

# Det var en gång

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The first system of the musical score for 'Det var en gång' consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a tempo marking of 112. It begins with a forte (f) dynamic and a half note rest, followed by a series of eighth notes. The second staff is a treble clef with a key signature of two sharps, starting with a fortissimo (ff) dynamic and a half note rest, followed by a series of eighth notes. The third staff is a treble clef with a key signature of two sharps, starting with a mezzo-forte (mf) dynamic and a series of eighth notes. The fourth staff is a bass clef with a key signature of two sharps, starting with a mezzo-forte (mf) dynamic and a series of eighth notes. The fifth staff is a bass clef with a key signature of two sharps, starting with a mezzo-piano (mp) dynamic and a series of eighth notes. The sixth staff is a treble clef with a key signature of two sharps, starting with a mezzo-piano (mp) dynamic and a series of eighth notes. The seventh staff is a bass clef with a key signature of two sharps, starting with a mezzo-forte (mf) dynamic and a series of eighth notes. The lyrics are written below the second staff: 'Det var en gång en lit - en man, som Den man - nens liv var en gång så: att "Och du där vem du än må va'. Kom'.

Det var en gång en lit - en man, som  
Den man - nens liv var en gång så: att  
"Och du där vem du än må va'. Kom

The second system of the musical score for 'Det var en gång' consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a mezzo-forte (mf) dynamic. It begins with a half note rest, followed by a series of eighth notes. The second staff is a treble clef with a key signature of two sharps, starting with a mezzo-forte (mf) dynamic and a series of eighth notes. The third staff is a treble clef with a key signature of two sharps, starting with a mezzo-forte (mf) dynamic and a series of eighth notes. The fourth staff is a bass clef with a key signature of two sharps, starting with a mezzo-forte (mf) dynamic and a series of eighth notes. The fifth staff is a bass clef with a key signature of two sharps, starting with a mezzo-forte (mf) dynamic and a series of eighth notes. The sixth staff is a treble clef with a key signature of two sharps, starting with a mezzo-forte (mf) dynamic and a series of eighth notes. The seventh staff is a bass clef with a key signature of two sharps, starting with a mezzo-forte (mf) dynamic and a series of eighth notes. The lyrics are written below the second staff: 'trod - de han ha - de allt. Han gjor - de all - tid föd - as, le - va och dö. Och liv - et lik - som hit till mig, möt mig tro." Sa Je - sus, han som

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*D* *Em* *-7* *Asus* *A7*

det han hann. Tog all - ting all - tid lugnt och kallt. Men  
död - en var ett hopp - löst lid - an - de och nöd. Ja,  
seg - er har och ev - igt liv till dig att ge. Du

*D* *Dmaj* *D7* *G* *Am/G* *G*

så en dag sågs allt i grått och allt blev mörkt om - kring.  
då för - stod han ing - en - ting av liv - ets verk - lig - het.  
läng - tar ef - ter Kär - lek - en, ty Gud är Kär - lek - en.

*A/F#* *D*

Då såg han plöt - sligt ljus i skyn och  
Nej, in - te då, men så han möt - te  
Kom ta em - ot det han vill ge dig,

Em -7 A G A7 Em7 A

sjöng och väck-te he - la byn: "Jag har fått se Je - sus al - le-  
 Je - sus och för-stod och sa: "Jag har fått se Je - sus al - le-  
 be och du får sjung-a med: "Jag har fått se Je - sus al - le-

D G A D

- na och hört hans namn det un - der - ba - ra. Jag har fått  
 - na och hört hans namn det un - der - ba - ra. Jag har fått  
 - na och hört hans namn det un - der - ba - ra. Jag har fått

Em7 A7 F#m Hm Em7

kän - na hans när - het och jag vet.  
 kän - na hans när - het och jag vet.  
 kän - na hans när - het och jag vet.

A musical score for a song in D major (two sharps). The score consists of eight staves. The first staff is a vocal line with notes and rests, marked with 'A' and '-7' above the first measure, and 'D' above the second measure. The second staff is a vocal line with lyrics: 'Han älskar mig.' (first measure), 'Han älskar mig.' (second measure), 'Han älskar mig.' (third measure), 'Den' (fourth measure), and 'Och' (fifth measure). The third staff is a piano accompaniment line with chords and single notes. The fourth staff is a piano accompaniment line with single notes. The fifth staff is a piano accompaniment line with single notes. The sixth staff is a piano accompaniment line with single notes. The seventh staff is a piano accompaniment line with single notes. The eighth staff is a piano accompaniment line with single notes. The score ends with a double bar line.

A -7 D

Han älskar mig.  
Han älskar mig.  
Han älskar mig.  
Den  
Och