

FYRA ÅRSTIDER

Text och Musik: Karl-Gunnar Svensson, 1990

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a tempo marking of ♩ = 144. The second staff is a treble clef with a key signature of two sharps and a dynamic marking of *mf*. The third staff is a treble clef with a key signature of two sharps and a dynamic marking of *mp*. The fourth staff is a bass clef with a key signature of two sharps and a dynamic marking of *mf*. The fifth and sixth staves are empty.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of two sharps and a dynamic marking of *mf*. It contains the lyrics "Se hur grön - skan slår ut i na - tur - en,". Above the staff are the chord markings D, Hm, and Em. The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth and sixth staves are empty.

The third system of the musical score consists of six staves. The top staff is a treble clef with a key signature of two sharps. It contains the lyrics "träd - ens knop - par de brist - er i blom. Allt är skönt i dess". Above the staff are the chord markings A, A7, D, A, and D. The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps and a dynamic marking of *f*. The sixth staff is a treble clef with a key signature of two sharps.

Hm Em A A7 D
 vår - lig - a dag - ar, då nat - ur - en ger liv åt Ditt liv.

D7 G A/G F#m Hm Em
 Fad-er, Du som har skap - at nat - ur - en och gett vår - lök och

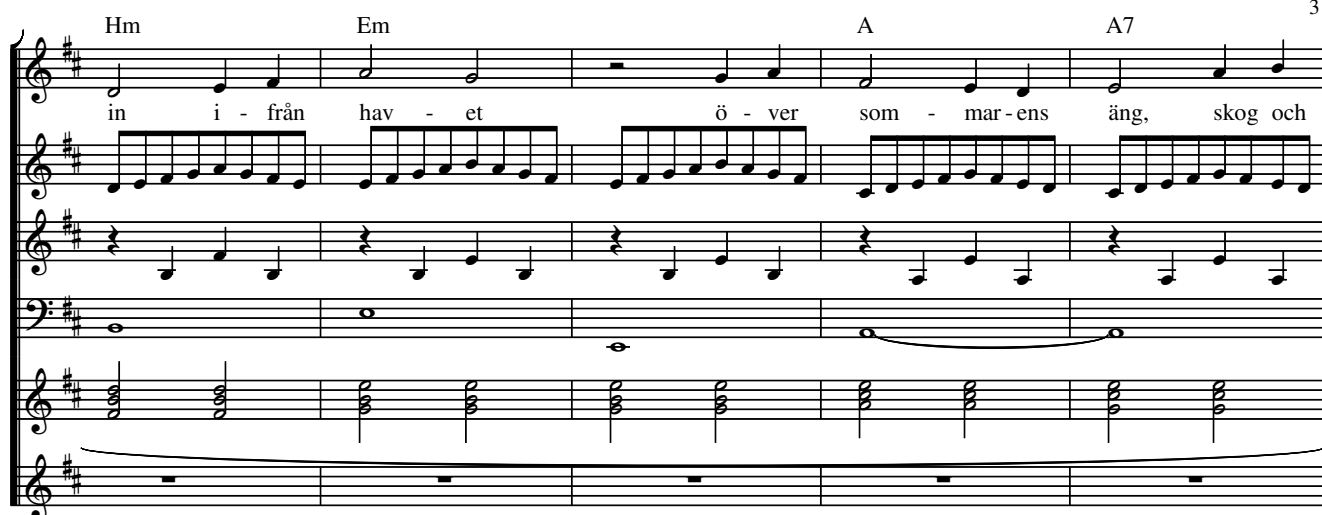
A D D7 G A/G F#m
 blå - klint sin chans. Fad-er, giv ock-så vår i mitt hjärt - a

Hm Em7 A7 D D
 till ett nytt liv i som - mar - glans. Och när vind sve - per

The musical score is written for a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each with a guitar chord progression indicated above the vocal line. The lyrics are in Swedish. The piano accompaniment features a steady bass line and chords that support the vocal melody. The final system includes a dynamic marking of *f* (forte) for the final phrase.

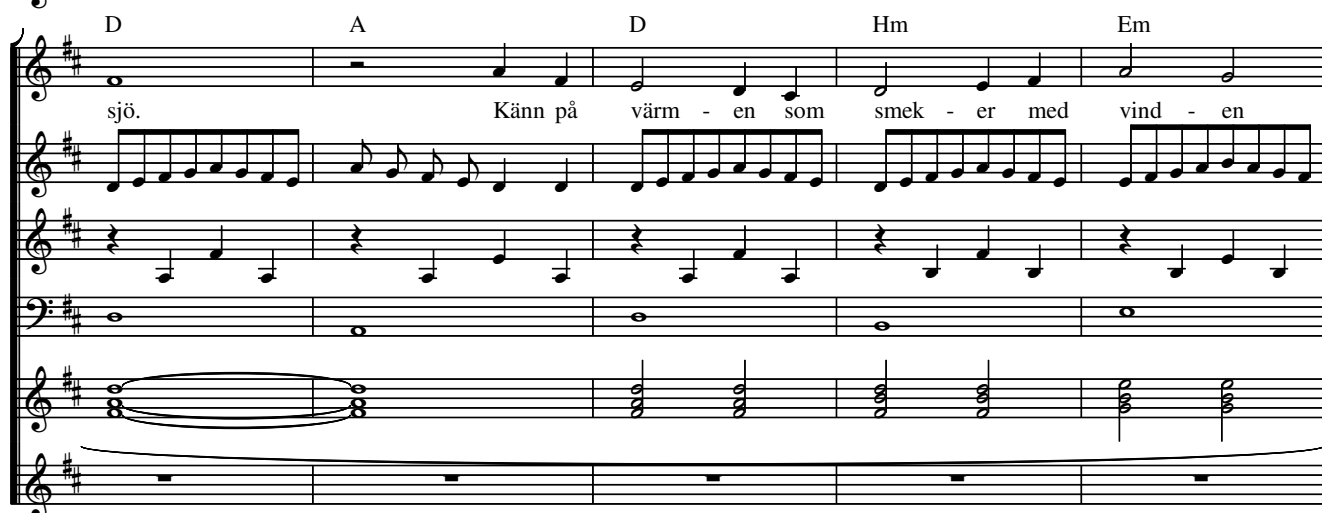
Hm Em A A7

in i - från hav - et ö - ver som - mar - ens äng, skog och



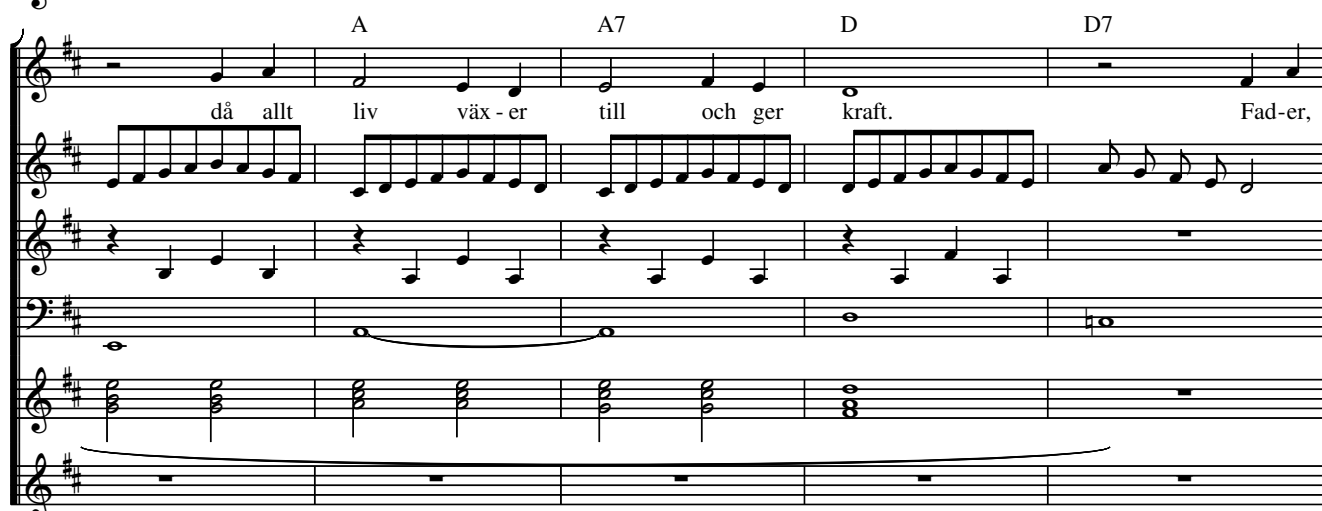
D A D Hm Em

sjö. Känn på värm - en som smek - er med vind - en



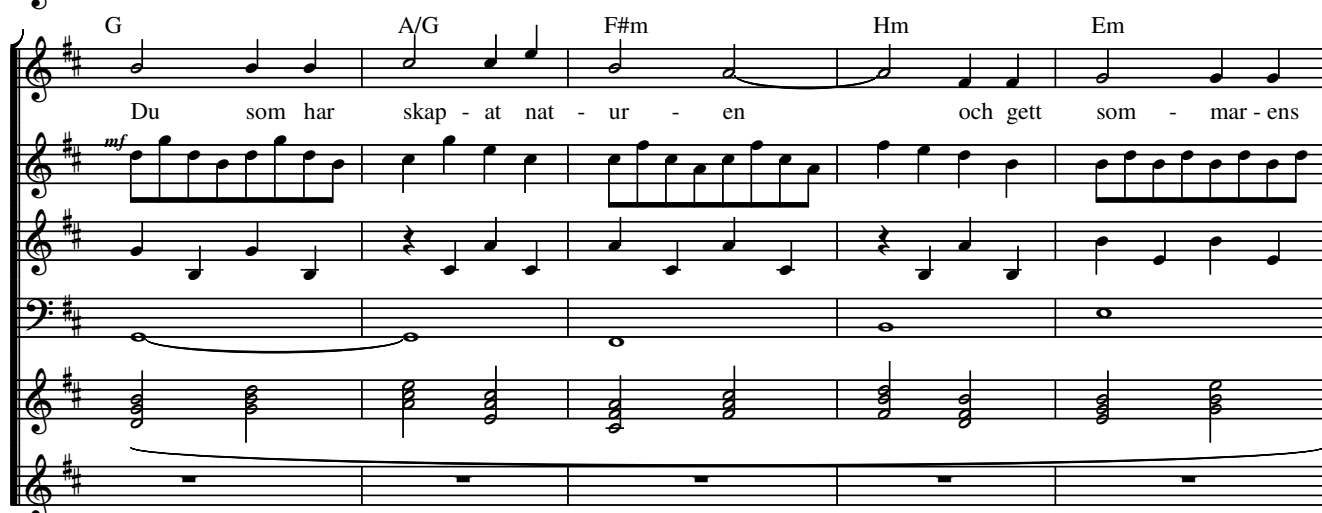
A A7 D D7

då allt liv väx - er till och ger kraft. Fad - er,



G A/G F#m Hm Em

Du som har skap - at nat - ur - en och gett som - mar - ens



A D D7 G A/G

vind - ar sin flärd. Fad-er, giv ock - så som - mar i

F#m Hm Em7 A7 D *mp*

hjärt - at och ge kraft på en höst - lik färd. Fåg-lar

D Hm Em A A7

flyg - er mot söd - er på höst - en. Storm-ar far, regn-et kyl - er så

D A D Hm Em

hårt. Blad-en gul - nar och fal - ler mot mark - en när nat-

A A7 D D7 G A/G 5

- ur - en till vil - a skall gå. Fad-er, Du som har skap - at nat-

mf *mf* *f*

F#m Hm Em A D D7

- ur - en och gjort höst - färg-er vack - ra som så. Fad-er,

G A/G F#m Hm Em7 A7

giv ock-så vil - a i hjärt - at i den vin - ter som fal - ler

D D Hm Em

på. Det är vil - a och frid i nat - ur - en. Mark-en

mp

A A7 D A D Hm

skym - ut - av täck - en av snö. All - ting vil - ar och vänt - ar på

Em A A7

värm - e i den års - kal - la vint - rig - a

D D7 G A/G

tid. Fad - er, Du som har skap - at nat -

F#m Hm Em A

ur - en och gjort snö - rik - a dag - ar till

7

D D7 G A/G

ro. Fad-er, giv ock-så frid i mitt

F#m Hm Em7 A7

hjärt - a till att vil - a i Dig och

D

gro. *f*

gro. *f*