

Du är större än mitt hjärta

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The musical score is written for a piano and voice. It begins with a tempo marking of quarter note = 120. The score is in common time (C) and consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes the vocal line with lyrics, piano accompaniment, and a guitar part. The lyrics are: "Du är större än mitt hjärta du som allting kan och". The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, C, F, G7).

System 1:

- Vocal line: Starts with a rest, then a half note G4, followed by a half note A4, and a half note B4.
- Piano accompaniment: Starts with a rest, then a half note G4, followed by a half note A4, and a half note B4.
- Guitar part: Starts with a rest, then a half note G4, followed by a half note A4, and a half note B4.

System 2:

- Vocal line: Starts with a rest, then a half note G4, followed by a half note A4, and a half note B4. The lyrics are: "Du är större än mitt hjärta du som allting kan och".
- Piano accompaniment: Starts with a rest, then a half note G4, followed by a half note A4, and a half note B4.
- Guitar part: Starts with a rest, then a half note G4, followed by a half note A4, and a half note B4.

Em Am7 Dm G

vet, du som har i di - na händ-er Vin-ter - gat - ans hem - lig-

The first system of the musical score consists of four measures. The vocal line (treble clef) has the lyrics: "vet, du som har i di - na händ-er Vin-ter - gat - ans hem - lig-". The piano accompaniment (treble and bass clefs) features a series of chords and arpeggios. The chords are Em, Am7, Dm, and G. The bass line (bass clef) has a simple melody. The piano part includes a series of chords and arpeggios, with some notes tied across measures.

C F G/F Em Am

- het, du som ska - pa-de at - om-en, du som spräng-de sol-ens skal, värld-en,

The second system of the musical score consists of five measures. The vocal line (treble clef) has the lyrics: "- het, du som ska - pa-de at - om-en, du som spräng-de sol-ens skal, värld-en,". The piano accompaniment (treble and bass clefs) features a series of chords and arpeggios. The chords are C, F, G/F, Em, and Am. The bass line (bass clef) has a simple melody. The piano part includes a series of chords and arpeggios, with some notes tied across measures.

Dm G Am/D G
 den o - mät - ligt dju - pa, mät - er du med lag och tal. Mig blir

mf

C F G7 Em
 ald - rig sva - ret giv - et, Vin - ter - gat - ans lös - en - ord, den mat - er

Am7 Dm G C

i - as namn är o - känt av vars kraft jag själv är gjord, och jag

The first system of the musical score consists of four measures. The vocal line (treble clef) has the lyrics: "i - as namn är o - känt av vars kraft jag själv är gjord, och jag". The piano accompaniment (treble and bass clefs) features a series of chords: Am7, Dm, G, and C. The bass line (bass clef) provides a steady accompaniment with eighth notes.

F G/F Em

fam - lar med min kär - lek som jag fam - lar med mitt

The second system of the musical score consists of three measures. The vocal line (treble clef) has the lyrics: "fam - lar med min kär - lek som jag fam - lar med mitt". The piano accompaniment (treble and bass clefs) features a series of chords: F, G/F, and Em. The bass line (bass clef) provides a steady accompaniment with eighth notes.

Am Dm G Am/D

vett blint jag mås - te tro på liv - et och på dig som ing - en



G C F

sett. Dag - en dör och mörk - ret stig - er. Jag är

mf



G7 Em Am7 Dm

en - sam du är stor. Om du tal ar el - ler tig - er är du

The first system of the musical score consists of four measures. The vocal line (treble clef) has the lyrics "en - sam du är stor. Om du tal ar el - ler tig - er är du". The piano accompaniment (treble and bass clefs) features a series of chords: G7, Em, Am7, and Dm. The bass line (bass clef) has a steady eighth-note pattern. The piano part includes a series of chords: G7, Em, Am7, and Dm.

G C F G/F

nä - ra som en mor. Ej på mi - na sva - ga bön - er, el - ler

The second system of the musical score consists of four measures. The vocal line (treble clef) has the lyrics "nä - ra som en mor. Ej på mi - na sva - ga bön - er, el - ler". The piano accompaniment (treble and bass clefs) features a series of chords: G, C, F, and G/F. The bass line (bass clef) has a steady eighth-note pattern. The piano part includes a series of chords: G, C, F, and G/F.

Em Am Dm

tvi - vel vil - ar du, som är stör - re än mitt



G Am/D G

hjär - ta, som är ev - ig som är nu.



This musical score for page 8 consists of ten staves. The notation is as follows:

- Staff 1:** Treble clef, two measures of whole rests.
- Staff 2:** Treble clef, eighth notes G4, A4, B4, C5, followed by a whole note D5 in the second measure.
- Staff 3:** Treble clef, chords G4-A4, A4-B4, B4-C5, and C5-D5 in the first measure, followed by a whole note D5 in the second measure.
- Staff 4:** Treble clef, eighth notes G4, A4, B4, C5, followed by a whole note D5 in the second measure.
- Staff 5:** Bass clef, two measures of whole rests.
- Staff 6:** Bass clef, eighth notes G3, A3, B3, C4, followed by a whole note D4 in the second measure.
- Staff 7:** Treble clef, eighth notes G4, A4, B4, C5, followed by a whole rest in the second measure.
- Staff 8:** Treble clef, eighth notes G4, A4, B4, C5, followed by a whole rest in the second measure.
- Staff 9:** Treble clef, eighth notes G4, A4, followed by a whole rest in the second measure.
- Staff 10:** Treble clef, two measures of whole rests.