

Din kärlek till mig

Karl-Gunnar Svensson, text: Pia Fridstrand

Sheet music for the first system of "Din kärlek till mig". The system includes staves for Trumpet, Elpiano, Elbas, and three Trummor (Drums). The tempo is marked $\text{♩} = 120$. The key signature is B-flat major (two flats). The first staff (Trumpet) has a dynamic marking *f* and a key signature change to G minor (one flat). The second staff (Elpiano) has a dynamic marking *f* and a key signature change to G minor. The third staff (Elbas) has a dynamic marking *f* and a key signature change to G minor. The fourth staff (Trummor) has a dynamic marking *f* and a key signature change to G minor. The fifth staff (Trummor) has a dynamic marking *f* and a key signature change to G minor. The sixth staff (Trummor) has a dynamic marking *f* and a key signature change to G minor.

Sheet music for the second system of "Din kärlek till mig". The system includes staves for Trumpet, Elpiano, Elbas, and three Trummor (Drums). The tempo is marked $\text{♩} = 120$. The key signature is B-flat major (two flats). The first staff (Trumpet) has a dynamic marking *f* and a key signature change to G minor. The second staff (Elpiano) has a dynamic marking *f* and a key signature change to G minor. The third staff (Elbas) has a dynamic marking *f* and a key signature change to G minor. The fourth staff (Trummor) has a dynamic marking *f* and a key signature change to G minor. The fifth staff (Trummor) has a dynamic marking *f* and a key signature change to G minor. The sixth staff (Trummor) has a dynamic marking *f* and a key signature change to G minor. The lyrics "Din kär-lek till mig kan jäm-för-as med en tom - at" are written below the staves.

Dsus D7 Gm Gm/F Gm/Eb Dsus

som du låt-er vä - xa tills du tyck-er den är lag-omt stor.

D7 Gm Gm/F Gm/Eb

Då plock-ar du den. Sen läg-ger du den i fön-ster-karm-en

Dsus D7 Cm7 Gm/Bb Bb/A

för att mog-na och när den är till - räck-ligt mogen ät - er du

Dsus/A D7 Gm Gm/F Gm/Eb

upp den. Åhhh...

Dsus D7 Cm7 Gm/Bb Am D7

F Gm/E A7 Dm Cm7 F

Just nu läg - ger jag i fön - ster - karm-en. Men jag vet in - te om jag vill bli

Bb Am D7 Gm Gm/F Gm/Eb

upp-ät-en äm. Jag vet dock att jag in-te vill lig-ga här, lig-ga här

D7 Gm Gm/F Gm/Eb

tills jag rut-tnar.

Dsus D7 Cm7 Gm/Bb Am D7

f f

The musical score is written for a song in Swedish. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a guitar line entering in the third measure. The third system continues the vocal line and piano accompaniment, with a guitar line entering in the first measure. The score includes various musical notations such as notes, rests, and chords. The lyrics are in Swedish and are written below the vocal line. The guitar chords are written above the guitar line.

Gm *Gm/F* *Gm/Eb* *Dsus* *D7*

Vad kom-mer du då att gö-ra med mig? För an-ting-en släng - er du bort

Gm *Gm/F* *Gm/Eb* *Dsus* *D7*

mig (men gör det för-sikt - igt är du snäll) el - ler så kon-ser - ver-ar du

Gm *Gm/F* *Gm/Eb* *Cm7* *Dm/H*

mig och bär mig med dig för all-tid...

Esus E7 Am Am/G Am/F

Esus E7 Dm7 Am/C Hm E7

G Am/F# H7 Em Dm7 G

Det är dock väl-digt svårt att gö-ra en lyck-ad kon-ser-ver-ing.

C Hm E7 Am Am/G

of ta så sprick er den. Är det värt för - sö - ka?

Lig ger i fön - ster karm en och vän - tar.

Am/G F E7

Vän - tar än. Vän - tar än. Jag har

Am Am/G

ruttnat.

Am/F Esus E7

3

Am