

Fikonträdet

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Luk 13:6-9

♩ = 132

f *mf* *mp*

Am H7 Em

ff *Em* *Am H7*

En man ha-de ett fik-on-träd i sin

mf

Em

träd-gård. Och han kom för att

se om det fanns någon frukt.

Och han såg på träd - et men fann ing - en frukt på det.

Och då sa han till sin träd - gårds-mäst - ar - e.

uk 13.06

Am F#m H7

C D7 G

Am Hm Em

Em Am H7 Em

Em Am H7

tre år har jag kom - mit och let - at

mf

Em

frukt - er och än har det - ta

Am F#m H7

träd - et in - te nån frukt.

C D7 G

Så hugg bort det träd - et var - för skall det ta upp mark

Detailed description: This is a musical score for a song, likely in Swedish. It consists of four systems of music. Each system includes a vocal melody line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a guitar line (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf). Chord symbols (Em, Am, H7, F#m, C, D7, G) are placed above the guitar line. The lyrics are written below the vocal melody line.

Am Hm Em

när det in - te blir till någ - on nyt - ta alls?

Em Am H7 Em

Han svar - ad - e sin Her - re: "Låt det få

Em

va - ra ett år så skall jag

mf

ak 13.6

The musical score is written for a song in G major, indicated by one sharp (F#) on the treble clef. It consists of four systems of staves, each with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are in Swedish.

System 1: The vocal line starts with the lyrics "gräv - a runt det och göd - sla." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords *Am*, *F#m*, and *H7* are indicated above the staff.

System 2: The vocal line continues with "Kan-ske bär det frukt till näst - a år, vi får väl se. Men om". The piano accompaniment continues with the same rhythmic pattern. Chords *C*, *D7*, and *G* are indicated above the staff.

System 3: The vocal line concludes with "in - te kan du hug - ga bort det då." The piano accompaniment continues with the same rhythmic pattern. Chords *Am*, *Hm*, and *Em* are indicated above the staff.

System 4: This system contains instrumental passages for both the vocal and piano parts, with no lyrics. The piano accompaniment ends with a final chord.