

Akt 3, sång 2

Karl-Gunnar Svensson

♩=120 *Flöjt* *mf*

Solo *ff*

Vem kän-de Her - rens

Kör

Kör f

Dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom

Piano

Piano

Cello

tank - ar? Vem blev hans råd-giv - ar - e? Vem gav hon - om först en gå - va, som

dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom

mf

han mås-te ge ig - en? Av hon-om, gen-om hon - om

dom dom dom dom dom dom dom Av hon-om, gen-om hon - om

ff *f*

är ju al - la ting. Av hon-om och till hon-om är ju al - la

är ju al - la ting. Av hon-om och till hon-om är ju al - la

är ju al - la ting. Av hon-om och till hon-om är ju al - la

f

ting. Ja, hon-om till-hör är - an i ev-ig - het. Ja, am-en,

ting. Ja, hon-om till-hör är - an i ev-ig - het. Ja, am-en,

ting. Ja, hon-om till-hör är - an i ev-ig - het. Ja, am-en,

Fine

pris och ä - ra i ev-ig - het.

pris och ä - ra i ev-ig - het.

pris och ä - ra i ev-ig - het. *f* Dom dom dom dom dom dom dom dom dom

Ja, tänk att få var - a Her - rens just hans som har skap-at allt. Han

dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom

The first system of the musical score consists of seven staves. The top two staves are vocal parts in G major, featuring a melody with a key signature change from one sharp to two flats. The third staff is a piano accompaniment with a simple harmonic line. The fourth staff is a bass line with a steady eighth-note accompaniment. The fifth and sixth staves are empty. The seventh staff is a bass line with a long, low note held across the end of the system.

ger mig så det blir öv - er, så jag kan va' jord - ens salt.

dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom

The second system of the musical score also consists of seven staves. The vocal parts continue the melody from the first system. The piano accompaniment and bass line provide harmonic support. The seventh staff features a final chord in G major, marked with a sharp sign.



First system of a musical score. It consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of 144. It contains a melodic line with eighth and sixteenth notes, ending with a half note. The second, third, and fourth staves are empty. The fifth staff is in treble clef and contains a series of chords, mostly triads and dyads. The sixth staff is in bass clef and contains a bass line with eighth and sixteenth notes, mirroring the rhythm of the top staff.



Second system of the musical score, continuing from the first. It also consists of six staves. The top staff continues the melodic line with eighth and sixteenth notes. The second, third, and fourth staves are empty. The fifth staff continues the chordal accompaniment with various chords and dyads. The sixth staff continues the bass line with eighth and sixteenth notes.

D.C. al Fine