

Akt 4 Sång 3

Karl-Gunnar Svensson

Musical score for *Akt 4 Sång 3* by Karl-Gunnar Svensson. The score consists of six staves:

- Flöjt**: Treble clef, key signature of two flats. Dynamics: $\text{♩} = 104$.
- Solo**: Treble clef, key signature of two flats.
- Kör**: Treble clef, key signature of two flats.
- Kör**: Bass clef, key signature of two flats.
- Stråkar**: Treble clef, key signature of two flats. Dynamics: *mf*. The first measure shows eighth-note chords. Subsequent measures show eighth-note patterns.
- Gitarr**: Treble clef, key signature of two flats. The first measure shows eighth-note chords. Subsequent measures show eighth-note patterns.

Musical score for the first section of the song "Vän-tar på en vagn". The score consists of six staves. The top three staves are treble clef, and the bottom three are bass clef. The key signature is one flat. The music begins with four measures of silence. The fifth measure starts with a dynamic *ff* followed by eighth-note pairs. The lyrics "Vän-tar på en vagn, den" are written below the staff. The sixth measure continues with eighth-note pairs. The seventh measure features a series of eighth-note chords. The eighth measure has three open circles (breves) on the bass staff. The ninth measure has three closed circles (minims) on the bass staff. The tenth measure has three open circles on the bass staff. The eleventh measure has three closed circles on the bass staff. The twelfth measure has three open circles on the bass staff.

Musical score for the second section of the song "Vän-tar på en vagn". The score consists of six staves. The top three staves are treble clef, and the bottom three are bass clef. The key signature is one flat. The music begins with four measures of silence. The fifth measure contains eighth-note pairs. The lyrics "kom - mer in till sist. Där - ut - e är det kallt, men här in - ne är det kal - la - re för" are written below the staff. The sixth measure continues with eighth-note pairs. The seventh measure features a series of eighth-note chords. The eighth measure has three open circles on the bass staff. The ninth measure has three closed circles on the bass staff. The tenth measure has three open circles on the bass staff. The eleventh measure has three closed circles on the bass staff. The twelfth measure has three open circles on the bass staff.

män-ni - skor-nas blick - ar hand-lar om en en - sam man.

Hans keps är slit - en och skärm-en av, kav - aj - en är för lit - en och hjäs-san kal. Han

bör - ja - de dag-en med en öl och en tom - at.

Plat-sen bred-vid är all - tid tom fast-än det i vagn-en är så trångt. Han

mf

lukt-ar in - te gott, men han är ett Guds barn.
 f
 Ooooo
 Ooooooo

Je - sus du som är de all - ra mins - tas vän. Du ger dem av din kär - lek, du

Musical score page 6, system 1. The score consists of four staves. The top two staves are soprano and alto voices in G clef, both in 2/4 time with a key signature of one flat. The bottom two staves are bass and tenor voices in F clef, also in 2/4 time with a key signature of one flat. The vocal parts sing in unison. The lyrics are: "följ-er med dem hem. Hjälp oss nu att ock - så där vand - ra med." The bass and tenor staves provide harmonic support with sustained notes and chords. The dynamic marking *mf* appears at the end of the system.

Musical score page 6, system 2. The score continues with the same four staves. The vocal parts sing in unison. The lyrics are: "Vän-tar på en vagn, den kom-mer in till sist. Där - ut - e är det kallt, men här". The bass and tenor staves provide harmonic support with sustained notes and chords. The dynamic marking *mf* appears at the end of the system.

in-ne är det kal-la-re för män-ni-skor-nas blick-ar hand-lar om en en-sam man.

Hans keps är slit-en och skärm-en av, kav-aj-en är för lit-en och

A musical score for four voices. The top two staves are soprano (G clef) and alto (C clef), both in E-flat major. The bottom two staves are bass (F clef) and tenor (C clef). The lyrics are:

hjäs - san kal. Han bör - ja - de dag - en med en öl och en tom - at.

A musical score for four voices. The top two staves are soprano (G clef) and alto (C clef), both in E-flat major. The bottom two staves are bass (F clef) and tenor (C clef). The lyrics are:

A musical score for four voices. The top two staves are soprano (G clef) and alto (C clef), both in E-flat major. The bottom two staves are bass (F clef) and tenor (C clef). The lyrics are:

Plat-sen bred-vid är all - tid tom fast-än det i vagn - en

A musical score for four voices. The top two staves are soprano (G clef) and alto (C clef), both in E-flat major. The bottom two staves are bass (F clef) and tenor (C clef).

är så trångt. Han lukt-ar in - te gott, men han är ett Guds barn.

Je - sus du som är de all-ra mins-tas vän. Du ger dem av din kär-lek, du

A musical score for four voices (Soprano, Alto, Tenor, Bass) in F major, 2/4 time. The vocal parts are arranged in four staves. The lyrics are written below the vocal staves:

följ-er med dem hem. Hjälp oss nu att ock-så där vand-ra med.

The music consists of six measures. The first measure contains rests. The second measure has eighth-note patterns. The third measure has quarter notes. The fourth measure has eighth-note patterns. The fifth measure has rests. The sixth measure has eighth-note patterns.