

161 Doxa

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f $\text{♩} = 108$ E C#m F#m H7 E C#m F#m H7 E C#m F#m H7

Do-xa en hyp-si - stois Te - o, kai ep-i gäs ei - rä-
 δο-ξα εν υψ-ι-στοις θε-ω και επ-ι γης ει-ρη-νη

mf

E C#m F#m H7 E C#m F#m H7 E C#m F#m H7 E

- nä en an-tro-pois ev-do - ki - as.
 εν αν-θρω-ποις ευ-δο-κι-ας.

E C#m F#m H7 E C#m F#m H7

Svensk text: Är - a åt Gud i höj - den

First system of a musical score in E major (three sharps). The system consists of four staves. The top staff is the vocal melody, with lyrics underneath. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The lyrics are: "och frid på jord-en" and "bland män-ni-skor som han äls-". Above the vocal staff, the following chords are indicated: E, C#m, F#m, H7, E, C#m, F#m, H7, E, C#m, F#m, H7.

E C#m F#m H7 E C#m F#m H7 E C#m F#m H7

och frid på jord-en bland män-ni-skor som han äls-

Second system of a musical score in E major. The system consists of four staves. The top staff is the vocal melody, with lyrics underneath. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The lyrics are: "kar.". Above the vocal staff, the following chords are indicated: E, C#m, F#m, H7, E.

E C#m F#m H7 E

- kar.