

Du är nära mig

Karl-Gunnar Svensson

♩=92

f *mf* *ff* *mp*

E *C#m* *E* *C#m*

Du är nä-ra mig och

mp *p*

F#m *H7* *F#m* *H7* *E* *E* *C#m*

jag vill all-tid va - ra nä - ra dig. Du är nä-ra mig och

jag vill all - tid va - ra nä - ra dig. Var - je
 morg-on, var-je af-ton vill jag va-ra där du är. Var-je stund och var-je tim-ma vill jag
 va - ra nä - ra dig, min Her - re. Je - sus älsk - ar mig och

Chords: F#m, H7, E, C#m, G#m.

ger mig kär-lek, ger mig kraft och frid.

Je-sus älsk-ar mig och ger mig kär-lek, ger mig kraft och

frid. Var-je morg-on, var-je af-ton ger han kär-lek, kraft och frid. Var-je

stund och var-je tim-ma vill jag älsk-a dig, min Her - re Je - sus.

Je - sus jag vill lo - va dig för all-tid, all - tid lo - va dig.

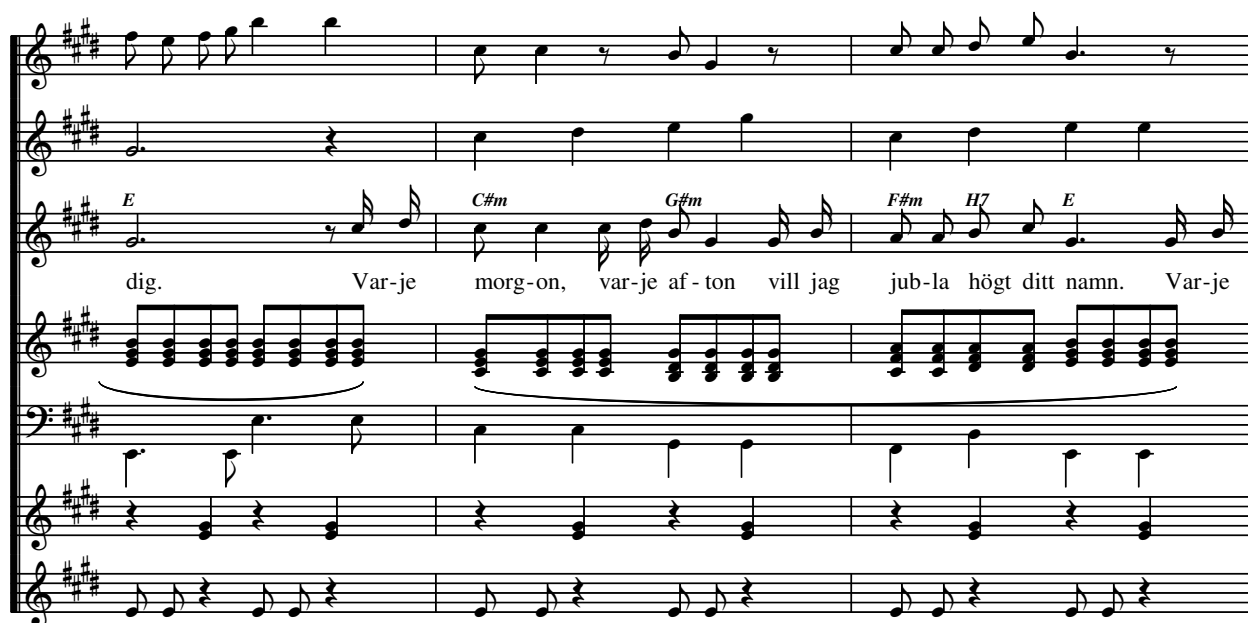
Je - sus jag vill lo - va dig för all - tid, all - tid lo - va

C#m G#m F# H7

E C#m F#m H7 F#m H7 E

C#m F#m H7 F#m H7

The musical score is written for a hymn in E major (three sharps). It consists of three systems of music. Each system includes a vocal melody line, a piano accompaniment with chords and arpeggiated patterns, and a guitar part with specific chords indicated above the staff. The lyrics are in Swedish and are repeated across the systems. The first system covers the first line of the hymn, the second system covers the second line, and the third system covers the third line. The guitar part uses a variety of chords including C#m, G#m, F#, H7, and E.



First system of the musical score. It consists of seven staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third staff shows the chord progression: E, C#m, G#m, F#m, H7, E. The lyrics are: dig. Var-je morg-on, var-je af-ton vill jag jub-la högt ditt namn. Var-je



Second system of the musical score. It consists of seven staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third staff shows the chord progression: C#m, G#m, F#, H7. The lyrics are: stund och var-je tim-ma vill jag lo - va dig, min Her - re Je - sus.



Third system of the musical score. It consists of seven staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third staff shows the chord progression: E, C#m, F#m, H7, F#m, H7, E. The lyrics are: stund och var-je tim-ma vill jag lo - va dig, min Her - re Je - sus.