

17 Lovad vare Gud

Karl-Gunnar Svensson

f =132 Em Am Em Am Karl-Gunnar Svensson
 Lov - ad va - re Gud i höj - den. Lov - ad va - re
 Må jag se det ljus i mörk - ret. Lju - set som är

mf

mf

G H7 Em Am Em Am
 Fad - ern. Han som sän - de sin Son hit ned till oss:
 Je - sus. Må jag hö - ra den röst i tom - het-en.

p

p

Em D G H7 Em Am7 Em
 Je - sus Krist vår Her - re. Se ljus i mörk-er. Känn liv i
 Röst en som är Je - sus. lius i

p

p

Am7 Em Am7 H7 Em
 död. Hör röst i tom-het. O pris ske Gud. Se ljus i

p

p

A musical score for a vocal piece with piano accompaniment. The score consists of four staves. The top two staves represent the vocal parts, while the bottom two staves represent the piano's bass and harmonic parts. The vocal parts are in common time, with a key signature of one sharp (F#). The vocal melody begins with a descending eighth-note pattern, followed by lyrics in Swedish: "mörk-er. Känn liy i död. Hör röst i tom-het. O, pris ske". The piano accompaniment provides harmonic support with chords indicated above the staff, such as Am7, Em, Am7, Em, Am7, and H7. The vocal part continues with a sustained note on "Gud.".