. The lyrics "tom och öp - pen," are written below the notes.
- Guitar Line:** The first staff shows a whole note F#4 chord (F#7). The second staff shows a whole note A4 chord (Hm). The third staff shows a whole note C#5 chord (Hm). The fourth staff shows a whole note F#4 chord (F#7). The fifth staff shows a whole note A4 chord (Hm). The sixth staff shows a whole note C#5 chord (Hm). The seventh staff shows a whole note F#4 chord (F#7). The eighth staff shows a whole note A4 chord (Hm). The ninth staff shows a whole note C#5 chord (Hm). The tenth staff shows a whole note F#4 chord (F#7).

System 2:

- Vocal Line:** The melody starts on a half note F#4, followed by a half note A4, and then a half note C#5. The lyrics "tom och öp - pen," are written below the notes.
- Guitar Line:** The first staff shows a whole note F#4 chord (F#7). The second staff shows a whole note A4 chord (Hm). The third staff shows a whole note C#5 chord (Hm). The fourth staff shows a whole note F#4 chord (F#7). The fifth staff shows a whole note A4 chord (Hm). The sixth staff shows a whole note C#5 chord (Hm). The seventh staff shows a whole note F#4 chord (F#7). The eighth staff shows a whole note A4 chord (Hm). The ninth staff shows a whole note C#5 chord (Hm). The tenth staff shows a whole note F#4 chord (F#7).

Je - sus, han lev - er i-

op - pen Je - sus, han lev - er i-

The musical score is written in E major (three sharps) and 4/4 time. It consists of 14 staves. The first system (staves 1-5) features a vocal melody in the first staff, with lyrics 'Je - sus, han lev - er i-'. The second system (staves 6-10) continues the vocal melody with lyrics 'op - pen Je - sus, han lev - er i-'. The third system (staves 11-14) contains instrumental accompaniment, including a piano part with chords and a guitar part with a rhythmic pattern. Chord markings 'E' and 'E7' are placed above the first staff in the first system, and 'E' and 'E7' are placed above the sixth staff in the second system. The score is written in a standard musical notation style with treble and bass clefs, key signatures, and time signatures.

A

- dag

A

- dag

- dag

The musical score is written for a vocal and piano ensemble. It is in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is 4/4. The score is divided into three systems of four staves each. The first system (staves 1-4) begins with a vocal line (treble clef) featuring a long note on 'A' (A4) with a dash indicating a sustained note. The piano accompaniment (staves 2-4) includes a melodic line in the right hand and a bass line in the left hand. The second system (staves 5-8) continues the vocal line with 'dag' and the piano accompaniment. The third system (staves 9-12) shows the vocal line with a melodic run and the piano accompaniment with a rhythmic pattern. The score concludes with a double bar line on the final staff.