

63 Jag ser hans spår

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f $\text{♩} = 92$ **Dm** **Gm/E A7** **Dm** **Gm/E A7**

Jag ser hans spår i böl - jans vi - ta skum, i
Så se hans spår i vår - ens blom - nings - tid, i

mf

Dm **C** **Bbmaj Gm/E** **Asus A7**

regn - båg - en som syns, ser hans spår. Jag
he - la skap - el - sen, se hans spår. Han

Dm **Gm/E A7** **Dm** **Gm/E A7**

ser spår hans spår i han träd och sten - ars form, i
spår är allt i han skap - at för en - var som

Dm C Bbmaj Gm/E Asus A7

grä - set och i sand - en, ser hans spår.
 hon - om vill va' med i him - mel - en. Jag

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment consists of two staves, also in treble and bass clefs with one flat. The guitar part is indicated by a single staff in treble clef with a key signature of one flat. The lyrics are written below the vocal staff.

Am/F# H7 Em Am/C Dm E

ser hans spår i he-la skap-el - sen, jag ser hans spår i

This system contains the third and fourth lines of the musical score. The key signature changes to two sharps (F# and C#). The vocal line continues in treble clef. The piano accompaniment and guitar part continue in their respective staves.

A A7 Am/F# H7 Em Am/C

mig. Så se hans spår i he-la skap-el - sen, så

This system contains the fifth and sixth lines of the musical score. The key signature remains two sharps. The vocal line continues in treble clef. The piano accompaniment and guitar part continue in their respective staves.

Dm E Asus A7

se hans spår i dig.

This system contains the seventh and eighth lines of the musical score. The key signature remains two sharps. The vocal line concludes in treble clef. The piano accompaniment and guitar part conclude in their respective staves.