

En julinatt

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The first system of the musical score for 'En julinatt' consists of seven staves. The top staff is a vocal line in treble clef, 3/4 time, with a tempo marking of quarter note = 132 and a dynamic of *f*. It contains a melody of eighth and quarter notes. The second staff is a piano accompaniment line in treble clef, mostly containing rests. The third staff shows chord changes: *Dmaj*, *Gmaj*, *Dmaj*, *Gmaj*, *ff*, and *Dmaj*. The fourth staff is a piano accompaniment line in treble clef with chords, marked *mf*. The fifth staff is a piano accompaniment line in bass clef with a melodic line, marked *mf*. The sixth staff is a piano accompaniment line in treble clef with a melodic line, marked *mp*. The seventh staff is a piano accompaniment line in bass clef with a melodic line, marked *mp*. The system concludes with the lyrics 'Stil - la,'.

The second system of the musical score continues the composition. It consists of seven staves. The top staff is a vocal line in treble clef, 3/4 time, with a melody of quarter and eighth notes. The second staff is a piano accompaniment line in treble clef, mostly containing rests. The third staff shows chord changes: *G*, *Em*, *D*, *Hm7*, *Em*, and *A*. The lyrics 'stil-la är Kat - te - gatt vind - en krus-ar den ej.' are written below this staff. The fourth staff is a piano accompaniment line in treble clef with chords. The fifth staff is a piano accompaniment line in bass clef with a melodic line. The sixth staff is a piano accompaniment line in treble clef, mostly containing rests. The seventh staff is a piano accompaniment line in bass clef with a melodic line.

The musical score is written for a song in D major, indicated by two sharps (F# and C#) on the key signature. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff with a treble clef. The lyrics are in Swedish and are written below the vocal line. The guitar chords are written above the vocal line.

System 1:

Vocal: Sak - ta vand-rar jag här med dig i en ljum ju - li - natt.

Guitar Chords: Dmaj, G, Em, D, A, A7, D

System 2:

Vocal: Går sak-ta längst strand-prom-en - ad - en. Vi stan-nar och

Guitar Chords: Em, A7, Dmaj, Em

System 3:

Vocal: kram-as i - bland. Du kram-ar min en - a hand

Guitar Chords: A7, Dmaj, C#, F#m

vi ser bort mot ljus - en i stad - en. En

vind för med sig doft - en av tång, jag and - as

med väl - be - hag. Än är det en stund

ritard.

ritard.

F#m7 *H7* *E* *E7* *ritard.*

ritard.

ritard.

ritard.

ritard.

C *F* *Dm* *C*

Am7 *Dm* *G* *C*

f

F *Dm* *Em* *Fmaj* *G* *G7* *Dmaj*

kvar till dag för ju - li - nat - ten är lång.

mp *mf*

Gmaj *Dmaj* *Gmaj* *Dmaj*

G *Em* *D* *Hm7*

First system of musical notation. It consists of six staves. The top two staves are vocal lines. The third staff shows chords: *Em*, *A*, *Dmaj*, and *G*. The bottom four staves are instrumental accompaniment, including a piano part with chords and a bass line.

Second system of musical notation. It consists of six staves. The top two staves are vocal lines. The third staff shows chords: *Em*, *D*, *A*, *A7*, and *D*. The word "Går" is written below the staff. The bottom four staves are instrumental accompaniment.

Third system of musical notation. It consists of six staves. The top two staves are vocal lines. The third staff shows chords: *Em*, *A7*, *Dm*, *Em*, and *A7*. The lyrics "sak-ta längst strand-prom-en - ad - en. Vi stan-nar och kram-as i-" are written below the staff. The bottom four staves are instrumental accompaniment.

Dmaj *C#*

- bland. Du kram - ar min en - a

F#m *F#m7* *H7* *E*

hand vi ser bort mot ljus - en i stad - en.

E7 *C* *F*

En vind för med sig doft - en

av tång, jag and - as med väl - be - hag. Än

är det en stund kvar till dag för ju - li-

- nat - ten är lång.

$\text{♩} = 120$

Dmaj Gmaj Dmaj Gmaj Dmaj G Em

Stil - la, stil-la är Kat - te - gatt

D Hm7 Em A Dmaj G

vind - en krus-ar den ej. Sak - ta vand-rar jag här med

ritard. f

Em D A A7 Dmaj Gmaj Dmaj

dig i en ljum ju - li - natt.