

Du som gick före oss

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♩=132 Dm

ff C/D Gm/D

Du som gick fö - re oss

Dm Gm F/G Gm Gm7 C Bb/C

längst in i ång - est - en. Hjälp oss att fin - na

Chords: C, C7, F, G/A, A, Dm

Vocal line: dig. Her-re i mörk - ret. Du som bar

Piano line: Accompaniment for the vocal melody, featuring chords and moving lines.

Guitar line: Accompaniment for the vocal melody, featuring chords and moving lines.

Chords: C/D Gm/D, Dm, Gm, F/G, Gm, Gm7

Vocal line: all vår skuld in i för - låt el sen, all vår skuld in i för - låt el sen,

Piano line: Accompaniment for the vocal melody, featuring chords and moving lines.

Guitar line: Accompaniment for the vocal melody, featuring chords and moving lines.

C Bb/C C C7 F G/A

du är vårt hjär - tas fred, Je - sus, för e - vigt.

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A Dm C/D Gm/D Dm Gm F/G

Du som med liv - ets bröd går gen-om tid och

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Chord progression: Gm Gm7 C Bb/C C C7 F

Lyrics: rum, giv oss för var - je dag, Kris-tus, det bröd-

Chord progression: G/A A Dm C/D Gm/D Dm

Lyrics: - et. Du som går fö - re oss ut i en

Chord progression: Gm, F/G, Gm, Gm7, C, Bb/C, C.

Vocal line 1: tra - sig värld, sänd oss med fred och bröd,

Vocal line 2: tra sig värld, sänd oss med fred och bröd,

Vocal line 3: tra - sig värld, sänd fred och bröd,

The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in G minor. The right hand features a steady eighth-note accompaniment in the first system, while the left hand provides a simple harmonic foundation.

Chord progression: C7, F, G/A, A, C/D.

Vocal line 1: Her-re i värld - en.

Vocal line 2: Her-re i värld - en.

Vocal line 3: Her-re i värld - en.

The piano accompaniment continues with the right-hand melody and left-hand bass line. The right hand has a more active role in the second system, with a melody that moves in eighth and quarter notes. The left hand remains a simple harmonic accompaniment.



System 1 of a musical score in G minor. The system consists of seven staves. The first three staves (treble, alto, and bass clefs) contain whole rests. The fourth staff (treble clef) contains a melodic line. The fifth staff (treble clef) contains a chordal accompaniment. The sixth staff (bass clef) contains a bass line. The seventh staff (bass clef) contains a bass line with chord labels: Gm/D, Dm, Gm, F/G, Gm, Gm7, and C. The key signature has two flats (Bb and Eb).



System 2 of a musical score in G minor. The system consists of seven staves. The first three staves (treble, alto, and bass clefs) contain whole rests. The fourth staff (treble clef) contains a melodic line. The fifth staff (treble clef) contains a chordal accompaniment. The sixth staff (bass clef) contains a bass line. The seventh staff (bass clef) contains a bass line with chord labels: Bb/C, C, Eb7, F, G/A, and A. The key signature has two flats (Bb and Eb).

The musical score on page 7 consists of six staves. The first four staves are treble clef, and the fifth and sixth are bass clef. The key signature is one flat (B-flat). The first four staves contain whole rests in every measure. The fifth staff contains a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4, and ending with a quarter note F4. The sixth staff contains a bass line with whole notes: G3, F3, E3, D3, and C3. Chord symbols 'C/D' and 'Gm/D' are placed below the fifth and sixth measures of the sixth staff, respectively. A slur connects the last two notes of the bass line (D3 and C3).